

SUI JIANGUO

Biography

1956 Born in Qingdao, China
Lives and works in Beijing, China

Education

1989 Master of Fine Arts, Department of Sculpture, Central Academy of Fine Arts, Beijing, China
1984 Bachelor of Fine Arts, Shandong University, Jinan, China

Solo Exhibitions

2019-20 *Phenomenon & Suchness: Sui Jianguo*, One Art Museum, Shanghai, 2 November 2019 - 3 January 2020
Echo of System: Sui Jianguo, 1997-2019, Minsheng Art Museum, Beijing, China, 28 September - 1 November 2019
System: Sui Jianguo 2008–2018, OCAT Shenzhen, Shenzhen, China, 19 January - 8 April 2019

2018 *Sui Jianguo and Richard Deacon*, L.A. Louver, Venice, CA, 6 September - 20 October 2018

2017 *Fragmenting Trace*, Big House Contemporary Art Centre, Wuhan, China, 5 November - 30 November 2017
Sui Jianguo, Pace Hong Kong, Hong Kong, 7 July - 31 August 2017
Trace, Pace Beijing, Beijing, China, 9 March - 1 April 2017
The Birth of Legacy Mantle, Art 6 Gallery, Melbourne, Australia, 12 January 2017 - 3 January 2018

2015 *Touchable*, Pace Beijing, Beijing, China, 9 July - 22 August 2015

2014-15 *Sui Jianguo: Blind Portraits*, Public Art Fund, Doris C. Freedman Plaza, Central Park, New York, NY, 28 October 2014 - 20 February 2015
Sui Jianguo, L.A. Louver, Venice, CA, 12 September - 18 October 2014

2013 *Sui Jianguo: Physical Trace*, Galerie Scheffel, Frankfurt, Germany
Sui Jianguo: Physical Trace 2, Galerie Scheffel, Bad Homburg, Germany

2012 *Sui Jianguo's Discus Thrower*, The British Museum, London, UK
Sui Jianguo, Pace Beijing, Beijing, China
Sui Jianguo: Imprisonment and Power, Museum of Contemporary Arts, Singapore

2010 *Made in China by Sui Jianguo*, Art Issue Projects, Beijing, China
Sui Jianguo: Dream Stone, JGM Gallery, Paris, France
Lost Utopia, MOT Arts, Taipei, China

2009 *Motion/Tension: New Work by Sui Jianguo*, Today Art Museum, Beijing, China

2008 *Art Time Square: Exhibition of works by Sui Jianguo*, Times Square, Hong Kong, China
Revealing Traces, Joyart, Beijing, China
Slant Paradise, C-Space, Beijing, China

2007 *Dian Xue - Sui Jianguo Art Works*, OCT Contemporary Art Terminal, Shanghai, China
Speeding up - Sui Jianguo Space Video, Arario Gallery, Beijing, China

2005 *Sui Jianguo: The Sleep of Reason*, Asian Art Museum, San Francisco, CA

1999 *Clothes Vein Study*, Passage Gallery, Beijing, China

1997 *You Meet the Shadow of Hundred Years*, Victorian College of the Arts, Melbourne, Australia

- 1996 *Exhibition of Works by Sui Jianguo*, Hanart Gallery, Hong Kong, China
 1995 *Deposit and Fault*, New Delhi Culture Center, New Delhi, India
 1994 *Exhibition of Works by Sui Jianguo*, Hanart Gallery, Taipei, Taiwan
Remembrance of Space, CAFA, Beijing, China

Select Group Exhibitions

- 2020-21 *45 at 45: L.A. Louver Celebrates 45 Years with 45 Artists*, L.A. Louver, Venice, CA, 20 October 2020 - 16 January 2021
1950-2020 We Will Meet Again, Tokyo Gallery, Beijing
- 2019-20 *Allure of Matter: Material Art from China*, Los Angeles County Museum of Art (LACMA), Los Angeles, CA, 2 June 2019 - 5 January 2020
Beyond Boundaries, West Wing Gallery, Somerset House, The Strand, London, UK, 11 March - 2 April 2019
Five Monologic Spatial Dialogues, Tang Contemporary Art, Beijing
- 2018 *Tradition is the Power for Invention - CAFA Centennial Works of Teacher Exhibition*, The Prince's Foundation School of Traditional Arts, London, UK, 5 October - 18 October 2018
- 2015 *Future of Today: Imaginary Future*, Today Art Museum, Beijing, China, 27 August 2015
Showing Off: Recent Acquisitions, Denver Art Museum, CO, 17 May 2015 - 3 January 2016
- 2014-15 *Future Returns: Contemporary Art from China*, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI, 17 October 2014 - 8 March 2015
Busan Biennale 2014, Busan Museum of Art, Korea, 20 September - 22 November 2014
Future Returns: Contemporary Art from China, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI
- 2013 *Blickachsen 9: Sculpture in Bad Homburg and Frankfurt RheinMain*, Frankfurt, Germany
Space Drawings, Kunsthal KAdE, Amersfoort, The Netherlands
- 2012 *The 7th Shenzhen Sculpture Biennale: Accidental Message*, OCT Contemporary Art Terminal, Shenzhen, China
Sculpture 2012, Hubei Museum of Art, Wuhan, China
The Unseen, Fourth Guangzhou Triennial, Guangdong Art Museum, Guangzhou, China
Media Study: Motif and Cases, Linda Gallery, Beijing, China
Reactivation: 9th Shanghai Biennale, Power Station of Art, Shanghai, China
Kyiv Sculpture Project 2012: Special Project, Kiev, Ukraine
- 2011 *The Hague Under Heaven: Contemporary Sculpture from China*, Museum Beelden aan Zee, The Hague, Netherlands
Leaving Realism Behind, Pace Beijing, Beijing, China
Start from the Horizon: Chinese Contemporary Sculpture Since 1978, Si Shang Art Museum, Beijing, China
Ideology and Manifestation, Wenxuan Art Museum, Chengdu, China
The 4th Guangzhou Triennial, Guangdong Museum of Art, Guangdong, China
Super-Organism: CAFAM Biennale, Central Academy of Fine Arts Museum, Beijing, China
Collection History: China New Art, Chengdu Museum of Contemporary Art, Chengdu, China
Martell Artists of the Year Exhibition, Today Art Museum, Beijing, China; traveled to Shanghai Art Museum, Shanghai, China; Guangdong Museum of Art, Guangzhou, China
- 2010 *Made to Popland*, National Museum of Contemporary Art, Gwacheon, South Korea
The City of Forging Paths, The Sculpture Project of the Expo Boulevard, World Expo Shanghai 2010, Shanghai, China
The Constructed Dimension: 2010 Chinese Contemporary Art Invitational Exhibition, National Art Museum of China, Beijing, China
Sculpture: Sui Jianguo and His Students, A4 Gallery, Chengdu, China
Zao Xing: Artwork from the Faculty of the Central Academy of Fine Arts, Central Academy of Fine Arts Museum, Beijing, China
Regulator: Today's Literature, Today Art Museum, Beijing, China

- The Property of China: Exhibition of Contemporary Art Literature*, True Color Museum, Suzhou, China
- Care: Ten Artists and Their Age of Twenty*, Angle Art Museum, Beijing, China
- Western International Art Biennale*, Yinchuan Cultural Art Center, Yinchuan, China
- The Evolving Art*, Academy of Arts & Design, Tsinghua University, Beijing, China
- Image Files Show 2010*, Songzhuang Art Center, Beijing, China
- Mild winter: 20 Art District Tour Creative Exchange Program*, 008 Art District, Beijing, China
- Sharing Classic; The Exhibition of Modern Sculpture, Prints and Designer Originals*, Shin Kong Place, Beijing, China
- Meet by Chance: Project Exhibition*, Joyart, Beijing, China
- Jungle: A Close-Up Focus on Chinese Contemporary Art Trends*, Platform China, Beijing, China
- Beijing - Havana: New Contemporary Chinese Art Revolution*, The National Museum of Fine Arts, Havana, Cuba
- 2009 *The Home Court*, White Box Museum of Art, Beijing, China
- I Can Believe*, Star Art Museum, Beijing, China
- Embrace Suzhou: Exhibition of Chinese Contemporary Art*, Suzhou Museum, Suzhou, China
- Art Changsha Biennale*, Hunan Provincial Museum, Changsha, China
- A Conversation with Chicago: Contemporary Sculpture from China*, Millennium Park, Chicago, IL
- State Legacy: Research in the Visualization of Political History*, Manchester Metropolitan University, Manchester, UK
- Spectacle - To Each His Own*, Museum of Contemporary Art, Taipei, Taiwan
- The Shape of things: Contemporary Art Exchange Exhibition of China and Belgium*, Royal Museums of Fine Arts of Belgium, Brussels, Belgium
- 2008 *Art and China's Revolution*, Asia Society, New York, NY
- Beyond Limits*, Sotheby's at Chatsworth, Chatsworth House, Derbyshire, UK
- Conciliatory: Boznian Biennialia*, Boznian Art Museum, Boznian, Poland
- Come Over*, Li Space, Beijing, China
- Hanging in Sky Drifting on Surface*, Linda Gallery, Beijing, China
- Reflective Asia - 3rd Nanjing Triennial*, Nanjing Museum, Nanjing, China
- Hypallage: The Post-Modern Mode of Chinese Contemporary Art*, OCT Art & Design Gallery, Shenzhen, China
- Half-Life of a Dream: Contemporary Chinese Art from the Logan Collection*, San Francisco Museum of Art, San Francisco, CA
- Ships at Sea: Henk Visch & Sui Jianguo*, C-Space, Beijing, China
- New World Order: Contemporary Installation Art and Photography from China*, Groninger Museum, Groningen, Netherlands
- Free Fall*, Cheng Ling Hui Contemporary Space, Beijing, China
- Crouching Paper Hidden Dragon*, F2 Gallery, Caochangdi, Beijing, China
- Hunting Birds*, Tang Contemporary Art from China, Beijing, China
- 2007 *Chinese Contemporary Society*, The Tretyakov Gallery, Moscow, Russia
- We Are Your Future*, 2nd Moscow Biennale, Art Center Winzavod, Moscow, Russia
- China Onward: The Estella Collection: Chinese Contemporary Art, 1966 - 2006*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- Absence*, Zhengyang Creative Art District, Beijing, China
- Fierce Animals*, Mo Gallery, Beijing, China
- A Message from Qingdao*, Yi Space, Beijing, China
- Things Rather Than: 14 Chinese Artists to Explore the True Image of the Variation*, Doosan Art Center, Seoul, South Korea
- Withdraw Its Role: Save from Traditional and Revolutionary Language*, Square Gallery, Nanjing, China
- 2006 *City in Progress / Live from Zhang Jiang*, Shanghai, China

- Double - Kick Cracker*, Tang Contemporary Art, Beijing, China
Susi - Future & Fantasy, Metropolitan Museum of Art, Manila, Philippines
Absolute Images, Arario Gallery, Seoul, South Korea
China Trade, International Center for Contemporary Asian Art, Vancouver, Canada
Jianghu, Jack Tilton Gallery, New York, NY
Between Past and Future: New Photography and Video from China, Haus der Kulturen der Welt, Berlin, Germany
On the Edge, Davis Museum and Culture Center, Wellesley College, Wellesley, MA
Open Road China: The 2nd Songzhuang Public Sculpture Invitation Arts Festival, Beijing, China
- 2005
Beautiful Cynicism, Arario Gallery, Beijing, China
Ten Thousands Year, Postmodern City, Beijing, China
To Each His Own, Zero Space 798, Beijing, China
Xianfeng! Chinese Avant-garde Sculpture, Museum Beelden aan Zee, The Hague, The Netherlands
Transportation Box, Jianwai SOHO, Beijing, China
On the Edge - Contemporary Chinese Artists Encounter the West, Cantor Center for Visual Arts, Stanford University, Stanford, CA
Between the Past and Future: New Photography and Video from China, Seattle Art Museum, Seattle, WA
The New Long March Space Inaugural Exhibition, Long March Space, Beijing, China
Play Tricks, TS1 Art Museum, Beijing, China
Transferred Landscape: Contemporary Sculpture from China, The Kennedy Center, Washington D.C.
- 2004
The First Nominative Exhibition of Fine Art Literature, Wuhan, China
Now - Conceptual Estate in Shanghai, Shanghai Show Center, Shanghai, China
Sculpture by the Sea, Bondi to Coogee Coastal Walk, Sydney, Australia
Gods Becoming Men, Frissiras Museum, Athens, Greece
What Is Art - Two Wrongs Can Make One Right, Xian Art Museum, Xian, China
Playing With Chi Energy, House of Shiseido, Tokyo, Japan
L'art a la Plage: France/Chine, organized by Galerie Enrico Navarra and Hanart TZ Gallery, Pampelonne Beach, Nice, France
Exposition des Sculptures Chinoises, Jardin Des Tuileries, Paris, France
Between Past and Future: New Photography and Video from China, International Center for Photography, Asia Society, New York, NY
Le Moine et le Demon, Lyon Contemporary Art Museum, Lyon, France
Busan Biennale 2004, Busan Sculpture Project, Eulsukdo Culture Centre, Busan, South Korea
Light as Fuck, National Museum of Contemporary Art, Oslo, Norway
Beyond Boundaries, Shanghai Gallery of Art, Shanghai, China
Hanart Celebration of Two Decades, Hanart Gallery, Hong Kong, China
Contemporary Sculpture - China Korea Japan, Osaka Museum, Osaka, Japan
- 2003
Open the Sky: Contemporary Art Exhibition, Duolun Art Museum, Shanghai, China
The Sea and the Music: Modern Sculpture Exhibition, Xiamen Municipal Government, Xiamen, China
Left Wing, Left Bank Plaza, Beijing, China
Exhibition of Modern Ceramic Art, Fushan, China
Second Reality, Pingod Space, Beijing, China
Red Memory - Left Hand and Right Hand, 798 Art District, Beijing, China
Today's Chinese Art, China Shijitan Contemporary Art Centre, Beijing, China
Open Time, National Art Gallery, Beijing, China
Beaufort Triennial Contemporary Art by the Sea, Museum of Modern Art, Ostend, Belgium
CHINaRT: Chinese Art, Museum of Contemporary Art of Rome, Rome, Italy; traveled to Ludwig Museum, Budapest, Hungary
- 2002
Paris - Peking, Palace Cardin, Paris, France

- Mirage*, Suzhou Art Museum, Suzhou, China
1st Guangzhou Triennial, Guangdong Art Museum, Guangdong, China
Beijing Afloat, B.T.A.P., Beijing, China
Made in China, Wilhelm Lehbruck Museum, Duisburg, Germany
Triennial of Chinese Art, Guangzhou Museum, Guangzhou, China
Modernity in China - 1980 - 2002, Fondation Armando Alvares Penteado (FAAP), São Paulo, Brazil
Artists of Ideal, Contemporary Art Center, Verona, Italy
Made By CHinese, Gallery Enrico Navara, Paris, France
Made in China, Ethan Cohen Fine Arts, New York, NY
Excess Interset, Ke Gallery, Singapore
Asia Contemporary Sculpture Exhibition, South Korea International Expo, Seoul, South Korea
- 2001
Transplantation in Situ, He Xiangning Art Museum, Shenzhen, China
Dream 2001 - Contemporary Chinese Art Exhibition, Red Mansion, London, UK
Forever, Canadian Embassy, Beijing, China
Open 2011 - Fourth International Sculpture and Installation, Venice, Italy
Art on the Beach, Nice, France
Between Earth and Heaven: New Classical Movements in the Art of Today, Museum of Modern Art, Ostend, Belgium
Art and Science, National Art Museum of China, Beijing, China
Made in China, Essen Gallery, New York, NY
Signs of the Future, Red Gate Gallery, Beijing, China
Celebration of Life, East Square, Beijing, China
- 2000
Shanghai Spirit - Shanghai Biennale, Shanghai Art Museum, Shanghai, China
Sui Jianguo and Zhan Wang, Galerie Loft, Paris, France
Sharing Exoticisms - Contemporary Art Lyon Biennale, Lyon, France
Chinese Contemporary Sculpture Invitational Exhibition, Qingdao Sculpture Museum, Qingdao, China
Documentation of Chinese Avant-Garde Artists in 90s, Fukuoka Asian Art Museum, Fukuoka, Japan
- 1999
Second Annual Contemporary Sculpture Exhibition, He Xiangning Art Museum, Shenzhen, China
Gate of the Century, Chengdu Art Museum, Chengdu, China
Avant-garde in China, Galerie Loft, Paris, France
Les Champs de la Sculpture 2000, Champs-Élysées, Paris, France
The Fourteenth International Asia Art Exhibition, Asia Art Museum, Fukuoka, Japan
Volume and Form - Singapore Art Festival, Singapore Art Museum, Singapore
Four Artists, Beijing Art Warehouse, Beijing, China
Departure from China, Beijing Design Museum, Beijing, China
China 1999, Limm Gallery, San Francisco, CA
Transience: Chinese Art at the End of the Twentieth Century, David and Alfred Smart Museum of Art, University of Chicago, Chicago, IL
- 1998
Contemporary Art Exhibition of China, Limm Gallery, San Francisco, CA
Personal Touch - Chinese Contemporary Art, TEDA Contemporary Art Museum, Tianjin, China
First Annual Contemporary Sculpture Exhibition, He Xiangning Art Museum, Shenzhen, China
Im Spiegel der Eigenen Tradition - Contemporary Chinese Art, German Embassy, Beijing, China
A Revelation of 20 Years Contemporary Chinese Art, Forbidden City, Beijing, China
Life: The Persistence of Memories and Drive for the Future, Wan Fung Art Gallery, Beijing, China
- 1997
Dream of China - Chinese Contemporary Art, Yan Huang Art Museum, Beijing, China
Continue - Five Sculptors' Exhibition, CAFA Gallery, Beijing, China

- Sui Jianguo & Li Gang: Contemporary Chinese Sculpture*, Red Gate Gallery, Beijing, China
Eternal Return: The Sculpture Exhibition of Nanshan in 1997, Nanshan Sculpture College, Shenzhen, China
Contemporary Art Exhibition of CHina, Chinese Painting Gallery, Hong Kong, China
A Point of Contact - Korean, Chinese and Japanese Contemporary Art, Daegu Culture and Arts Center, Daegu, South Korea
- 1996 *First Academic Exhibition of Chinese Contemporary Artists*, Hong Kong Arts Center, Hong Kong, China
Reality, Present and Future: Chinese Contemporary Art, Beijing International Art Museum, Beijing, China
From the East of Asia: Installation & Painting, Kodama Gallery, Osaka, Japan
Works Nominated by Art Critics (Sculpture and Installation) in Jiangsu Monthly Magazine, Beijing, China
Academic Invitational Exhibition of Contemporary Art, National Art Museum of China, Beijing, China
Four Asian Countries Field Sculpture Communication Exhibition, Waterfront Park, Fukuoka, Japan
- 1995 *Women Site*, Beijing Contemporary Art Gallery, Beijing, China
Plan for Development, CAFA Gallery, Beijing, China
From Middle Kingdom - Chinese Avant-garde Art Since 1979, Centre d'Art Santa Monica, Barcelona, Spain
- 1994 *Substance and Creativity: Asian Arts and Craft from its Origin to the Present Day*, Hiroshima, Japan
Sculpture 1994 Series Solo Exhibition, Central Academy of Fine Arts Museum, Beijing, China
- 1993 *Sui Jinaguo and Wang Keping Sculpture Exhibition*, Chinese Modern Art Museum, Osaka, Japan
China' New Art Post 1989, Hong Kong Art Center, Hong Kong, China
Cross-Strait Sculpture Exhibition, Yanhuang Art Museum, Beijing, China; traveled to Kaohsiung Museum of Fine Arts, Tiawan, China
- 1992 *Contemporary Young Sculptors*, National Academy of Fine Arts, Hangzhou, China
Position '92, CAFA Gallery, Beijing, China
20th Century China, National Art Museum of China, Beijing, China
- 1990 *Exhibition of Art Workshop No. 1*, CAFA Gallery, Beijing, China
- 1986 *Exhibition of Young Artists in Shandong*, Jinan, China
Eyes and Beyond: Art Sharing Project for the Visually Impaired, Guangdong Museum of Art, Guangdong, China
The Intellectual History and Methodologies of Chinese Contemporary Art, Guangdong Museum of Art, Guangdong, China

Installations

- 2014 *A Mountain in the Netherlands*, Vario Mundo, Amersfoort, Netherlands
Blind Portrait Sculptures, Central Park, New York, NY

Selected Talks and Lectures

- 2018 *Sculpture: a universal language / Annual Sculpture Conference*, The Studio, Sydney Opera House, Sydney, Australia, November 5

Grants and Awards

- 2000 Guest Professorship, The Ecole Nationale Superieure des Beaux-Arts, Paris, France
1997 Travle Grant Recipient for Young Asian Scholarship, Mebourne University, Melbourne, Australia
1994 Artist Bursary Recipient, UNESCO-Aschberg International Foundation for Promotion of Culture

Teaching

- 1997-Present Professor and Chair, Department of Sculpture, Central Academy of Fine Arts, Beijing, China
- 1989-97 Associate Professor, Department of Sculpture, Central Academy of Fine Arts, Beijing, China