

Thom Mayne, FAIA (b. 1944 in Waterbury, CT)

EDUCATION:

Master of Architecture, Harvard University Graduate School of Design / 1978
Bachelor of Architecture, University of Southern California (USC) School of Architecture / 1968

HONORS AND DISTINCTIONS:

2024

AIA California Lifetime Achievement Award

2017

DesignIntelligence Most Admired Educator

2015

RIBA International Fellow
Tau Sigma Delta Honor Society Gold Medal

2013

Gold Medal, American Institute of Architects
Presidential Citation, American Institute of Architects, California Council

2011

Richard J. Neutra Award for Professional Excellence, California State Polytechnic University, Pomona

2010

Member, American Academy of Arts and Letters

2009

Member, President's Committee on Arts and Humanities
Centennial Medal, American Academy in Rome
Commandeur de L'ordre des Arts et des Lettres, République française

2008

Leadership in Architecture Award, Woodbury University
Senior Fellow, Design Futures Council
Edward MacDowell Medal, The MacDowell Colony
Honorary Doctorate of Fine Art, California College of the Arts
Honorary Doctorate of Humane Letters, New Jersey Institute of Technology

2007

Presidential Award, American Institute of Architects (AIA), Los Angeles Chapter
Maybeck Award, American Institute of Architects, California Council

2006

National Design Award, Cooper-Hewitt National Design Museum
Alumni Merit Award, University of Southern California

2005

Pritzker Architecture Prize

2004

Fellow, American Institute of Architects

2001

Chrysler Design Award of Excellence

Thom Mayne, CV

2000

Gold Medal, American Institute of Architects Los Angeles

1995

Alumni of the Year, University of Southern California

1992

Brunner Prize, Award in Architecture, American Academy of Arts and Letters
Member Elect, American Academy of Design

1987

Rome Prize Fellowship, American Academy in Rome, Italy

PROFESSIONAL ASSOCIATIONS:

Architectural and Urban Planning Consulting for Qianhai Shenzhen / Committee Member 2014-Present
Forum for Urban Design / Member 2011-Present
Actors Fund Development Corporation / Advisory Committee 2011-Present
Southern California Institute of Architecture / Board of Trustees 2011-Present
Guiding Principles for Federal Design / Advisory Board 2011
President's Committee for Arts on Humanities / Member 2009-Present
American Academy of Arts and Letters / Member 2010-Present
Institute of Urban Design / Board 2008 - Present
American Academy in Rome / Trustee 2007 - Present
A+D Architecture and Design Museum Los Angeles / Advisory Board 2001 - Present
American Institute of Architects (FAIA) 1999
Global Green USA / Advisory Board 2007 - 2013
Architecture League of New York / Board
American Academy of Arts and Sciences / Member
National Academy of Design / Member

Teaching:

Distinguished Faculty, Southern California Institute of Architecture / 2019-2022
Distinguished Professor, University of California at Los Angeles (UCLA) / 1993 - 2019
Founding Board Member, Southern California Institute of Architecture (SCI-Arc) / 1972 – 1999
Assistant Professor, California State College at Pomona / 1971

Visiting Faculty:

- Visiting Professor, Southern California School of Architecture / Summer 2022
- Visiting Professor, Southern California School of Architecture / Spring 2022
- Visiting Professor, University of Pennsylvania School of Design / Fall 2021
- Visiting Professor, University of Pennsylvania School of Design / Fall 2020
- Visiting Professor, University of Pennsylvania School of Design / Fall 2019
- Visiting Professor, University of Pennsylvania School of Design / Fall 2018
- Guest Critic at Large, Pratt Institute / Spring 2018
- Guest Critic at Large, Pratt Institute / Spring 2017
- Visiting Professor, University of Pennsylvania School of Design / Fall 2017
- Guest Critic at Large, Pratt Institute / Fall 2017
- Visiting Professor, University of Houston School of Design / Fall 2016
- Visiting Professor, University of Pennsylvania School of Design / Fall 2016
- Visiting Professor, Southern California School of Architecture/ Spring 2016
- Visiting Professor, University of Pennsylvania School of Design / Fall 2015
- Visiting Professor, Southern California School of Architecture/ Fall 2015
- Visiting Professor, Southern California School of Architecture / Spring 2015
- Visiting Professor, University of Pennsylvania School of Design / Spring 2015
- Visiting Professor, Southern California School of Architecture/ Fall 2014
- Visiting Professor, Southern California School of Architecture / Spring 2014
- Visiting Professor, Southern California School of Architecture/ Fall 2013
- Visiting Professor, Cornell School of Architecture / Fall 2013
- Visiting Professor, Southern California School of Architecture / Spring 2013

- Gensler Visiting Critic in the Department of Architecture, College of Architecture, Art, and Planning of Cornell University / Fall 2009
- Visiting Professor with Wolf Prix, MAK Studio Urban Strategies / January 2006
- Baird Visiting Professor, Cornell University School of Architecture / Winter 1999
- Visiting Professor, Technical University of Graz / 1996-97
- Workshop Leader, Research Institute for Experimental Architecture (RIEA) "BorderLine Workshop" / Summer 1997
- Baumer Distinguished Professor, Ohio State University Knowlton School of Architecture / 1997
- Visiting Professor, The Berlage Institute, Amsterdam, The Netherlands / 1993, 1996
- Visiting Professor, Summer Studio, University of Oregon School of Architecture and Allied Arts / 1995 – 1996
- Bannister Fletcher Visiting Professor, The Bartlett School of Architecture / 1995
- Visiting Professor, Technical University of Krakow, Poland / 1994
- Visiting Professor, University of Sarajevo / Spring 1994
- Visiting Professor, Technical University of Vienna, Austria / 1993
- Plym Distinguished Professorship in Architecture, University of Illinois at Urbana-Champaign / 1992 - 1993
- Visiting Professor, Hochschule fur Angewandte Kunst, Vienna, Austria / 1991
- Visiting Master Teacher, Clemson University College of Architecture: Arts and Humanities / 1991
- Eliel Saarinen Chair, Yale School of Architecture, Yale University / 1991
- Visiting Professor, University of Cincinnati College of Design: Architecture, Art and Planning / 1990
- Elliot Noyes Chair, Harvard University Graduate School of Design / 1988
- Visiting Professor, Columbia University Graduate School of Architecture, Planning and Preservation / 1986
- Visiting Professor, University of Pennsylvania Graduate School of Fine Arts / 1985
- Visiting Professor, University of Texas at Austin School of Architecture / 1984
- Visiting Professor, Washington University in St. Louis School of Architecture / 1984
- Visiting Professor, Miami University School of Fine Arts / 1982

Adjudicator (Abridged List):

- Nodeul Island Competition Jury, Seoul, Korea / 2024
- American Academy of Arts and Letters / 2023
- Wallpaper China Design Awards / 2023
- Spectacular Innovation Awards / 2023
- AIA Shanghai Jury / 2022
- UIP-HYP Judging / 2022
- Gray Magazine Gray Awards Jury / 2021
- Prix Versailles 2020 World Jury / 2020
- Texas Tech College of Architecture 2nd Year Jury, Lubbox, Tx / 2019
- Azure Magazine AZ Awards / 2019
- The Blythe and Thom Mayne Undergraduate Thesis Prize, Los Angeles, CA / 2018
- Los Angeles Cleantech Incubator Artist in Residency Jury, Los Angeles, CA / 2018
- Los Angeles Business Council's Julius Shulman Emerging Talent Scholarship, Los Angeles, CA / 2018
- Student Design Competition: New San Francisco Federal Building Plaza, San Francisco, CA / 2017
- AIAANY COTE Awards, New York, NY / 2017
- Arch Out Loud International Open Ideas Competition, Los Angeles, CA / 2017
- Julius Shulman Jury / 2017
- Architizer Awards / 2017
- Prix Versailles for Commercial Architecture, Paris, France / 2015
- AIA Gold Medal and Architecture Firm Awards / 2015
- Wallpaper Design Awards, San Francisco, CA / 2014
- National Design Awards, New York, NY / 2013
- LA Business Council Awards, Los Angeles, CA / 2013
- National Mall Jury, Washington DC / 2012
- Sukkah City 2010. New York, NY / 2010
- General Planning and Conceptually Architectural Design for International Tourism Complex on Hangyang and Hangguo Land Parcel Competition. Hangzhou, China / 2010
- Shift Boston Competition. Boston, MA / 2010
- SOM Foundation Awards and Fellows, New York, NY / 2009
- Crystal Island Competition, Shenzhen, China / 2009
- A New Infrastructure, SCI-Arc, Los Angeles, CA / 2009

- AIA Latrobe Prize, Washington, DC / 2009
- Earth Awards, New York, NY / 2008
- AIA Design Awards, Dallas, TX / 2008
- Building a sustainable World, Los Angeles, CA / 2007
- The American Academy in Rome, Rome Prize / 2006
- Chicago Water Tower Jury Prize, Chicago, IL / 2005
- Holcim Foundation Awards Jury, Zurich, Switzerland / 2005
- Architectural Review (AR) Awards for Emerging Architecture, London, United Kingdom, /2005
- AIA Long Beach South Bay Chapter Awards, Long Beach, CA / 2003
- General Services Peer Review, Miami, FL / 2000
- American Institute of Architectural Students (AIAS) Design Competition, Detroit, MI / 2000
- DuPont Benedictus Awards, Washington, DC / 1999
- Association for Computer Aided Design in Architecture (ACADIA) Design Competition, Snowbird, UT / 1999
- AIA Los Angeles, Next LA Design Awards, Los Angeles, California / 1997
- Taipei International Architectural Design Competition: "Traveller's Refuge," Taipei, Taiwan / 1995
- The Icelandic School of Architecture (ISARK) Student Competition, Reykjavik, Iceland / 1994
- Bienal Internacional de Arquitectura, Buenos Aires, Argentina / 1993
- AIA Boston Chapter Awards, Boston, MA / 1993
- AIA New York Chapter Awards, New York, NY / 1993
- AIA Arizona Chapter Awards, Phoenix, AZ / 1992
- AIA Midwest Regional Chapter Awards, Denver, CO / 1992
- AIA Awards, Washington D.C. / 1992
- Alaska Design Forum: Contemporary West Coast Design "Shelter" Competition, Juneau, AK / 1992
- Association of Collegiate Schools of Architecture (ACSA) Student Design Competition / 1992
- AIA, Cleveland Chapter Awards, Cleveland, OH / 1991
- American Wood Council Eighth Annual Student Design Competition, Washington, DC / 1990
- Society of Environmental Graphic Designers Awards, Washington, DC / 1989
- Pittsburgh Corning Architectural Design Award, Pittsburgh, PA / 1988
- Par'Ti "Everett Parks Memorial Award / 1988
- AIA Orange County Chapter Awards, Newport Beach, CA / 1988
- AIA Minnesota Chapter Awards, Minneapolis, MN / 1987
- AIA Chicago Chapter Awards, Chicago, IL / 1987
- AIA Houston Chapter Awards, Houston, TX / 1986
- AIA West Regional Chapter Awards, Denver, CO / 1986

Lectures/ Symposiums/ Appearances

2024

- National Building Museum, Spotlight on Design Series, Washington D.C., May 9
- Lawrence Tech University, Detroit, MI, May 2
- AIA UK/RIBA Keynote Lecture, Jarvis Hall, London, January 30

2023

- University of Kentucky, November 13
- Architects, not Architecture, Nieuwe Instituut, Rotterdam, Netherlands, November 2
- Advanced Building Skins Keynote Address, Bern, Switzerland, October 18
- "That's an Interesting Question", SCI-Arc 50th Anniversary Lecture, September 18
- Modernism Week Keynote Lecture, Palm Springs, CA, February 18

2022

- "Environments: Architecture between Natur and Artifice", Palazzo dei Priori, December 16
- Kent State University, Ohio, October 5
- Archiposition, China, September 28

2021

- "Willful Randomness: Ideas, Patterns, and Forms of Intentions", T-Space Virtual Public Lecture Series, July 20

Thom Mayne, CV

2020

- AIA Utah Conference CONNECTIONS, Closing Keynote Speaker, September 18

2019

- Virginia Tech School of Architecture and Design Career Day, Blacksburg, VA, February 24
- "The Vastness of Interconnectedness", Southern California Institute of Architecture, Los Angeles, CA, March 20
- "The Vastness of Interconnectedness", University of Arkansas, Fayetteville, AR, April 15
- Städelschule Dean's Honorary Lecture, Frankfurt, Germany, June 26
- "Amplification of Interconnectedness", ACADIA Conference Keynote Address, Austin, TX, October 24
- Texas Tech College of Architecture Spring Lecture Series, Lubbock, TX, November 15

2018

- "The Vastness of Interconnectedness", Washington University, St. Louis, MO, March 23
- "The Vastness of Interconnectedness", University of Pennsylvania, Philadelphia, PA, March 28
- "The Vastness of Interconnectedness", World Design Capital, Mexico City, Mexico, March 6
- The Real Estate Show, Mexico City, Mexico, March 6
- "The Vastness of Interconnectedness", Cartagena International Architecture Studio, Bogota, Colombia, July 21
- "The Vastness of Interconnectedness", University of North Carolina Charlotte, Charlotte, NC, August 29
- "The Vastness of Interconnectedness", University of South Florida, Tampa, FL, September 9
- "Thoughts on Morphosis", Archiposition Lecture, Shenzhen, Guangdong, China, October 22
- "Balancing Constraints", Facades+ Conference, Los Angeles, CA October 25

2017

- "Multiple Agendas", Boston Architectural College, Boston, MA, November 16
- "Multiple Agendas" Innovation Design Week, Xi'an, China, September 21
- "Virtual Construction", Informa Construct Forum, Providence, Rhode Island, September 14
- "Multiple Agendas", C_ABE Philadelphia University, Philadelphia, PA, September 11
- "Huston: Genetic City Vertical Studio", AEDES Forum, Berlin, Germany, June 24
- Arch Record Conference, San Francisco, CA, June 7
- USC Commencement, Los Angeles, CA, May 12
- UIA Conference Lecture, South Korea, May 22-28
- OTIS Commencement, Los Angeles, CA, May 14
- CalTech Lecture, Pasadena, CA, April 27
- "Multiple Agendas" Pratt, Brooklyn, NY, April 13
- Georgia Tech Lecture, Atlanta, Georgia, February 17

2016

- PLEA Conference Keynote Lecture, Los Angeles, CA, July 11
- "Negotiating a Private Agenda", Crystal Bridges Art Museum, Bentonville, AR, May 12
- "NY Landmark's Preservation Public Works Forum", New York, NY, May 5
- "Negotiating a Private Agenda", University of Tennessee, Knoxville, TN, April 30
- "A Night with Thom Mayne", El Paso Community College, El Paso, TX, April 14
- In Conversation with Elizabeth Plater-Zyberk, Baltimore, MD, March 17
- "(4x10+)", Taliesin West, Phoenix, AZ, March 10
- "(4x10+)", University of Houston Lecture, Houston, TX, February 23
- Chinese University of Hong Kong School of Architecture Keynote Hong Kong, China, February 18

2015

- Westside Urban Forum Panel, Los Angeles, CA, November 20
- "(4x10+)", Architectural Institute of Korea, Seoul, People's Republic of Korea, October 30
- "(4x10+)", UCLA, Los Angeles, CA, October 26
- In Conversation with Harry Cobb, Glass House, New Canaan, CT, October 18
- "(4x10+)", Chicago Architecture Biennial, Chicago, IL, October 14
- California College of the Arts Keynote Lecture, San Francisco, CA, September 28
- "Public-ness", AIA New Mexico Conference, New Mexico, August 27
- 103rd ACSA Annual Meeting, Keynote Lecture, Toronto, March 21

2014

- "W.I.P. #183 (Works in Progress)", Keystone, Colorado, October 11
- "Gates Hall from Concept to Completion" Ithaca, NY October 1
- "The Imperative of the Urban" Singapore, July 25
- Architectural Record Keynote, Los Angeles, CA, May 21
- "A Coherency of Willfulness & Chance" MIT, Boston, MA, April 7
- "A Coherency of Willfulness & Chance" University of Pennsylvania, PA, March 19
- "Emerson LA from Concept to Completion" Los Angeles, CA, March 11

2013

- "Public-ness" Urban Environment Design, Shenzhen, China, November 5
- "The Critical Optimist" Wolf Prix Award Presentation Frankfurt, Germany, November 1
- "Inspiring Dialog" University of British Columbia, Vancouver, October 28
- Keynote Arch Record Innovations Conference, New York, NY, October 3
- "Architecture as a Vital Agent in the Construction of Culture" Center for Architecture, Los Angeles, CA, October 2
- "New Challenges in Architecture" ArqFuturo Lecture São Paulo, Brazil, September 26
- "W.I.P. #181 (Works in Progress)," IIT Chicago, IL, September 4
- "Why projects aren't built in LA" A+D Panel Los Angeles, CA, Aug 8
- MOCA Press Panel Los Angeles, CA, June 18
- Confederacy of Heretics Symposium, SCI-Arc, Los Angeles, CA, June 14
- "Failure is an Option," UCLA Rumble Symposium, Los Angeles, CA, June 10
- "A Conversation between Thom Mayne and Bernard Tschumi," MAK Center for Architecture, May 10
- "W.I.P. #180 (Works in Progress)," Lawrence Tech University, Southfield, MI April 18
- Solar Decathlon Panel, USC Visions and Voices, Los Angeles, CA April 17
- "Do Architects Really Shape Cities?," Getty Pacific Standard Time, Los Angeles, CA April 4
- "Thom Mayne and Neil Denari on Lebbeus Woods," SFMOMA, San Francisco, February 21
- Eskew+Dumez+Ripple Lecture, Tulane University, New Orleans, January 28
- Bloomberg Businessweek Design Conference, San Francisco, January 14

2012

- 2012 Blankstein Lecture Series, Technion University, Haifa, Israel, November 28
- "W.I.P. #179" Arkiforum 2012, Santa Domingo, Dominican Republic, November 16
- Alumni Weekend Panel, Harvard Graduate School of Design, Los Angeles, CA November 10
- "Hornets, S. Cerevisiae, and Fine Wine," Keynote Speaker, 2012 Fumihiko Maki Lecture Series, Washington University, St. Louis, Missouri, November 9
- Surface Conversations Symposium, University of Cincinnati, Cincinnati, OH October 26
- UC Berkeley Fall Lecture Series, Berkeley, CA, October 22
- "Combinatory Form" Lecture and exhibition, Tomie Ohtake Institute, Sao Paolo, Brazil, September 3
- Keynote Address, Hollywood Economic Development Summit, Hollywood, CA, June 21
- Keynote Address, "XXL" American Academy Conference 2012, Shanghai, China, June 16
- Raimund Abraham Lecture, Southern California Institute of Architecture, March 14
- Architecture as Communication Forum participant, University of Southern California, Los Angeles, CA February 9
- Conversation with Charles Waldheim on Combinatory Urbanism, Harvard Graduate School of Design, Cambridge, MA February 7

2011

- Keynote, 2011 ACSA Administrators Conference, Los Angeles, CA November 11
- 2011 Commencement Address, Southern California Institute of Architecture, September 11
- Keynote, North Texas Sustainable Showcase, Dallas, TX, July 14
- Annual Architecture Lecture, Royal Academy of Arts, London, United Kingdom, June 27
- "Rethinking How We Think," Opening Keynote, International Architectural Education Summit, Madrid, Spain, June 24
- "[@ this moment]," University of Applied Arts, Vienna, Austria, May 11
- "Architecture: Foundations," "Architecture: Now," "Urban : Formal," "Urban : Strategic," University of Arizona, Tucson, Arizona, May 6-7
- "The Imperative for Connections," Keynote, National Mayors Summit on City Design, Chicago, Illinois, April 28
- "[@ this moment]," American University in Beirut, Beirut, April 5
- Richard J. Neutra Award for Professional Excellence, California State Polytechnic University, Pomona, CA
- Eco-topia Session, The Economist – The Ideas Economy: Intelligent Infrastructure: The Architecture of Progress, Pace University, New York, NY, February 16
- "Recent Work," Keynote, Interior Design Show, Toronto, Canada, January 28

2010

- "QUESTIONS (On the Continuity of Contradiction)," Australian Institute of Architects, Perth, Australia, December 16
- "QUESTIONS (On the Continuity of Contradiction)," Australian Institute of Architects, Melbourne, Australia, December 15
- "QUESTIONS (On the Continuity of Contradiction)," Australian Institute of Architects, Sydney, Australia, December 14
- "QUESTIONS (On the Continuity of Contradiction)," The Bartlett School of Architecture, London, United Kingdom, December 9
- "Recent Work," Maison de l'Architecture, Bordeaux, France, December 8
- "QUESTIONS (On the Continuity of Contradiction)," Woodbury University, Burbank, CA, November 23
- Keynote speech, Focus: The Façade Conference, University of Southern California School of Architecture, Los Angeles, CA, November 20
- "QUESTIONS (On the Continuity of Contradiction)," Rensselaer Polytechnic Institute, New York, NY, November 8
- "QUESTIONS (On the Continuity of Contradiction)," University of Hong Kong, Hong Kong, October 31
- "QUESTIONS (On the Continuity of Contradiction)," TOSTEM Foundation, Tokyo, Japan, October 22
- Design Excellence Panel, American Institute of Architects Northwest and Pacific Region Conference, Eugene, OR, October 14
- "QUESTIONS (On the Continuity of Contradiction)," John Dinkeloo Memorial Lecture, Taubman College of Architecture and Urban Planning, University of Michigan, Ann Arbor, MI, October 1
- "Architecture and Beauty: A Troubled Relationship" Symposium, Southern California Institute of Architecture, Los Angeles, CA, September 15
- "Ecology: The Future of Green," Studioplex Live, Venice Biennale, Venice, Italy, August 27
- Keynote lecture, Architecture Live 7, Vienna Architecture Conference: In the Absence of Raimund Abraham, University of Applied Arts Vienna, Austria, June 13
- The Presence of the Absence Discussion, Vienna Architecture Conference 2010: In the Absence of Raimund Abraham, MAK Center Vienna, Austria, June 13
- "Fit Building," American Institute of Architects, New York Fit City 5. New York, NY, May 18
- "The Preservation of Innovation," New York Landmarks Preservation Foundation Forum. New York, NY, May 18
- "Building an Urban Campus," The New School. New York, NY April 28
- "W.I.P. # 178," PennDesign Evening Lecture Series. University of Pennsylvania School of Design. Philadelphia, PA, April 22
- "W.I.P. # 177," Spring Lecture Series. Carnegie Mellon University School of Architecture. Pittsburgh, PA, April 19
- "Re-inventing Construction," 3rd International Holcim Forum for Sustainable Construction, Mexico, April 15
- Conversation with Peter Arnell & Alejandro Zaera-Polo. Envelope Conversation: Branding/Identity. Princeton University of Architecture. Princeton, NJ, April 7
- "Imagining: A Better Future," Conversation with Liz Diller. Georgia Institute of Technology College of Architecture. Atlanta, GA, March 13
- "Performatism," Buro Happold Trust. New York, NY, January 20

2009

- "First Works: Sequoyah Education Research Center," Architecture Association School of Architecture. London, England, December 8
- Conversation with Frederic Flamand, John Edwards, Architecture Foundation, Tate Modern. London, England, December 7
- "L.A. Connections," International Book Fair of Guadalajara, Mexico, December 3-4
- "W.I.P. # 176," VI Edition of the Cemex Chair of Sustainable Architecture, Regiomontana University, Monterrey, Nov 23
- WPA 2.0 Symposium: Working Public Architecture presented by UCLA Architecture and Urban Design. Washington, DC / November 19
- "Shaping Tomorrow's Central Business District," Forum for Urban Design, The Greenwich Alliance. New York, NY, November 11
- "tC2: The Continuity of Contradictions," New York City College. New York, NY, November 5
- Loop 34/42 Symposium, Cooper Union Great Hall, Institute of Urban Design. New York, NY, November 7
- "On the Cusp," Conversation with Neil Denari, UCLA Department of Architecture and Urban Design. Los Angeles, Ca, October 26
- "Capitol Challenges, Large-scale Metropolises," Symposium. French Ministry of Culture. Centre George Pompidou. Paris, France, October 1
- "tC2: The Continuity of Contradictions," Metropolitan Conference Center. Calgary University. Calgary, Canada, September 25
- Discussion with Scott Cohen, Harvard University, Graduate School of Design. Cambridge, MA, September 29
- "tC2: The Continuity of Contradictions," Lecture Series. University of Lund. Sweden, September 4
- "LA / Wien: On the Couch," Symposium with Hitoshi Abe, Peter Cook, Eric Owen Moss, Peter Noever and Wolf Prix, Southern California Institute of Architecture. August 5
- "LA in Wein/Wein in LA: Vienna University of Economics and Business Competition Exhibition"" Opening Reception, Southern California Institute of Architecture. Los Angeles, CA, July 24

Thom Mayne, CV

- "Morphosis Projects" Belgrade International Architecture Week, Belgrade Association of Belgrade Architects and Belgrade Cultural Center. Belgrade, Serbia, July 1-4
- "W.I.P. #175," Louis Kahn Memorial Lecture, AIA Philadelphia Center for Architecture. Philadelphia, PA, May 12
- "Current Work," Museum of Contemporary Art San Diego and Salk Institute of Biological Studies. San Diego, CA, May 8
- Discussion with Jeffrey Kipnis, Hammer Museum. Los Angeles, CA, April 28
- "The Architecture of the Courthouse: a Franco-American Retrospective 1991-2006," Harvard Graduate School of Design and the University of Paris 1 Sorbonne. Paris, France, March 27
- "Phare Tower Emerging," 20th Anniversary of Mipim. Cannes, France, March 11
- "On Sight Insight," Parsons The New School for Design. New York, NY, March 5
- "Overlapping Realities (Both this and that)" Columbia University. New York, NY, March 4

2008

- "Building the City for the Future," Fair Institution of Madrid and the Foundation of the Association of Architects of Madrid. Madrid, Spain, October 8
- *World Architecture Congress, Dubai, United Arab Emirates, Oct 7
- "Thank You Gunther," Gunther Domenig Memorial, Steinhaus. Carinthia, Austria, Oct 5
- *California Exceptionalism, The State of California Governor's Council Room. Sacramento, CA, June 11
- "Heritage Transformed," Druker Lecture, Boston Public Library. Boston, MA, May 17
- Commencement Address, New Jersey Institute of Technology. Newark, NJ, May 17
- Commencement Address. California College of Arts. San Francisco, CA, May 10
- "Heritage Transformed," Faculty Research Lecture, University of California Los Angeles. Los Angeles, CA, April 22
- Commencement Address. Art Center College of Design. Los Angeles, CA, April 19
- "W.I.P #174," Martell Lecture, State University of New York at Buffalo. Buffalo, NY, April 14
- "W.I.P #173," University of Nebraska at Omaha. Omaha, NE, April 17
- "W.I.P #172," Rice University. Houston, TX, April 16
- "W.I.P #171," Kyoto-Seika University. Kyoto, Japan, March 28
- "Disruptive Thinking," Global Dialogues, Art Center College of Design. Barcelona, Spain, March 5-7
- "Heritage Transformed," Washington University at St. Louis. St. Louis, MO, March 3
- "W.I.P #170," Harvey Mudd College. Claremont, CA, February 27
- "6th Street Revisit," Peter Eisenman Studio, Yale University. New Haven, CT, February 25
- "Heritage Transformed," Pratt Institute School of Architecture. New York, NY, February 22
- Conversation with Peter Cook and Thom Mayne, University of Southern California. Los Angeles, CA, February 19
- "W.I.P #168," Pontresina Convention. Pontresina, Switzerland, January 17
- "Do Cities and Buildings Have Expiration Dates?" Zocolo at Museum of Contemporary Art. Conversation with Qingyun Ma, Dean, USC School of Architecture, Los Angeles, CA, January 10

2007

- "W.I.P #167," American Academy in Rome. Rome, Italy, December 7
- "W.I.P #166," The Athens Concert Hall Organization. Athens, Greece, December 5
- Master Speaker, US Green Build Chicago. Chicago, IL, November 9
- "W.I.P #164," University of Chicago. Chicago, IL, November 9
- "W.I.P #163," New Jersey Institute of Technology Lecture, Newark, NJ, November 5
- Public Space Los Angeles Summit, AIA, Panel member. Los Angeles, CA, October 26
- "Millennium Seminar with Charlie Rose," North Carolina State University. Raleigh, NC, October 16
- *Symposium, Harvard Graduate School of Design. San Francisco, CA, October 5
- *Paris Green Expositum, Paris, France, September 20
- *University of Cincinnati, Panel member. Cincinnati, OH, June 28
- "W.I.P #158," Mundaneum Costa Rica. San Jose, Costa Rica, June 15-16
- "The Heart of the City," 2007 Lisbon Architecture Triennale. Lisbon, Portugal, May 31 –June 2
- "Commencement Address, University of Southern California. Los Angeles, CA, May 11
- "Designing the Sustainable Workplace in the Civic Environment," AIA 2007 National Convention. San Antonio, TX, May 5
- "W.I.P #157," Stafford Little Lecture, Princeton University. Princeton, NJ, April 26
- "W.I.P #156," Spring Lecture Series, Syracuse University School of Architecture, Syracuse, NY, April 25
- *Dean's Distinguished Lecturer, University of Southern California School of Architecture. Los Angeles, CA, April 9
- "Rethinking LA: 21st Century Global City or City of Missed Opportunities?" Michael Maltzan, Eric Owen Moss, Thom Mayne
- Debate, Pacific Design Center. Los Angeles, CA, March 29
- "W.I.P. #153," Masters of Architecture Series, Los Angeles County Museum of Art, Los Angeles, CA, February 22

2006

- "Asleep at the Wheel" -Discussion of the Eugene Courthouse Performing Arts Center. Eugene, OR, December 2
- *Empresa Municipal de la Vivienda Y Suelo Roundtable Discussion, Madrid, Spain, November 28
- "W.I.P #151," European Academy of Sociology. Paris, France, November 11
- "New York, New York," Cooper Union. New York, NY, November 14

Thom Mayne, CV

- "LA Now / LA Next," (panel) AIA National Convention. Los Angeles, CA, June 9
- "What Architecture Means to the City of Los Angeles," AIA Conversations. Los Angeles, CA, June 8
- "W.I.P #150," Tsentral House of Painters Arch Moscow. Moscow, Russia, June 3
- "W.I.P #149," Istanbul Mimariik Konferanslari. Istanbul, Turkey, May 29
- Opening Address, Grand Opening of University Cincinnati Recreation Center, Cincinnati, OH, May 19
- Key Note Speaker, National Autonomous University of Mexico. Mexico City, Mexico, May 11
- Philosophical Conversation Santa Monica Museum of Art. Santa Monica, CA, May 9
- "W.I.P #146," University California Berkeley. Berkeley, CA, April 26
- "The Role of Competitions and Government Patronage," Center for Architecture Symposium. New York, NY, April 22
- "The Future of the Olympic Village at Queens West," Yale School of Architecture Symposium. New Haven, CT, April 1
- Getty Villa Malibu, Panel member. Los Angeles, CA, March 24
- "W.I.P #144," University of California Los Angeles in NYC Presentation. New York, NY/ March 16
- "W.I.P.#143," Spring Lecture Series, Philadelphia University. Philadelphia, PA, March 15
- "W.I.P.#142," MIT Bellucchi, Massachusetts Institute of Technology. Cambridge, MA, March 14
- "Continuities of the Incomplete," Centre Pompidou. Paris, France, March 8
- Keynote Speaker, Annual breakfast meeting, HOK. Dublin, Ireland, February 1
- W.I.P #141, The Irish Architecture Foundation's Pritzker Prize, National Concert Hall. Dublin, Ireland, January 31
- "Dissonances," Osservatorio sull'Architettura series, Fondazione Targetti Conference. Florence, Italy, January 30
- "Continuities of the Incomplete," Changing Architecture, MAK. Vienna, Austria, January 24
- "Vito Acconci and Thom Mayne in Conversation," Los Angeles Contemporary Exhibitions. Los Angeles, CA, January 11

2005

- "Fresh Morphosis," Fall Lecture Series, Columbia University. New York, NY, November 30
- "Find the Gap," Keynote Speaker, Berlin Aedes Gallery. Berlin, Germany, November 11
- *Keynote Speaker, Regional Conference, Virginia Society AIA. Richmond, VA, November 3
- The Charlie Rose Show, New York, NY, October 25
- *Keynote Speaker, North American Construction Forecast Convention, International Speakers Bureau, Reed Construction Data Willard Intercontinental, Washington D.C., October 27
- *Keynote Speaker, NeoCon East. Baltimore, MD, September 15
- *Waldzell Meeting 2005: A Global Dialog for Inspiration. Vienna, Austria, September 10-11
- Presentation to US Mayors and United Nations at 9th Circuit Court of Appeals for World Environment Day, San Francisco, CA, June 2
- *Acceptance Speech, Pritzker Prize Ceremony. Chicago, IL, May 31
- "The X-Plan: NYC2012 Olympic Planning," Seminar with Scott Schiamburg, AIA National Convention. Las Vegas, NV, May 20
- "The Power of Architecture: Imagine, Design, Transform," AIA National Convention. Las Vegas, NV, May 20
- *The Bay Area Interests Section of the Commonwealth Club of CA. San Francisco, CA, May 18
- "W.I.P #139," University of Kansas School of Architecture and Urban Design. Lawrence, KS, April 13
- "W.I.P #138," Spring Lecture Series, University of Buffalo School of Architecture. Buffalo, NY, March 31
- "Architecture is a new way to connect to the world," Organic session, TED Conference 2005, TED. Monterey, CA, February 25
- "W.I.P #137," San Francisco Museum of Modern Architecture Lecture Series, San Francisco AIA. San Francisco, CA, February 24
- "W.I.P. #136," Chicago Architecture Foundation. Chicago, IL, February 17

2004

- "NYC 2012: Olympic Village," Discussion with George Hargreaves, Rockefeller University, NY Architectural League. New York, NY, December 9
- "W.I.P #135," (video conference), XIII Bienal de Arquitectura de Quito. Quito, Ecuador, November 15
- "Are There Any Questions?" Keynote Speaker, Annual Gala at the The Cuban Club, AIA Tampa Bay. Ybor City, FL, November 13
- W.I.P #133, 5th International Conference on Justice Design, AIA. Chicago, IL, October 28
- "Not Neutral," University of Cincinnati College of Design, Architecture, Art, and Planning. Cincinnati, OH, October 27
- "Are There Any Questions?" Paul Rudolph Lecture, Yale University. New Haven, CT, October 18
- "Phase II," Large Firms/Small Firms, Lecture Series, New York City College. New York, NY, October 14
- "W.I.P #132," A+D Museum, LA Now, Panel member. Los Angeles, CA, September 18
- "W.I.P #131," Equine Design Symposium, Institution? Kuala Lumpur, Malaysia, September 3
- CA Boom, Discussion with Eric Moss and Frances Anderton, Panel member. Santa Monica, CA, August 13
- "Building a Legacy of Sustainable Public Buildings," AIA Convention. Chicago, IL, June 10-12
- "W.I.P #129," SCI-Arc Mayor's Symposium, Southern California School of Architecture. Los Angeles, CA, June 5
- "The Labyrinth of Commencing," Commencement Address, UCLA School Of Arts & Architecture. Westwood, CA, June 19
- "Spring Celebration," Eugene City Club Celebration. Eugene, OR, May 20
- "W.I.P. #128," Ace Mentor Awards Banquet. Los Angeles, CA, May 18
- "W.I.P. #127," Tucson AIA Southern Arizona. Tucson, AZ, May 5

Thom Mayne, CV

- "W.I.P. #126," Phoenix AIA Southern Arizona. Phoenix, AZ, May 4
- *Keynote Speaker, Wisconsin AIA Convention – Institute. Madison, WI, April 28
- "Are There Any Questions?," Keynote Speech, Carleton University. Ontario, Canada, April 23-24
- "Resonating Frequencies - Dialogues on Architecture & Music," Lecture with Philip Glass, Cooper Union. New York, NY, April 6
- "Approach to Architecture & Sceneography," Palais des Beaux Arts. Brussels, Belgium, March 22
- "L.A. Now," Conference, The Art Center Design. Pasadena, CA, March 19
- "W.I.P #125," Ray Kappe Panel Discussion, A+D Museum, Panel member. Los Angeles, CA, February 26
- "Pre-FOG(Frank O. Gehry)" University of Judaism. Los Angeles, CA, January 28
- "Are There Any Questions?," Vancouver League for Studies in Architecture. Vancouver, Canada, January 27

2003

- "Classicism vs. Modernism", New Jersey AIA Design Awards Day, Panel member. Princeton, NJ, October 29
- "W.I.P. # 123," Hearst Lecture Series, Cal Poly College of Architecture and Environmental Design. San Luis Obispo, CA, October 10
- "W.I.P. #122," Moscow Art Society, Central House of Architects. Moscow, Russia, September 17
- "What's Hot," University of Cincinnati. Cincinnati, OH, September 14
- "Doing Good by Being Bad," 16th AIACC Monterey Design Conference. Monterey, CA, September 12
- "W.I.P 121," AIA Northwest & Pacific Region Conference. Portland, OR, August 22
- "DnA: Design & Architecture," Radio Interview with Frances Anderton, KCRW. Los Angeles, CA, July 1
- "Achieving Transparency in Civic Architecture," AIA National Convention. San Diego, CA, May 9
- "W.I.P. #120" Lecture Series, University of Southern California. Los Angeles, CA, April 9
- "Intersections: New Projects in Design Symposium," University of Southern California, Panel member. Los Angeles, CA, April 5
- "freshmorphosis," The Cooper Union School of Architecture. New York, NY, March 31
- "The Pragmatics of Coherencies," New Research Series, Pratt Graduate Programs in Architecture. Brooklyn, NY, March 31
- "Detail + Identity," The State of Architecture at the Beginning of the 21st Century, Columbia University, Panel member. New York, NY, March 28
- "W.I.P. #119," IMPACT Round Table. Los Angeles, CA, February 14
- "W.I.P. #118," AIA San Diego & the Museum of Contemporary Art. La Jolla, CA, January 9

2002

- "Flow & Stitch," University of Pennsylvania. Philadelphia, PA, November 25
- "Falling Forward," Bartlett School of Architecture, University College London. London, England, November 23
- "Make it New," Southern California Institute of Architecture. Los Angeles, CA, November 13
- Conversation with Roy Romer, KLCS Television. Los Angeles, CA, November 4
- "LA Now," A+D Museum. Los Angeles, CA, October 22
- "The New Federal Courts Building, Eugene, Oregon," Conversations Series, University of Virginia School of Architecture Charlottesville, VA, October 11
- "The Theory of RICE (& beans)," Rice University School of Architecture. Houston, TX, September 30
- "W.I.P. #117," University of Maryland. College Park, MD, September 13
- "World Trade Center Plans and Other Projects," Spotlight on Design series, National Building Museum. Washington D.C., September 12
- "The New American Courthouse," Harvard Design School. Cambridge, MA, July 25
- "W.I.P. #116," University of Kassel. Kassel, Germany, June 25
- "W.I.P. #115," Bartlett School of Architecture, University College London. London, England, June 22
- "Morphosis: Creating of Space, Creating of City" Keynote Speaker, The Jonathan Club Library Committee. Los Angeles, CA, May 24
- "City on the Verge: What's the Plan for Downtown?," Southern California Institute of Architecture, Panel member. Los Angeles, CA, May 18
- "The Good, The Bad and The Beautiful" Roundtable Discussion, University of California Los Angeles Department of Architecture and Urban Design. Los Angeles, CA, May 13
- "Beyond Sprawl: New Strategies for Prototypes for Housing," Keynote Speaker, Southern California Institute of Architecture. Los Angeles, CA, March 23
- "Lessons Learned: A Symposium and Display on School Design," The Getty Center. Los Angeles, CA, February 28
- "LA Now: The Culture of Flux," Hammer Museum, Panel member. Los Angeles, CA, February 28

2001

- "L.A. Now: Shaping a New Vision for Downtown Los Angeles," Town Hall. Los Angeles, CA, November 27
- "Current Project, Exploratory Works," PSFS Lecture, Philadelphia, PA, November 14
- "W.I.P. #114," Dallas Architecture Forum, Dallas Museum of Art. Dallas, TX, November 2
- "Movement and Mobility: New Concepts for Real and Virtual Space," (telephone conference) 4th International Architecture Symposium Pontresina, Switzerland, September 12 – 14

Thom Mayne, CV

- "W.I.P. #113," Days of Oris Symposium, Zagreb, Croatia, October 28
- "W.I.P. #112," Harvard School of Design. Cambridge, MA, April 25
- "W.I.P. #111," The Architectural League of New York. New York, NY, March 8
- "W.I.P. #110," Harn Museum of Art, University of Florida School of Architecture. Gainesville, FL, February 26
- "Permanencia y Cambio: JVC Dialogo con Arquitectos," JVC Centro de Cultura Convenciones & Negocios. Jalisco, Mexico
- Symposium "Technologies of World Making," Symposium, Knowlton School of Architecture at The Ohio State University. January 27

2000

- "Fresh Morphosis (Unified Blend)," The City College of the City University of New York. New York, NY, November 30
- "The Coherence of Oppositions," Speed Museum, University of Kentucky. Louisville, KY, November 14
- "The Coherence of Oppositions," University of New Mexico School of Architecture and Planning. Albuquerque, NM, November 13
- "Hard Talking in a Soft Room," Architecture + Education Symposium. Skirball, Los Angeles, CA, October 21
- "W.I.P. #109," Wadsworth Atheneum Museum of Art. Hartford, Connecticut, October 6
- "New York Times Capsule," Panel Discussion, University of California Los Angeles Department of Architecture and Urban Design. Los Angeles, CA, Fall
- "W.I.P. #108," University of California, Council of Latin American Students of Architecture LA 2000. Los Angeles, California, October 3.
- "Architecture Must Burn: The Debates," Museum of Modern Art. San Francisco, CA, July 20.
- "Reinventing Space: Beyond the Boundaries of the Twentieth Century," The Jerusalem Seminar in Architecture, International Convention Center. Jerusalem, Israel, June 11 – 14.
- "W.I.P. #107," Denver Art Museum. Denver, Colorado.
- "Crossing Fields," Otis College of Art and Design. Los Angeles, CA, May 16.
- "W.I.P. #106," American Institute of Architects. Portland, Oregon, May 2.
- "W.I.P. #105," 26th Annual Portland Products and Services Fair. Portland, Oregon.
- "W.I.P. #104," Detroit Institute of the Arts. Detroit, Michigan, April 13.
- "W.I.P. #103," International Congress on Design. Guadalajara, Mexico, April 1.
- "A discussion with Paul Cummins and Thom Mayne, moderated by Frances Anderton," (design dialogue), Hammer Museum. Los Angeles, California.
- "Competition Process," Southern California Institute of Architecture. Los Angeles, California.

1999

- "Berlin's Meaning in Los Angeles: Architecture and the City," The Getty Museum. Los Angeles, California, December 6.
- "Balancing Security and Openness," Symposium. Washington, DC, November 30.
- "Architecture and Technology," California Science Center. Los Angeles, CA.
- "Design.Digital: The House, The Mouse and The City," International Design Conference. Aspen, CO, June 16 – 19.
- "W.I.P. #102," Monterey Design Conference. Monterey, CA.
- "Silent Collisions," Cornell University School of Architecture. Ithaca, NY.
- "The Movie, The Power and the City," Museum of Contemporary Art. Los Angeles, CA, May 3
- "Big Ideas, Architectural Discussions: Nine in Ninety-Nine, Tomorrow's Downtown."
- "101 New Blood," Pacific Design Center. Los Angeles, California .
- "Silent Collisions," University of Toronto. Toronto, Canada .
- "Silent Collisions," Manchester Masters Series. Manchester, United Kingdom, March 17.
- "Silent Collisions," Bartlett School of Architecture. London, England.
- "Silent Collisions," Planning and Preservation, Columbia University Graduate School of Architecture. New York, New York, February 24.

1998

- "Silent Collisions," Princeton University School of Architecture. Princeton, NJ.
- "Silent Collisions," Universidade Belas Artes. Sao Paolo, Brazil.
- "Silent Collisions," Pratt School of Architecture. New York, NY, October 8.
- Commencement Address, The New School. San Diego, CA.
- "Inventing the Future," Netherlands Architecture Institute. Rotterdam, the Netherlands.
- "The Future of Architecture," Westweek 98, Pacific Design Center. Los Angeles, CA.
- "W.I.P. #101," American Institute of Architects, Baltimore Chapter. Baltimore, Maryland, March 18.
- "W.I.P. #100," Philadelphia College of Textiles and Science School of Architecture and Design. Philadelphia, PA, March 17.
- "False Solutions," University of Pennsylvania Graduate School of Fine Arts. Philadelphia, PA.
- "Current Works," Ford Motor Company Worldwide Design Benchmarking Conference. Chicago, IL.

Thom Mayne, CV

1997

- "Toward a More Perfect Union," San Francisco, CA.
- "W.I.P. #99," Ohio State University. Columbus, OH
- "W.I.P.#98," Syracuse University. Syracuse, NY.
- "W.I.P. #97," Auburn State University. Auburn, AL.
- "W.I.P # 96," AIA Keynote, Baton Rouge, LA.
- "Current Work," Museum of Modern Art. San Francisco, CA.
- "Macro Territories," ASE Design Center. Taipei, Taiwan.
- "Three School Projects: A Discussion of Issues Surrounding Public Schools," AIA. Orange County Chapter, CA, May 15.
- "Architecture and Topography," ITESM Campus Queretaro. Queretaro, Mexico.
- "W.I.P.#95," ETH Architektur und Entwurf. Zurich, Switzerland.
- "Hypo Tails," UCLA School of Architecture. Los Angeles, CA.
- "Parallel Activities," Southern California Institute of Architecture. Los Angeles, CA, March 19.
- "Recent Work (-1996)," The Berlage Institute. Amsterdam, The Netherlands, March 28.

1996

- "Hypobank: Tails from the Crypt," The Berlage Institute. Amsterdam, The Netherlands, March 7.
- "W.I.P. #94," Sarasota Design Conference. Sarasota, FL.
- "W.I.P. #93," Universita Degli Studi di Roma. Rome, Italy.
- "W.I.P. #92," The Berlage Institute. Amsterdam, The Netherlands.
- "W.I.P.#91, Avant-GardeTendencies," (symposium) Universidad de las Americas Puebla. Puebla, Mexico.
- "W.I.P. #90," University of Colorado. Denver, CO.
- "The Havana Project: Architecture Again," Schindler House. Los Angeles, CA.
- "Techtonics," ACSA Annual Meeting (Building and Architecture plenary session). Boston, MA.
- "Parallel Activities," University of Southern California. Los Angeles, CA.
- "Masters of Architecture," (series) LA County Museum of Art. Los Angeles, CA.
- "Parallel Activities," (Annual Don Schlegel Lecture) University of New Mexico School of Architecture and Planning. Albuquerque, NM, February 26.
- "Silent Collisions" + "Information Era: City and Architecture," Seoul School of Architecture. Seoul, Korea.

1995

- "The Promotion of Experimental Tendencies in Architecture," Graz, Austria.
- "Silent Collisions," University of California. Berkeley, CA.
- "Silent Collisions," The Bartlett School of Architecture. London, England.
- "W.I.P. #89," Collegi Oficial D'Arquitectes de Balears. Mallorca, Spain.
- The Architectural Association of Ireland / Dublin, Ireland
- "A Report for Area Code 310," Architecture en Scene, Theatre du Varia. Brussels, Belgium, May 2.
- "Fragmented City," (panel discussion) UCLA Dept. of Architecture. Los Angeles, CA.
- "A Report from Area Code 310," Initiative Architektur. Salzburg, Austria.
- "W.I.P. #88," University of North Carolina. Charlotte, NC.
- "With vs. Versus," University of Puerto Rico. San Juan, Puerto Rico.
- "W.I.P. #87," Lawrence Technological University College of Architecture and Design. Detroit, MI.
- "W.I.P. #86," Columbus Builders Exchange. Columbus, OH.
- "With vs. Versus," Design Institute. Beijing, China.
- "With vs. Versus," Design Institute. Shanghai, China. **1994**
- Reconstruction and Resistance Workshop, Research Institute for Experimental Architecture (RIEA), Vienna, Austria. March 21- 26
- "W.I.P. #85" Urban Center Books Lecture Series, New York, NY November 29
- "W.I.P #84" Technical University of Krakow. Krakow, Poland
- "W.I.P.#83" Haus der Architektur Graz, Austria
- "W.I.P. #82," Architecture Today. Tuebingen, Germany.
- "W.I.P. #81," University of Colorado. Denver, CO.
- "W.I.P.#80," Arizona State University. Tempe, AZ.
- "With vs. Versus," Austin AIA. Austin, TX.
- "W.I.P.#79," Woodbury University. Burbank, CA.
- Sarajevo / Radio Interview
- "With vs. Versus," Tennessee AIA. Nashville, TN.
- "Taller Proyecto Experimental," La Plata. Buenos Aires, Argentina, September 1.
- "A Report from Area Code 310," Universidad Nacional de Rosario. Buenos Aires, Argentina.
- "A Report from Area Code 310," Universidad de Palermo. Buenos Aires, Argentina, August 23.
- "A Report from Area Code 310," Association of Architecture. Buenos Aires, Argentina.
- "A Report from Area Code 310," Buenos Aires University. Buenos Aires, Argentina.
- "Bits and lfs," The Icelandic School of Architecture (ISARK). Reykjavik, Iceland, July 21.

Thom Mayne, CV

- "Bits and Ifs," Southern California Institute of Architecture. Los Angeles, CA.
- "W.I.P. #78," University of British Columbia SOA. Vancouver, Canada.
- "W.I.P. #77," North Dakota AIA Forum. NC
- "W.I.P #76," Boston Association of Architects. Boston, MA.
- "Bits and Ifs," Alaska Design Forum.

1993

- "Bits and Ifs," El Escorial. Madrid, Spain.
- "Bits and Ifs," Istanbul Mimarlik Konferanslari.
- "Bits and Ifs," Vancouver Museum of Modern Art. Vancouver, Canada.
- "Bits and Ifs," The Berlage Institute. Amsterdam, The Netherlands, March 2.
- "Bits and Ifs," Columbia University. New York City, NY.
- "Bits and Ifs," University of Pennsylvania. Philadelphia, PA.
- "Bits and Ifs," University of Illinois. Chicago, IL .
- "W.I.P. #75," University of Southern California. Los Angeles, CA.
- "W.I.P. #74," Monterey Design Conference. Monterey, CA.
- "Bits and Ifs," Tuskegee University. Tuskegee, AL.
- "Bits and Ifs," University of Tennessee. Chattanooga, TN.

1992

- (Symposium), Royal Institute of British Architects. London, England.
- "A Report from the U.S.A.," (symposium) Nara Performing Arts Complex Competition. Nara, Japan.
- "W.I.P. #73," El Escorial. Madrid, Spain.
- "W.I.P. #72, L.A. - Mexico: An Architectural Exchange," University of Mexico. Mexico City, Mexico.
- "W.I.P. #71," University of Illinois at Urbana-Champaign. Champaign, IL.
- "W.I.P. #70," University of Wisconsin. Milwaukee, WI.
- "Focus on Architecture" (speaker) Savannah College of Art and Design. Savannah, GA, January 16.
- "A Report from the U.S.A.," The End of Architecture, Mak-Osterreichisches Museum Fur Angewandte Kunst. Vienna, Austria.

1991

- "Connected Isolation," Ohio State University Department of Architecture. Columbus, OH, November 6.
- "W.I.P. #69," Kent State University. Kent, OH.
- "W.I.P. #68," Denver Art Museum. Denver, CO.
- "W.I.P. #67," University of Oregon. Portland, OR.
- "Connected Isolation," Bartlett School University College. London, England.
- "Connected Isolation," Mak-Osterreichisches Museum Fur Angewandte Kunst. Vienna, Austria.
- "Connected Isolation," International Metropolitan Architects & Associates. Taipei, Taiwan.
- "W.I.P. #66, Southern California Architecture: Past, Present & Future," Laguna Art Museum. Laguna Beach, CA.
- "W.I.P. #65," Carnegie Melon. Pittsburgh, PA.
- "W.I.P. #64," Clemson University. Clemson, SC.
- "W.I.P." #63," Rensselaer Polytechnic Institute. Troy, NY.
- "W.I.P. #62," University of Maryland. Baltimore, MD.
- "W.I.P. #61," University of Florida. Gainesville, FL.
- "W.I.P. #60," University of Kentucky. Lexington, KY.
- "Space, Time, & Architecture," (Keynote Address) Kentucky Society of Architects. Lexington, KY.
- Architecture Foundation of Cincinnati. Cincinnati, OH.
- University of Illinois Urbana-Champaign. Champaign, IL.
- "Architects, Artifacts," The Society for Art in Crafts. Pittsburg, PA, April 17.

1990

- "W.I.P. #59," University of Michigan. Ann Arbor, MI.
- "Light in Architecture," (Keynote Address) Lighting World. Los Angeles, CA.
- "Parallel Activities," Tokyo Lecture. Tokyo, Japan.
- "Parallel Activities," Hiroshima Lecture. Hiroshima, Japan.
- "W.I.P. #58," University of Berlin. Berlin, West Germany.
- "W.I.P. #57," Graham Foundation. Chicago, IL.
- "W.I.P. #56," University of Hong Kong. Hong Kong, China.
- "W.I.P. #55," Georgia Tech. Atlanta, Georgia.
- "W.I.P. #54," Clemson University. Clemson, SC.
- "Mega-Morphosis," The Contract Design Center and California College of Arts & Crafts. San Francisco, CA, January 22.
- "W.I.P. #53," North Carolina State University. Raleigh, NC, February 19.
- "W.I.P. #52," University of Cincinnati. Cincinnati, OH.

1989

- "W.I.P. #51," Royal Academy. Copenhagen, Denmark.
- "W.I.P. #50," Aarhus School of Architecture. Aarhus, Denmark.
- "W.I.P. #49," Norwegian National Architecture Association. Oslo, Norway.
- "5 X 10," Oslo Academy of Architects. Oslo, Norway.
- "W.I.P.#48," Helsinki Association of Architects. Helsinki, Finland.
- "W.I.P. #47," Santa Barbara Museum of Art. Santa Barbara, CA.
- "W.I.P. #46," Louisiana Tech University. Rustin, LA.
- "W.I.P. #45," Massachusetts Institute of Technology. Cambridge, MA.
- "W.I.P. #44," Oklahoma State University. Stillwater, OK.
- "W.I.P. #43," Texas Technical University. Lubbock, TX.
- "W.I.P. # 42," University of Auckland. Auckland, New Zealand.
- "W.I.P. #41," University of California at Los Angeles. Los Angeles, CA.
- "W.I.P. #40," University of Hawaii. Honolulu, Hawaii.
- "W.I.P. #39," University of Minnesota. Minneapolis, MN.
- "W.I.P. #38," University of Virginia. Charlottesville, VA.
- "W.I.P. #37," Washington University. St. Louis, MI.
- "W.I.P. #36," University of Minnesota. Minneapolis, MN.
- "ABC'S & AGB'S," University of California at Los Angeles. Los Angeles, CA.

1988

- "W.I.P. #35," Arizona State. Tempe, AZ.
- "W.I.P. #34," Carleton University. Ottawa, Canada.
- "Morphosis: 10 Years," Elliot Noyes Lecture, Harvard University. Boston, MA.
- "W.I.P. #33," New Jersey Inst. of Tech. Newark, NJ.
- "Between the Cracks," Otis Arts Institute. Los Angeles, CA.
- "W.I.P. #32," Seattle Art Museum. Seattle, WA.
- "One on One," Shibaura Institute. Tokyo, Japan.
- "W.I.P. #31," Smithsonian Institute. Washington D.C.
- "W.I.P. #30," Temple University. Philadelphia, PA.
- "W.I.P. #29," University of Houston. Houston, TX.
- "W.I.P. #28," University of Kansas. Lawrence, KA.
- "W.I.P. #27," University of Oregon. Eugene, OR.
- "W.I.P. #26," University of Waterloo. Ontario, Canada.
- "W.I.P. #25," University of California at Los Angeles. Los Angeles, CA.
- "W.I.P. #24," Architectural Association. London, England.
- "W.I.P. #23," Cornell University. Ithaca, NY.
- "W.I.P. #22," International Arch. Series. Sidney, Australia.

1987

- "International Influences," Iowa Chapter State Convention, AIA, October 1.
- "W.I.P. #21," Lawrence Institute of Technology School of Architecture. Southfield, MI.
- "W.I.P. #20," Oxford Polytechnic. Oxford, England.
- "At The Stray Dog Café," Southern California Institute of Architecture. Vico Morcote, Switzerland.
- "W.I.P. #19," University of Pennsylvania. Philadelphia, PA.
- "W.I.P. #18," University of Southern California. Los Angeles, CA.
- "W.I.P. #17," University of Tennessee. Chattanooga, TN.
- "Bad Dogs and Cactus," Yale University. New Haven, CT.

1986

- "W.I.P. #16," University of Oregon. Eugene, OR.
- "W.I.P. #15," Smithsonian Institute. Washington D.C.
- "W.I.P. #14," University of Colorado. Boulder, CO.
- "W.I.P. #12, A New Architecture for the New World," Banff Lecture Series. Vancouver, Canada. May 13
- "W.I.P. #11," California State University. Pomona, CA.
- "W.I.P. #11," Columbia University. New York City, New York.
- "W.I.P. #10," MODO The Architectural League of Washington. Washington, D.C., April 22.
- "W.I.P. #9," Oregon School of Design. Portland, OR.
- "W.I.P. #8," University of New Mexico School of Architecture and Planning. Albuquerque, NM, April 14.

Thom Mayne, CV

1985

- "Current Works," Shibaura Institute. Tokyo, Japan.
- "Morphosis: Current Obsessions," Tekko Kaikan. Osaka, Japan.

1984

- "Current Works," University of Southern California. Los Angeles, CA.
- "W.I.P. #7," California State University at San Luis Obispo. San Luis Obispo, CA.
- "W.I.P. #6," AIA San Diego. San Diego, CA.
- "10 Projects," University of California. Berkeley, CA.
- "W.I.P. #5," University of Texas. Austin, TX.

1983

- "W.I.P. #4," University of California at Los Angeles. Los Angeles, CA.
- "Current Works," University of Pennsylvania. Philadelphia, PA.
- "W.I.P. #3," Washington University. St. Louis, MI.
- "Current Works," The Architectural League. New York City, NY.
- "W.I.P. #2," Western Edition. San Francisco, CA.

1982

- "Connections," Miami University. Miami, OH.
- "Current Works," Monterey Design Conference. Monterey, CA.
- "Current Works," Yale University School of Architecture. New Haven, CT, January 26.

1981

- "Current Works," California State University. Pomona, CA.

1980

- "W.I.P. #1," Southern California Institute of Architecture. Santa Monica, CA.
- "Current Works," University of Texas. Austin, TX.

1979

- "Current Works," Virginia Polytechnic Institute. Roanoke, VA.
- "Current Works," Southern California Institute of Architecture. Santa Monica, CA.
- "L.A. Architecture," Western Addition: An Organization Devoted to Fine Architecture. San Francisco, CA, May 21.

1978

- "Discussions," AIA Regional Conference. Newport Beach, CA.
- "Current Works," Western Edition. San Francisco, CA.

DESIGN RECOGNITION

2023

- American Institute of Steel Construction (AISC) IDEAS² National Award / Winner: \$15 million to \$70 million / *Orange County Museum of Art*
- Architizer A + Awards / Museum Category / Jury Winner / *Orange County Museum of Art*
- Architizer A+Awards / Architecture + Branding Category / Jury Winner / *Genesis Electric Vehicle Charging Stations*

2022

- The International High-Rise Award / Shortlist / *Hanking Center Tower*
- MIPIIM Awards 2022 / Best Shopping Center Finalist / *Vialia Estacion de Vigo*
- Fast Company / Innovation by Design Awards / Best Automotive Design / Honoree / *Genesis Electric Vehicle Charging Stations*

2021

- CTBUH Best Tall Office Building / Award of Excellence / *Hanking Center Tower*
- CTBUH Best Tall Building 300-399 Meters / Award of Excellence / *Hanking Center Tower*

2020

- Chicago Athenaeum International Architecture Award / *Kolon One & Only Tower*
- AIA Los Angeles Best of the Millennium Award Citation / *Caltrans District 7 Headquarters*

2019

- CTBUH Construction Award / Award of Excellence / *Hanking Center Tower*
- AIA Los Angeles Merit Award / *Kolon One & Only Tower*
- Progressive Architecture Award / Honorable Mention / *Orange County Museum of Art*
- Empire Award, American Council of Engineering Companies of New York / *Bloomberg Center at Cornell Tech*
- AIA|LA NEXT LA Merit Award / *Orange County Museum of Art*

2018

- Korean Architecture Awards / Excellence Award / *Kolon One & Only Tower*
- Seoul Architecture Awards / Grand Prize / *Kolon One & Only Tower*
- Open House New York / Inaugural Open City Award / *Bloomberg Center*
- ARCHITECT Magazine R+D Awards / Honorable Mention: Functional Facade / *Bloomberg Center*
- Society of American Registered Architects New York / Award / *Bloomberg Center*
- CTBUH Best Tall Building Awards / 10 Year Award (2007 Completions) / Finalist / *San Francisco Federal Building*

2017

- Bentley Be Inspired Award / BIM Advancement and Innovation in Buildings and Campuses / *Bloomberg Center*
- Progressive Architecture Award / *Bloomberg Center*
- Jeffrey J. Zogg Build New York Award / *Bloomberg Center*
- Chicago Athenaeum / GOOD GREEN Design Award / *Bill & Melinda Gates Hall*
- World Architecture News / Shortlist for Future Projects - Education / *Bloomberg Center*
- World Architecture News / Shortlist for Future Projects - Commercial / *Hanking Center Tower*
- Chicago Athenaeum / American Architecture / *Taubman Complex*
- Chicago Athenaeum / International Architecture / *Bill & Melinda Gates Hall*

2016

- AIA California Council Honor Award / *Perot Museum of Nature & Science*
- AIA Institute / Honor Award for Architecture / *Perot Museum of Nature & Science*
- American Institute of Steel Construction / Presidential Award of Excellence in Engineering / *Emerson College Los Angeles*
- Chicago Athenaeum / GOOD GREEN Design Award / *Emerson College Los Angeles*
- Chicago Athenaeum / International Architecture Award / *Emerson College Los Angeles*
- Progressive Architecture Award / *Hanking Center Tower*

2015

- AIA Los Angeles / Next LA Awards / Merit Award / *Hanking Center Tower*
- American Council of Engineering Companies New York (ACEC-NY) / Diamond Award for Building-Technology Systems / *Bill & Melinda Gates Hall*
- AGC Professional's Choice BIM Award / *Emerson College Los Angeles*
- AIA Technology in Architectural Practice Innovation Award / Stellar Architecture Using BIM / *Emerson College Los Angeles*
- Architectural Engineering Institute ASCE Award / Excellence in Structural Systems Design / *Emerson College Los Angeles*
- Bentley Be Inspired Awards / Special Recognition for Advancing Collaborative BIM / *Bill & Melinda Gates Hall*
- Chicago Athenaeum / GOOD GREEN Design Award / *Perot Museum of Nature & Science*

Thom Mayne, CV

- Eaton National Lighting Design Competition and 38th Annual SOURCE Award / Professional Category / *Bill & Melinda Gates Hall*
- Hollywood Arts Council's 29th Annual Charlie Award / Architectural Arts Award / *Emerson College Los Angeles*
- International Property Awards / Office Development Award / *Hanking Center Tower*
- Sustainable Sites Initiative (SITES) - One Star Certification / *Perot Museum of Nature & Science*

2014

- AIA Technology in Architectural Practice Award / Stellar Architecture Using BIM / *Perot Museum of Nature & Science*
- AIA California Council / Merit / *Emerson College Los Angeles*
- AIA Los Angeles Presidential Awards / Twenty-Five Year Award / *Kate Mantilini Restaurant*
- AIA Los Angeles Presidential Awards / Building Team of the Year Award / *Emerson College Los Angeles*
- AIA Los Angeles Design Honor Award / *Emerson College Los Angeles*
- AIA Los Angeles Design Merit Award / *Bill & Melinda Gates Hall*
- Bentley Be Inspired Awards / Innovation in Comprehensive BIM / *Emerson College Los Angeles*
- Alliance Quality Construction's / Q Award / *Emerson College Los Angeles*
- Chicago Athenaeum / American Architecture / *Bill & Melinda Gates Hall*
- Chicago Athenaeum / American Architecture / *Clyde Frazier's Wine and Dine*
- Chicago Athenaeum / GOOD GREEN Design Award / *Morphosis Los Angeles*
- Chicago Athenaeum / International Architecture Award / *Perot Museum of Nature & Science*
- Design Excellence New York City / *Bill & Melinda Gates Hall*
- ENR's Best of the Best / *Bill & Melinda Gates Hall*
- Los Angeles Business Council's Architectural Awards / Grand Prize / *Emerson College Los Angeles*
- Texas Governor's Committee on People with Disabilities / Accessibility Award / *Perot Museum of Nature & Science*
- Westside Urban Forum / Westside Prize Design Honor Award / *Emerson College Los Angeles*
- World Architecture News / Shortlist for Concrete / *Perot Museum of Nature & Science*

2013

- AIA Los Angeles Honor Award / *Perot Museum of Nature & Science*
- AIA Los Angeles Merit Award / *Morphosis Los Angeles*
- AIA New York Honor Award / *Perot Museum of Nature & Science*
- Bentley Be Inspired Awards / Innovation in Comprehensive BIM / *Perot Museum of Nature & Science*
- Center for the Built Environment / Honorable Mention for Livable Buildings Award / *Morphosis Los Angeles*
- Chicago Athenaeum / American Architecture Award / *Perot Museum of Nature & Science*
- Dallas Business Journal's Best Real Estate Deals / Community Impact Award / *Perot Museum of Nature & Science*
- ENR's Best of Texas and Louisiana / *Perot Museum of Nature & Science*
- Four Green Globes® rating from the Green Building Initiative / *Perot Museum of Nature & Science*
- Los Angeles Business Council Annual L.A. Architectural Award for Sustainability / *Morphosis Los Angeles*
- TEXO's Distinguished Building Award (Local chapter of the Associated General Contractors) / *Perot Museum of Nature & Science*
- Texas Building Branch's Outstanding Construction Award (State chapter of the Associated General Contractors) / *Perot Museum of Nature & Science*

2012

- Chicago Athenaeum / American Architecture Award / *Giant Interactive Group Corporate Headquarters*
- Chicago Athenaeum / American Architecture Award / *Emerson College Los Angeles*
- Chicago Athenaeum International Architecture Award / *Phare Tower*
- Precast/Prestressed Concrete Institute (PCI) Design Awards / *Perot Museum of Nature & Science*
- Building Owners and Managers Association of San Francisco (BOMA) EARTH Award / *San Francisco Federal Building*
- AIA Honor Award / *41 Cooper Square*
- Wallpaper Design Award / *Giant Interactive Group Corporate Headquarters*

2011

- AIA California Council Honor Award / *Giant Interactive Group Corporate Headquarters*
- AIA Los Angeles / Design Awards / Honor Award / *41 Cooper Square*
- Lumen West Award of Merit / *41 Cooper Square*
- Chicago Athenaeum International Architecture Award / *Giant Interactive Group Corporate Headquarters*
- Chicago Athenaeum American Architecture Award / *Phare Tower*
- Excellence in Structural Engineering Award for New Construction, Structural Engineers Association of Southern California / *41 Cooper Square*
- Westside Urban Forum Design Award / *Emerson College Los Angeles*
- Los Angeles Business Council Annual L.A. Architectural Award for Education / *Emerson College Los Angeles*
- AIA New York Honor Award / *Phare Tower*

Thom Mayne, CV

2010

- Chicago Athenaeum American Architecture Award / *41 Cooper Square*
- Chicago Athenaeum American Architecture Award / *Perot Museum of Nature & Science*
- AIA Los Angeles / Next LA Awards / Merit Award / *Emerson College Los Angeles*
- AIA Los Angeles / Next LA Awards / Citation Award / *Perot Museum of Nature & Science*
- AIA Los Angeles / Design Awards / Best In Show / *41 Cooper Square*
- AIA Los Angeles / Design Awards / Honor Award / *41 Cooper Square*
- Municipal Art Society's MASTerworks Award for Best New Building / *41 Cooper Square*
- Regional TOBY Award / Government Office Building of the Year / *Wayne Lyman Morse U.S. Courthouse*
- AIA New York Project Honor Award / *41 Cooper Square*
- AIA California Council Design Award / *41 Cooper Square*
- Los Angeles Business Council Annual L.A. Architecture Award for Education / *Cahill Center for Astronomy and Astrophysics at Caltech*
- Chicago Athenaeum International Architecture Award / *41 Cooper Square*
- Bentley Be Inspired Awards / Innovation in Generative Design / *41 Cooper Square*

2009

- REED Energy Performance + Architecture Award / *41 Cooper Square*
- New York Construction Best of 2009 / Green Building Project of the Year / *41 Cooper Square*
- AIA National Technology in Architectural Practice Building Information Modeling: Creating Stellar Architecture Using BIM: Citation / *Wayne L. Morse U.S. Courthouse*
- AIA Technology in Architectural Practice Building Information Modeling: Jury's Choice: Citation / *41 Cooper Square*
- AIA California Council Merit Award / *Cahill Center for Astrophysics*
- AIA California Council Honor Award / *Madrid Public Housing*
- AIA California Council Merit Award / *NOAA Satellite Operations Facility*
- Society of American Registered Architects: Visionary Architecture Award / *41 Cooper Square*
- GSA Design Award: Architecture Honor / *Wayne Lyman Morse U.S. Courthouse*
- GSA Design Award: Architecture Honor / *San Francisco Federal Building*
- GSA Design Award: Sustainability Honor / *San Francisco Federal Building*
- GSA Design Award: Construction Excellence Honor / *Wayne Lyman Morse U.S. Courthouse*
- GSA Design Award: Art in Architecture Honor / *Wayne Lyman Morse U.S. Courthouse*
- GSA Design Award: Graphic Design/Signage Citations / *Wayne Lyman Morse U.S. Courthouse*

2008

- AIA/SF Honor Award / *San Francisco Federal Building*
- AIA San Francisco Design Award / *San Francisco Federal Building*
- AIA Los Angeles Design Awards: Honor Award / *NOAA Satellite Operations Facility*
- AIA Los Angeles Design Awards: Merit Award / *Hypo Alpe-Adria Bank Headquarters*
- AIA Next LA: Merit Award / *Make It Right*
- AIA Florida State Merit Award / *Wayne L Morse US Courthouse*
- AIA BIM Award / *Wayne L Morse US Courthouse*

2007

- AIA/LA Honor Award / *San Francisco Federal Building*
- AIA/LA Honor Award / *University of Cincinnati Campus Recreation Center*
- AIA/LA Merit Award / *Wayne L. Morse U.S. Courthouse*
- AIA/LA Next LA Award / *Phare Tower*
- AIA/CA Courthouse Citation of Merit / *Wayne L. Morse U.S. Courthouse*
- AIA/COTE Top 10 Green Projects Awards / *Wayne L. Morse U.S. Courthouse*
- Recreation Management Magazine's Innovative Architecture and Design Awards / *University of Cincinnati Campus Recreation Center*

2006

- Lumen West Award of Excellence / *Caltrans District 7 Headquarters*
- International Illumination Design Award of Merit / *Caltrans District 7 Headquarters*
- National AIA Honor Award / *Dr. Theodore T. Alexander, Jr. Science Center School*
- Cincinnati AIA Honor Award / *University of Cincinnati Campus Recreation Center*
- NY AIA Honor Award / *NYC2012 Olympic Village*
- NY AIA Merit Award / *Cooper Union for the Advancement of Science and Art*

Thom Mayne, CV

2005

- National AIA / Honor Award- Technology in Architectural Practice Building Information Model Award / *San Francisco Federal Building*
- Progressive Architecture Award / *L.A. Now Volume 3*
- AIA California Council / *Caltrans District 7 Headquarters*
- AIA California Council / *Theodore J. Alexander Jr. Science Center School*
- Los Angeles Business Council / Los Angeles Architecture Awards - Grand Prize / *Caltrans District 7 Headquarters*
- Los Angeles Business Council / Los Angeles Architecture Awards - Preservation / *Theodore J. Alexander Jr. Science Center School*
- AIA Los Angeles/ Grand Prize, Building of the Year/ *Caltrans District 7 Headquarters*
- The Chicago Athenaeum American Architecture Award / *Caltrans District 7 Headquarters*

2004

- General Services Administration (GSA) / Design Award / *San Francisco Federal Building*
- Business Week/Architectural Record Awards / Editors' Choice / *NOAA Satellite Operation Control Facility*
- Figueroa Corridor Project of the Year / Los Angeles Downtown News Downtowners of Distinction Awards / *Science Center School*
- Downtown Project of the Year / Los Angeles Downtown News Downtowners of Distinction Awards / *Caltrans District 7 Headquarters*
- AIA California Council / Firm of the Year Award
- AIA Los Angeles / Building Coalition of the Year Award / *Theodore J. Alexander Jr. Science Center School*
- AIA Los Angeles / NEXT Citation / European Central Bank
- Progressive Architecture Award / *San Francisco Federal Building*
- Progressive Architecture Citation / *NOAA Satellite Operations Facility*
- Progressive Architecture Citation / *Wayne L. Morse U.S. Courthouse*
- National AIA / Honor Award / *NAI Exhibit – Silent Collisions: Morphosis Retrospective*

2003

- AIA Los Angeles / NEXT Honor Award / *Social Housing, Madrid*
- AIA Los Angeles / NEXT Merit Award / *San Francisco Federal Building*
- AIA Los Angeles / NEXT Merit Award / *NOAA Satellite Operations Facility*
- AIA Los Angeles / NEXT Citation Award / *LA Now, Volume Two*
- Los Angeles Council of Engineers and Scientists / School of the Year / *Theodore J. Alexander Jr. Science Center School*
- San Francisco AIA / Best of the Bay, *Surface Magazine Award / San Francisco Federal Building*
- Progressive Architecture Award / *Palenque at Centro JVC*
- National AIA / Honor Award / *Lutece*
- National AIA / Honor Award / *Hypo-Alpe-Adria Center*
- National AIA / Honor Award / *Diamond Ranch High School*

2002

- GSA Design Award Citation / *Wayne L. Morse U.S. Courthouse*
- GSA Design Award Citation / *NOAA Satellite Operations Facility*
- AIA Los Angeles / Interior Merit Award / *NAI Exhibit*
- AIA Los Angeles / Interior Citation / *Lutece*
- AIA California Council / Merit Award / *Hypo Alpe-Adria Center*
- AIA California Council / Merit Award / *University of Toronto Graduate Student Housing*
- National AIA / Honor Award / *Tsunami*
- Los Angeles Business Council / Unbuilt Projects Award / *Caltrans District 7 Headquarters*
- The Chicago Athenaeum American Architecture Award / *Caltrans District 7 Headquarters*
- The Chicago Athenaeum American Architecture Award / *Theodore J. Alexander Jr. Science Center School*
- Ontario Architectural Association / Architectural Excellence Award / *University of Toronto Graduate Student Housing*

2001

- The Chicago Athenaeum American Architecture Awards / *Diamond Ranch High School*
- AIA California Council Award / *Diamond Ranch High School*
- AIA California Council Award / *International Elementary School*
- Los Angeles Business Council / Kaufman Broad Award / *Diamond Ranch High School*
- General Electrics - Edison Awards / *Lutece*
- General Electrics - Edison Awards / *Tsunami*

Thom Mayne, CV

2000

- AIA Los Angeles / Honor Award / *Hypo Alpe-Adria Center*
- AIA Los Angeles / Honor Award / *Diamond Ranch High School*
- National AIA / Interiors Award / *S.H.R. Perceptual Management*
- National AIA / Interiors Award / *N.A.I. Exhibition*
- The Chicago Athenaeum American Architecture Awards / *Hypo Alpe-Adria Center*
- Progressive Architecture Citation / *MTA-101 Pedestrian Bridge*
- Los Angeles Business Council / Kaufman Broad Award / *Long Beach International Elementary School*

1999

- National AIA / Honor Award / *S.H.R. Perceptual Management*
- AIA Los Angeles / Honor Award / *S.H.R. Perceptual Management*
- AIA Los Angeles / NEXT LA Award / *Science Center School / Science Education Resource Center*
- AIA Los Angeles / NEXT LA Award / *MTA-101 Pedestrian Bridge*
- Progressive Architecture Award Citation / *University of Toronto Graduate Student Housing*

1998

- AIA Los Angeles / NEXT LA Award / *Hypo Alpe-Adria Center*
- AIA Los Angeles / NEXT LA Award / *University of Toronto Graduate Student Housing*
- Canadian Architecture Award / *University of Toronto Graduate Student Housing*
- AIA California Council / Award / *ASE Design Center Visitors Center*
- AIA California Council / Merit Award / *Sun Tower*

1997

- Progressive Architecture Award / *Diamond Ranch High School*
- Progressive Architecture Award / *Sun Tower*
- Progressive Architecture Award / *Hypo Alpe-Adria Center*
- AIA California Council / Honor Award / *FJC Communications*

1996

- AIA Los Angeles / Honor Award / *Blades Residence*
- AIA Los Angeles / NEXT LA Award / *Long Beach International Elementary School*

1995

- AIA with the National School Board Association / *Diamond Ranch High School*
- AIA Los Angeles / Honor Award / *Wagrammerstrasse (Vienna) Housing*
- AIA Los Angeles / Honor Award / *Diamond Ranch High School*

1994

- Progressive Architecture Award / *M.A.S.H. Imagine One Room Schoolhouse*

1993

- AIA Los Angeles / Merit Award / *Crawford House*
- Pilkington Planar Prize / *Cranbrook Academy Gatehouse Competition*
- Progressive Architecture Award / *Science Museum School*

1992

- AIA California Council / Honor Award / *Salick Health Care Corporate Headquarters*
- AIA Los Angeles / Award / *Salick Health Care Corporate Headquarters*
- Progressive Architecture Award / *Yuzen Vintage Car Museum*
- AIA Los Angeles / Honor Award / *Yuzen Vintage Car Museum*

1990

- AIA Los Angeles / Merit Award / *Politix Retail Stores*
- Architectural Record / Interior Award / *Leon Max Showroom*
- AIA California Council / Honor Award / *Leon Max Showroom*
- AIA California Council / Merit Award / *Cedars-Sinai Comprehensive Cancer Center*
- Progressive Architecture Award / *Arts Park Performing Arts Pavillion*
- Progressive Architecture Award / *Higashi Azabu Tower*

1989

- National AIA / People in Architecture Award / *Cedars-Sinai Comprehensive Cancer Center*

1988

- AIA California Council / Merit Award / *Kate Mantilini Restaurant*

- National AIA / Honor Award / *Kate Mantilini Restaurant*
- AIA Los Angeles / Merit Award / *Cedars-Sinai Comprehensive Cancer Center*
- Progressive Architecture Citation / *6th Street Residence*

1987

- Progressive Architecture Award / *Kate Mantilini Restaurant*
- Progressive Architecture Citation / *Hamburger Stand*
- Progressive Architecture Citation / *Cedars-Sinai Comprehensive Cancer Center*
- AIA Los Angeles / Honor Award / *6th Street Residence*
- AIA Los Angeles / Merit Award / *Kate Mantilini Restaurant*

1986

- AIA Los Angeles / Honor Award / *Angeli Restaurant*
- National AIA / Honor Award / *Bergren Residence (Venice III House)*
- AIA California Council / Honor Award / *Bergren Residence (Venice III House)*
- AIA California Council / Merit Award / *72 Market Street*

1985

- AIA Los Angeles / Merit Award / *72 Market Street*
- AIA Los Angeles / Merit Award / *Lawrence Residence*
- AIA Los Angeles / Merit Award / *Bergren Residence (Venice III House)*
- Progressive Architecture Citation / *Bergren Residence (Venice III House)*

1984

- Progressive Architecture Citation / *Hermosa Beach Commercial Center*

1982

- Progressive Architecture Citation / *Western-Melrose Office Building*

1981

- AIA Los Angeles / Merit Award / *Sedlak House Addition*

1980

- Progressive Architecture Citation / *Flores Residence*

1979

- Competition Honor Award / *Sacramento Energy Efficient Office Building*

1977

- Progressive Architecture Citation / *Riedel Medical Building*

1974

- Progressive Architecture Citation / *Sequoiah Educational Research Center*

SELECT BIBLIOGRAPHY

- Futagawa, Yoshio ed. "Morphosis: Exploration and Production Business Center," *GA Document*, No. 164 (October 2023), 8-33.
- Weeb, Michael. "Exploration and Production Business Center: A Sustainable Dance," *The Plan*. No. 146 (May 2023), 92-104.
- Amelar, Sarah. "Hide and Seek," *Architectural Record*, No. 4 (April 2022), 58-65.
- Ago, Viola and Thom Mayne. "Strange Networks: Inhabiting the Boundary Condition," *Architectural Design* 2, Vol. 92 (2022), 68-77.
- Futagawa, Yoshio ed. "Morphosis: Vialia Estacion de Vigo," *GA Document*, No. 157 (June 2021), 91-97.
- *Thom Mayne: Sculptural Drawings*. (Berlin: Tchoban Foundation, Museum for Architectural Drawing, 2020).
- Mayne, Thom. *M. Seoul*: Equal Books Co., 2015.
- Casciani, Stefano. "Abstract Landscapes Seen from the Train of Life," *Disegno*, Vol. 2 (2012): 75-85.
- Mayne, Thom and Monica Ponce de Leon. *Morphosis*. Design Peak 09, 10. Seoul: Equal Books Co., 2011.
- Frederic Migayrou. *Morphosis: Continuities of the Incomplete*. Paris: Adagp, 2006.
- Lee, Uje, ed. *C3 Korea 256*. Korea: C3 Design Group (December 2005). (CAL, SCS)
- Futagawa, Yoshio ed. *GA Document Special Issue, Competitions. 87: Morphosis* (August 2005).
- Mayne, Thom and Warke, Val. *Morphosis*. London: Phaidon Press Limited. 2003.
- Lee, Uje, ed. *New World Architect #7: Morphosis*. Korea: C3A, 2001.
- Bransburg, Pablo. *Casas Internaciona 27: Morphosis* (Kliczkowski, 2000).
- Lee, Uje, ed. *C3 Korea 195*. Korea: C3 Design Group (November 1999).
- Futagawa, Yoshio ed. *GA Document Extra. 9: Morphosis* (January 1998).
- Lee, Uje, ed. *Korean Architect 137*. Architecture & Environment Publications (January 1996).
- Kipnis, Jeffrey. *El Croquis #59: Morphosis* (1993).
- Mayne, Thom. *Connected Isolation*. London: Academy Editions, 1993.
- Mayne, Thom and Henry Plummer. *Morphosis Urban Projects. Architecture ahmvh* Artemis Verlag AG, 1993.
- Feireiss, Kristin, ed. *Morphosis: Rhythm / Movement*. Berlin: Aedes Gallery, 1990 (catalogue).
- Komami, Munenobu, ed. *Morphosis: Parallel/Activities*. Tokyo: Gallery Ma, 1990 (catalogue).
- Cohn, David. *El Croquis #37: Morphosis - Recent Work* (1989).
- Cook, Peter and George Rand. *Morphosis: Building and Projects*. New York: Rizzoli International Publications, 1989.
- Neumeyer, Fritz. *Beyond Narratives: The Architectural Object as Representation of a Methodology of Making and Communication: Morphosis 1986-1989. Architecture and Urbanism (A+U) 229* (1989).
- Perkins, John. *Morphosis: Architectural Projects*. Cincinnati: Contemporary Arts Center, 1989 (catalogue).
- Cook, Peter and Glenn Davis. *Morphosis: A Decade of Architectural Confrontation*. Spokane, WA: Cheney Cowles Museum, 1989.
- Rand, George. *Morphosis: Three Houses (Architecture Tomorrow)*. Minneapolis: Walker Arts Center, 1989.
- Viladas, Pilar. *GA Houses Special: Work of Morphosis* (1985).

SELECT BOOKS AND MONOGRAPHS

Mayne, Thom. *M³: modeled works [archive] 1972-2022*. New York: Rizzoli International Publications, 2023

Mayne, Thom. *Strange Networks*, New York: Rizzoli International Publications, 2021

Mayne, Thom. *Morphosis: 2004-2018*. New York: Rizzoli International Publications, 2019.

Mayne, Thom. *100 Buildings*. New York: Rizzoli International Publications, 2017.

Mayne, Thom and Francesca Serrazanetti and Matteo Schubert. *Morphosis: Thom Mayne, Inspiration and Proces in Architecture*. Italy: Moleskine SpA, 2015.

Mayne, Thom and Eui Sung-Yi. *HaitiNow*. Los Angeles: The Now Institute/Stray Dog Cafe, 2014.

Mayne, Thom. *Combinatory Urbanism: The Complex Behavior of Collective Form*. Los Angeles: Stray Dog Cafe, 2011.

Mayne, Thom and Karen Lohrmann. *CultureNow*. The University of California, Los Angeles Department of Architecture and Urban Design, 2011.

Mayne, Thom. *Morphosis: Building & Projects*. New York: Rizzoli International Publications, 2009.

Integrated Design, University of Buffalo, School of Architecture and Planning, 2008.

Mayne, Thom and Eui Sung-Yi. *Madrid NOW*. Los Angeles: The NOW Insitute/Morphosis Architects, 2007.

Mayne, Thom. *Fresh Morphosis – 1998-2004*. New York: Rizzoli International Publications, 2006.

Mayne, Thom and Eui Sung-Yi. *L.A. Now: Volume Three and Volume Four*. UCLA Department of Architecture and Urban Design, 2006.

Mayne, Thom and Richard Koshalek and Dana Hutt. *L.A. Now: Shaping a New Vision for Downtown Los Angeles Volume Two*. Los Angeles: Art Center College of Design, 2002.

Mayne, Thom and Richard Koshalek and Dana Hutt. *L.A. Now Volume One*. Art Center College of Design, 2001.

Kipnis, Jeffrey and Gannon, Todd. *Morphosis: Diamond Ranch High School*. New York: The Monacelli Press, Inc., 2001.

Vidler, Anthony. *Morphosis: Buildings and Projects 1993-1997*. New York: Rizzoli International Publications, 1999.

Phillips, Patricia. *The Crawford House*. New York: Rizzoli International Publications, 1998.

Weinstein, Richard. *Morphosis - Buildings and Projects 1989-1992*. New York: Rizzoli International Publications, 1994.

Mayne, Thom. *Morphosis: Tangents and Outtakes*. Zurich, Munich, London: Artemis Verlags, 1993.

Cook, Peter and George Rand. *Morphosis: Building and Projects*. New York: Rizzoli International Publications, 1989.

Wagner, George. *Thom Mayne - Sixth Street House*. Cambridge, MA: Harvard University, Graduate School of Design, 1989.

PROFESSIONAL LICENSES

California Registered Architect (# C15972)

New York Registered Architect (# 029813-1)

National Council of Architectural Registration Boards (NCARB) Certified (Certificate # 40525)

SOLO EXHIBITIONS

2024

- Paul Kyle Gallery / Vancouver, Canada / *Constructing the Spontaneous* / February 8 – April 6
- Museo Franz Mayer / Mexico City, Mexico / *Interconexiones Amplificadas* / March 5 – June 30

2023

- Gallery 55 / Seongsu Dong, South Korea / *Capsule 1* / April 1 – June 18

2022

- Kent State University / Armstrong Gallery / Kent, Ohio / *Expanding Possibilities* / October 3 – January 23 2023

2020

- Tchoban Foundation Museum fur Architekturzeichnung / Berlin, Germany / *Thom Mayne: SkulpturaleZeichnungen* / September 11 – Nov 15

2012

- Monterrey Institute of Technology, School of Architecture, Querétero Campus / Santiago de Querétero, Mexico / *mOrphosis* / September – December 7
- Instituto Tomie Ohtake / Sao Paulo, Brazil / *Combinatorial Form* / September 5 - November 4

2006

- Centre Georges Pompidou / Paris, France / *Continuities of the Incomplete* / March 8 – July 17

2005

- Architecture Gallery, Perloff Hall, UCLA / Los Angeles, CA / *Fresh Morphosis* / October 14 – November 10

2002

- The Jonathan Club Library Committee / Los Angeles, CA / *Morphosis: Creating of Space, Creating of City* / May 24
- Architecture Gallery, Perloff Hall, UCLA / Los Angeles, CA / *LA Now* / February 25 – March 22

2001

- Temple University and PSFS / Philadelphia, PA / *Morphosis: Current Works* / November 8 – December 5

1999

- Netherlands Architecture Institute / Rotterdam, The Netherlands / *Silent Collisions* / September - December

1998

- Ministerio de Fomento / Madrid, Spain / *Morphosis Obra Completa* / December – January
- University of Michigan / Ann Arbor, MI / *University of Toronto Graduate Student Housing* / January - March

1997

- University of Toronto / Toronto, Canada / *University of Toronto Graduate Student Housing* / November - December
- A.S.E. Design Center / Taipei, Taiwan / *Parallel Activities* / September - October

1996

- Perloff Gallery / UCLA Graduate School of Architecture / Los Angeles, CA / *Works in Progress* / February 8-23
- UCLA Extension / Santa Monica, CA / *Works in Progress* / March 13 - May 16
- Texas Technical University / Lubbock, TX / *Silent Collisions* / November 1996 – January 1997
- University of New Mexico / Albuquerque, NM / *lent Collisions* / September - October
- University of Tennessee / Nashville, TN / *Silent Collisions* / January
- University of Illinois / Chicago, IL / *Silent Collisions* / February
- University of Kansas / Lawrence, KS / *Silent Collisions* / March

1995

- Form Zero / Culver City, CA / *Silent Collisions* / April 21 - June 9
- University of Michigan / Detroit, MI / *Silent Collisions* / September 5- October 15
- Cornell University / Ithaca, NY / *Silent Collisions* / November

1994

- Technical University of Krakow / Krakow, Poland / *Works in Progress* / November

1993

- Diane Farris Gallery / Los Angeles, CA / *Thom Mayne, Morphosis - Drawings and Prints* / May 6 - 25

1992

- Sadock & Uzzan Galerie / Paris, France / *Thom Mayne, Morphosis on Los Angeles* / September 12 - December 5

Thom Mayne, CV

- University of Illinois Urbana-Champaign School of Architecture Gallery / Champaign, IL / *The Chiba Project: A Truce with Nature* September 15 - October 6
- I-Space Gallery / Chicago, IL / *The Chiba Project: A Truce with Nature* / November 3 - 18

1991

- G201 Gallery / Kent State University School of Architecture and Environmental Design / December 5 - 29
- Laguna Art Museum / Laguna, CA / *Morphosis: Making Architecture* / March 28 – June 9

1990

- Ballenford Architectural Books / Toronto, Canada / *Morphosis 1975-1990* / November 10 - December 30
- Gwenda Jay Gallery / Chicago, IL / *Morphosis Drawings* / September 7- November 4
- Gallery MA / Tokyo, Japan / *Parallel Activities* / June 23 - July 30
- Fenster Architekturgalerie / Frankfurt, West Germany / August 15 - October
- Aedes Galerie and Architecture Forum / Berlin, West Germany / June 20 -August 6
- Graham Foundation / Chicago, IL / *Morphosis Recent Work* / May 23 - June 28
- San Francisco Museum of Modern Art / San Francisco, CA / *Three Houses* / March 2 - May 6

1989

- University of Hawaii School of Architecture Gallery / Hawaii / *Drawings by Morphosis* / October 20 - November 15
- Contemporary Arts Center / Cincinnati, OH / *Morphosis Recent Work* / July 20 – September 1
- Gallery of Architecture / Los Angeles, CA / *Tangents and Outtakes* / July 1 – September 12
- University of California / Los Angeles, CA / *Morphosis Recent Work*
- Walker Arts Center / Minneapolis, MN / *Three Houses* / May 14 - July 23
- Cheney Cowles Museum / Spokane, WA / *Morphosis Recent Work* / April 12 – June 10

1988

- Harvard University / Graduate School of Design / Cambridge, MA / *Morphosis* / November
- 2 AES Gallery (Art and Architecture Exhibition Space) / San Francisco, CA / *Morphosis* / September 15 - November 17

GROUP EXHIBITS

2024

- Galerie Charlot / Paris, France / *PROJECTIONS Architectures Olympiques* / May 30 – August 3

2023

- Paul Kyle Gallery / Art Toronto / October 26 - 29
- L.A. Louver / Venice, California / *The Flower Show* / June 7 – September 9

2021

- Seoul Biennale for Architecture and Urbanism 2021 / Seoul, Korea / September 2021

2018

- Canadian Centre for Architecture / Montreal, Canada / *Architecture Itself* / Nov 6 2018 – April 7 2019

2016

- Canadian Centre for Architecture / Montreal, Canada / *Archaeology of the Digital: Complexity and Convention* / May 11 – Oct 16
- San Francisco Museum of Modern Art / San Francisco, California / *The Campaign for Art: Recent Gifts to the Collection* / May - Sep
- Annenberg Space for Photography / Los Angeles, CA / *Sink or Swim: Designing for a Sea Change* / Dec 13 – May 3, 2015

2015

- GA Gallery / Tokyo, Japan / *GA International 2015* / June 21 – Aug 21
- Annenberg Space for Photography / Los Angeles, CA / *Sink or Swim: Designing for a Sea Change* / Dec 13 – May 3, 2015

2014

- GA Gallery / Tokyo, Japan / *GA International 2014* / June 21 – Aug 21
- Annenberg Space for Photography / Los Angeles, CA / *Sink or Swim: Designing for a Sea Change* / Dec 13 – May 3, 2015
- La Biennale di Venezia / Venice, Italy / *OfficeUS* / June - November

2013

- Digital Architecture Design Association / Beijing, China / *The Power of Parametric Design* / September 29 – October 20
- Museum of Nature and Science / Dallas, Texas / *Building the Building* / January – June
- American Institute of Architecture / Denver Colorado / *National Convention* / June 17 – June 22
- Architecture + Design / Los Angeles, California / *Never Built: Los Angeles* / July 28 – October 13
- Museum of Contemporary Art / Los Angeles, California / *A New Sculpturalism* / June 16 – September 16
- American Institute of Architecture New York / New York, New York / *Fit Nation* / June 13- September 7
- Indianapolis Museum of Art / Indianapolis, Indiana / *Permanent Collection* / June 1 – June 1, 2018
- Seoul National University Museum of Art / Seoul, Korea / *Data Curation* / May 20 – August 18
- MAK Center / Los Angeles, California / *Everything Loose Will Land* / May 9 – August 5
- Getty / Los Angeles, California / *Overdrive: Los Angeles Constructs the Future 1940-1990* / April 9 – July 21
- Andreas Rosen Gallery / New York, New York / *Temptation of the Diagram* / March 30 – April 27
- Southern California Institute of Architecture / Los Angeles, California / *The Architecture Gallery* / March 29 – July 7
- Cascina Roma / San Donato Milanese, Italy / *A New Sign +* / January 17 – February 23

2012

- Museum of Nature and Science / Dallas, TX / *Building the Building* / December – July 2013-07-24
- Imagine LA / Los Angeles, CA / *How Do U Imagine LA?* / October 6
- Canadian Center for Architecture / Miller Gallery, Philadelphia, PA / *Imperfect Health: The Medicalization of Architecture* / September 14-February 24 2013
- La Biennale di Venezia / Venice, Italy / *Common Ground* / August 29 - November 25
- San Francisco Museum of Modern Art / *The Utopian Impulse : Buckminster Fuller and the Bay Area* / March 31 – July 29
- Moscow Architecture Biennale / Moscow, Russia / *Complexity* / May 23 – June 7
- Milan Triennale / Milan, Italy / *Un Nuovo Segno Un Nuovo Segno* / March 1 – April 1
- Danish Architecture Center / Copenhagen, Denmark / *Drawing by Drawing* / January 13 – March 18
- 2011 Hong Kong Shenzhen Bi-city Biennale of Urbanism and Architecture / Hong Kong / February 15 – April 23

Thom Mayne, CV

2011

- Canadian Center for Architecture / Montreal, Canada / *Imperfect Health: The Medicalization of Architecture* / October 25-April 15 2012
- Southern Californian Institute of Architecture / Los Angeles, CA / *The (Secret) Return of Noever* / December 12 – December 30
- National Academy / New York, NY / *National Academicians: Then and Now* / September 16—December 31
- Royal Academy of Arts / London, United Kingdom / *Summer Exhibition 2011* / June 7-August 15

2010

- Museum of Modern Art / New York, NY / *Building Collections: Recent Acquisitions of Architecture* / November 10 – May 30, 2011
- Austria Pavillion / La Biennale di Venezia / Venice, Italy / *Austria Under Construction: Austrian Architecture Around the World; International Architecture in Austria* / August 29 – November 11
- railLA / Los Angeles, CA / *LA Beyond Cars* / July 29 – Aug 28
- Laura Rottet Studio / Los Angeles, CA / *ELEVATED* / July 22 – September 6
- American Academy of Arts and Letters / New York, NY / *Exhibition of Works by Newly Elected Members and Recipients of Honors and Awards* / May 20 - June 13

2009

- Cooper-Hewitt / New York, NY / *Design USA: Contemporary Innovation* / October 16 – April 4
- SCI-Arc Gallery / Los Angeles, CA / *LA in Wien/Wein in LA* / July 24 – September 13

2008

- La Biennale di Venezia / Venice, Italy / *Out There: Architecture Beyond Building* / September 14 – November 23

2005

- SCI-Arc Gallery / Los Angeles, CA / *"Whatever Happened to LA? Architectural and Urban Experiments in LA 1970 - 1990"* / July 29 – September 11
- GA Gallery / Tokyo, Japan / *GA International 2005* / June 18 – July 31

2004

- The Octagon Museum / Washington D.C. / *Design Excellence: Public Patronage of Architecture and Art* / December 12 – March 31
- La Biennale di Venezia / Venice, Italy / *Metamorph* / September 12 – November 7

2003

- GA Gallery / Tokyo, Japan / *GA International 2003* / May 24 – July 13
- Hrvatsko Drustvo Likovnih Umjetnika (Croatian Association of Artists) / Zagreb, Croatia / *Oris, Outline of Ideas* / May 21 – July 8
- The Building Centre Trust / London, England / *Trial & Error* / May 20 – July 5
- Max Protetch Gallery / New York, NY / *Coffee & Tea Towers* / May 8 – June 28
- Kunsthau Muerz / Graz, Austria / *Architecture as Aesthetic Organization* / April 25 – September 14
- The Macao Museum of Art / Macao / *Architecture for the New Millennium – Contemporary Architects of California, A Selection of Works* / April 16 – July 13
- GA Gallery / Tokyo, Japan / *GA Houses Project 2003* / March 29 - May 5
- National Building Museum / Washington D.C. / *Of Our Time: 2002 GSA Design Awards* / March 27 – October 19
- TED Conference / Monterey, CA / *Rebirth* / February 26 – March 1
- National Building Museum / Washington D.C. / *Big & Green: Towards Sustainable Architecture in the 21st Century* / January 17-June 22
- Bass Museum of Art / Miami Beach, FLA / *US Design 1975 – 2000* / February 15 – May 10

2002

- La Biennale di Venezia / Venice, Italy / *Next* / September 4 – November
- A+D / Los Angeles, CA / *LA: Now: Shaping a New Vision for Downtown Los Angeles* / September 26 – November 30
- AXA Gallery / New York, NY / *Perfect Acts of Architecture* / September 18 – October 19
- Cooper-Hewitt, National Design Museum / New York, NY / *Skin: Surface, Substance and Design* / May 7 – September 15
- GA Gallery / Tokyo, Japan / *GA International 2002 (SFB)* / June 29 – August 11
- Berlinische Galerie / Berlin, Germany / *Zwischenspiel II; Fifty: Fifty; Gebaute und Nicht Gebaute Architektur in Berlin 1990 – 2000* / May 4 – August 4

Thom Mayne, CV

- Denver Art Museum / Denver, CO / *US Design 1975 – 2000* / February – May 27
- Architecture and Design Museum / Los Angeles, CA / *Urban Innovations: Shrine to Junipero Serra* / January 24 – March 21
- Max Protetch / New York, NY / *A New World Trade Center* / January 17 – February 16

2001

- Davidson Art Center, Wesleyan University / Middletown, CT / *Abstraction and Representation* / November 9 – December 21
- Smithsonian Cooper Hewitt Design Museum/ New York, NY
- The Heinz Architectural Center, Carnegie Museum of Art / Pittsburgh, PA / *Perfect Acts of Architecture* / September 15 – January 6
- GA Gallery / Tokyo, Japan / *GA Houses Project 2001* / March 10 – April 15
- Zumbotel Staff Licht Forum Wien / Vienna, Austria / *Area of Tolerance: For Peace and Freedom of the Arts – Against Racism and Xenophobia* (Biennale) / March 20 – April 13
- Luckman Gallery, California State University, Los Angeles / Los Angeles, CA / *Terms of Engagement: Urban Design in Greater Los Angeles at the Millennium* / January 13 – February 24
- Flux Gallery / San Diego, CA / *Rock Paper Scissors: An Exhibition of Architectural Art* / January – March
- Wexner Center for the Arts / Columbus, OH / *Perfect Acts of Architecture* / January 27 – April 15

2000

- Los Angeles County Museum of Art / Los Angeles, CA / *Made in California 1900-2000* / October 2000 - February 2001
- UCLA Hammer Museum / Los Angeles, CA / *"Live Dangerously"* / October 2000 – January 2001
- The Chicago Athenaeum / Chicago, IL / *2000 American Architecture Awards Exhibit* / June 2000 – 2001
- Frac Center Collection, Palazzo delle Papesse / Sienna, Italy / June 30 – October 1
- La Biennale di Venezia / Venice, Italy / *Area of Tolerance for Peace and Freedom of Art against Racism + Xenophobia* / June 18 – October 29
- Solomon R. Guggenheim Museum / New York, NY / *End of the Century: 100 Years of Architecture* / October 2000 – January 2001
- La Biennale di Venezia / Venice, Italy / *7th International Architecture Exhibition* / June 18 - October 29
- Los Angeles Museum of Contemporary Art / Los Angeles, CA / *End of the Century: 100 Years of Architecture* / April 16 – September 24
- Netherlands Architecture Institute / Rotterdam, The Netherlands / *The Stadium, The Architecture of Mass Sport* / June - September
- GA Gallery / Tokyo, Japan / *GA International* / April, 2000
- MAK Center / Vienna, Austria / *Micro Space, Global Time* / January - March

1999

- Fundaoao Bienal de Sao Paolo / Sao Paolo, Brazil / *End of the Century: 100 Years of Architecture* / December 15 , 1999 – February 27, 2000
- MAK Center Vienna / Havana, Cuba / *El Proyecto Habana: Arquitectura Otra Vez* / October 27-28
- Canadian Center for Architecture / Montreal, Canada / *International Competition for the Design of Cities* / July - October
- Grand Central Station / New York, NY / *International Competition for the Design of Cities* / October - December
- Museum of Modern Art / New York, NY / *6th Street House*
- Ludwig Museum / Josef-Haubrich-Kunsthalle / Cologne, Germany / *End of the Century: 100 Years of Architecture* / August 3 – October 30

1998

- Colegio de San Ildefonso / Mexico City, Mexico / *End of the Century: 100 Years of Architecture* / December 11, 1998 – April 25, 1999
- Museum of Contemporary Art / Tokyo, Japan / *End of the Century: 100 Years of Architecture* / July 10 – September 6
- GA Gallery / Tokyo, Japan / *Hypobank* / December
- RIBA Architecture Center / London, England / *The Displaced Grid - Malibu House* / January-March

1997

- MAK Center in Los Angeles / Hanover, Germany / *The Havana Project* / August
- Dansk Architektur Center / Copenhagen, Denmark / *Los Angeles Hetropolis USA* / May - September
- GA Gallery / Tokyo, Japan / *GA International 97* / March

1996

- Leopold-Hoesch Museum / Duren, Germany / *Paper Art 6* / September – December
- Royal Academy of Arts / London, England / *Bridging the City* / September - December
- Santa Barbara Contemporary Arts Forum / Santa Barbara, California / *Acquiring Minds* / January 20 - March 31

Thom Mayne, CV

- MAK Center for Art and Architecture at the Schindler House / Los Angeles, CA / *Architecture Again: The Havana Project* / April 13- July 27
- Museo Nacional de Bellas Artes / Buenos Aires, Argentina / *Collection of Architect's Drawings* / June 28
- Pacific Design Center / Los Angeles, CA / *International Competitions* / April 8 – May 15
- The Herron Gallery, University of East London/ London, United Kingdom / *Details* / February - March
- Charlottenborg Exhibition Hall / Copenhagen, Denmark / *Overlooking the City: Copenhagen as it is Perceived* / December 27
- La Ferme du Buisson, Contemporary Art Center / Paris / *Fugitive Fluctuations* / October 12 - November 3

1995

- Espace d'Art Yvonamor Palix / Paris, France / *Fugitive Fluctuations* / November 14 - January 12
- Gallery Ma / Tokyo, Japan / *The 53 Origins* / December 4 -January 31, 1996
- Pacific Design Center / Los Angeles, CA / *100 / 100* / June
- Convento de Santa Clara / Havana, Cuba / *Manifestos* / January 5 -February 28

1994

- Perloff Gallery, University of California at Los Angeles / Los Angeles, CA / *Architecture and Urban Design Faculty Exhibit* / September 30 – October 15
- Sabie Cultural Institute / Kyoto, Japan / *Kyoto Future City Art Museum* / September 1 - 13

1993

- Southern California Institute of Architecture / Los Angeles, CA / *International Architectural Exhibition and Sale* / September 18 - 19

1992

- 65 Thompson Street Gallery / New York, NY / *Angels and Franciscans: Innovative Architecture from Los Angeles and San Francisco* / September 26 – December
- ROM Galleri for Arkitektur / Oslo, Norway / *Projects at Potsdamer Platz* / January 14 - February 28

1991

- GA Gallery / Tokyo, Japan / *91 GA International* / February - March
- Bannatyne Gallery / Santa Monica, CA / *Conceptual Drawings by Architects* / January 19 - March 10
- Society for Art in Craft / Pittsburgh, PA / *Architects as Artists: Artifice and Artifacts* / January 25 - April 21
- Sadock & Uzzan Galerie / Paris, France / *Les Architectes Plasticiens* / February 14 – April 6

1990

- G.A. Gallery / Tokyo, Japan / *13 Follies* / June 9
- Lameier Sculpture Park / St. Louis, MO / *California Lifeguard Towers* / March 14 – May 28
- USIA / Moscow, Leningrad, Donetsk, Soviet Union / *Design USA* / September 1990 – February 1991

1989

- Deutsches Architektur Museum / Frankfurt, West Germany / *Kunstlerhauser (Houses of Artists)* / September 1 - November 26
- The Cultural Foundation / Woodland Hills, CA / *Arts Park Performing Arts Pavilion* / June 5 - July 31
- Kirsten Kiser Gallery / Los Angeles, CA / *Modeling Paste Drawings*
- Gallery of Functional Art / Santa Monica, CA / January 7 - March 6

1988

- Visual Arts Ontario / Toronto, Canada / *R.C. Harris Water Filtration Plant Waterworks* / June 22 - September 30
- Kirsten Kiser Gallery / Los Angeles, CA / *California Lifeguard Towers* / July 8 – August 13
- Aedes Galerie fur Architektur und Raum / Berlin, West Germany / *Berlin - Denkmal oder Denkmodell* / September 2 - December 2
- National Academy of Design / New York, NY / *The Experimental Tradition: Twenty-five Years of American Architecture Competitions 1960-1985* / May 16 - July 31
- Cooper-Hewitt Museum / New York, NY / *What Could Have Been: Unbuilt Architecture of the '80s* / July 19 - October 23
- Australian Center for Contemporary Art / Victoria, Australia / *Dream Houses* / May 19 – June 19
- Pacific Design Center / Los Angeles, CA / *LA Architecture: 12 + 12, An Overview* / March
- Axis Gallery / Tokyo, Milan, Paris / *In-spiration* / February 5 - 15

Thom Mayne, CV

1987

- GA Gallery / Tokyo, Japan / *The Emerging Generation in U.S.A* / November 7- December 13

1986

- I.D.C. / New York, NY / *Forty Under Forty* / October
- Max Protech Gallery / New York, NY / *Architects for Social Responsibility* / May - June

1985

- GA Gallery / Tokyo, Japan / *California Architecture : Morphosis - Eric Owen Moss* / April - May

1984

- California Museum of Science and Industry / Los Angeles, CA / *84/84 Olympic Architects* / June-August
- Hotel Biltmore / Los Angeles, CA / *Architectural Competitions* / May

1983

- Museum of Modern Art / San Francisco, CA / *California Counterpoint* / November - December
- National Academy of Design / New York, NY / *California Counterpoint* / July – September
- Architectural Association / London, England / *Los Angeles Now* / May
- Columbia University / New York, NY / *American Architecture: Innovation and Tradition* / February - March
- Institute of Contemporary Arts / London, England / *Drawings by Architects* / February - March

1982

- La Jolla Museum of Contemporary Art / La Jolla, CA / *The California Condition* / November – December

1981

- Ohio State University Art Gallery / Columbus, OH / *Artist as Architect/Architect as Artist* / March - April
- Pennsylvania State University Art Gallery / University Park, PA / *New Americans: Issues and Thoughts*

1979

- The Architectural Gallery / Venice, CA / *Selected Projects* / November
- AIA CC Exhibit / Newport Beach, CA / *New Americans: Issues and Thoughts* / Rome, Milan, Venice / June - August

1978

- California Statewide Exhibit / Sacramento / *Sacramento Office Building Competition* / April
- Umwelt Galerie / Stuttgart, Germany / *Contemporary American Architecture* / January – March

COMPETITIONS

2023

- Changsha Urban Renewal Design Competition / Changsha, China

2022

- Hefei Luogan Province Concert Hall / Hefei, China / Winning Submission
- Hebei Cangzhou International Urban Competition / Winning Submission

2021

- Jinhua Cultural Center / Jinhua, China / Winning Submission

2019

- NEOM Regional Plan / NEOM, Saudi Arabia / Winning Submission
- University Gardens Development / Los Angeles, CA
- Brighton College Theater / London, UK
- Musée National d'Archéologie et des Sciences de la Terre à Rabat / Rabat, Morocco

2018

- Kuwait Embassy in DC / Washington, D.C.
- China Telling Communications / Shenzhen, China
- Khiran Marina Kuwait / Sabah Al Ahmad Sea City, Kuwait
- Unicorn Island / Chengdu, China / Finalist
- Tencent Dachan Bay / Shenzhen, China
- Vanke Center / Shenzhen, China
- Sherman Project, 8850 Sunset Blvd / West Hollywood, California / Winning Submission
- Chur West Masterplan / Chur, Switzerland
- Park La Mexicana / Mexico City, Mexico / Winning Submission

2017

- Hsinta Ecological Powerplant / Kaohsiung City, Taiwan / Winning Submission

2016

- Hainan New Harbor / Hainan, China / Finalist
- South Sea Pearl Ecoland / Hainan, China
- Jeju Bunma Iho Resort / Jeju, Korea
- Sejong Urban Atrium / Sejong City, Korea
- Aalto University Mountain Man Competition / Helsinki, Finland

2015

- Wilshire Boulevard Temple / Los Angeles, California
- Pershing Square Renew / Los Angeles, California
- Aviation Museum Korea / Seoul, Korea

2014

- Quay Quarter Sydney / Sydney, Australia
- 7132 Hotel & Arrival / Vals, Switzerland / Winning Submission
- Beijing Sports Park / Beijing, China
- Hollywood Cultural Quarter / Hollywood, California

2013

- Kaohsiung Maritime Cultural and Popular Music Center
- Rabat Agdal LGV Station / Rabat, Morocco / 2nd Place
- Renwick Gallery / Washington, D.C.
- 101 Murray Street / New York, New York

2012

- Hanking Center Tower / Shenzhen, China / Winning Submission
- Casablanca MF Board Tower / Casablanca, Morocco / Winning Submission
- Chinese University of Hong Kong / Shenzhen, China
- Chengdu Financial District Masterplan / Chengdu, China
- China Construction Bank / Shenzhen, China / Winning Submission
- OCT Land (Shanghai) Investment LTD / Shanghai, China / Winning Submission
- New Bocconi University Campus Competition / Milan, Italy
- Extension of the University of Applied Arts / Vienna, Austria
- Museum of Fine Arts, Houston / Houston, Texas
- Kunshan River Park / Kunshan, China

Thom Mayne, CV

2011

- Station Entrances of the Future San Sebastian-Donostia Underground / San Sebastian, Spain
- New Doha International Airport City / Doha, Qatar
- National Art Museum of China / Beijing, China
- Sanya Hotel / Sanya, China
- Bankmed Headquarters II / Beirut, Lebanon
- Eni Exploration and Production Management Center / Milan, Italy / Winning Submission

2010

- Central Business District / Beijing, China
- Shanghai Linkong Plot 16 Concept Design / Shanghai, China
- Kaohsiung Maritime Cultural and Popular Music Center / Kaohsiung, Taiwan
- Project Wellington / London, England
- New London Embassy / London, England
- Columbia University Medical Center / New York, NY

2009

- King Abdullah Petroleum Study and Research Center / Riyadh, Saudi Arabia
- Taipei Pop Music Center / Taipei, Taiwan

2008

- Seoul Performing Arts Center / Seoul, Korea
- Taipei Performing Arts Center / Taipei, Taiwan
- Lot 149 Kuala Lumpur Tower / Kuala Lumpur, Malaysia
- 4 Towers in One / Shenzhen, China
- Vienna University of Economics / Vienna, Austria
- Museum Competition / Abu Dhabi, United Arab Emirates

2007

- Eli and Edythe Broad Art Museum at Michigan State University / East Lansing, MI
- University of Chicago Center for Creative and Performing Arts / Chicago, IL / Finalist
- Orange County Museum of Art / Costa Mesa, CA / Winning Submission
- Project New Vegas / Las Vegas, NV / Finalist

2006

- Phare Tower / La Defense, France / Winning submission
- Los Angeles State Historic Park / Los Angeles, CA / Finalist
- College Avenue Master Plan, Rutgers, The State University of New Jersey / New Brunswick, NJ / Finalist
- Business Bay at Dubai / Dubai, UAE / Finalist

2005

- East Darling Harbour Design Competition / Australia / Finalist
- Penang Turf Club Masterplan / Penang, Malaysia / Finalist
- Alaska State Capitol Design Competition / Juneau, Alaska / Winning Submission

2004

- NYC2012 / Queens, New York / Winning Submission

2003

- Perth Amboy High School / Perth Amboy, New Jersey / Finalist
- Pudong Cultural Park / Shanghai, P.R. China / Finalist
- European Central Bank / Frankfurt, Germany / Finalist

2002

- Air Force Memorial / Washington, DC / Finalist

2001

- Caltrans District 7 Headquarters / Los Angeles, CA / Winning Submission
- Los Angeles County Museum of Art Expansion / Los Angeles, CA / Finalist
- Rensselaer Electronic Media and Performing Arts Center / Troy, New York / Finalist
- BMW Event and Delivery Center / Munich Germany / Finalist
- Cornell University School of Architecture / Ithaca, NY / Finalist

2000

- WMATA Core Capacity Charette / Washington, DC / Finalist
- Denver Art Museum Competition / Denver, CO / Finalist
- Aufstiegshilfe Riegersburg / Riegersburg, Austria / Finalist

1999

- Graz Kunsthalle Competition / Salzburg, Germany / Finalist
- "Time Capsule" / New York Times Competition / Finalist
- SWS Stadion Salzburg Wals-Siezenheim / Salzburg, Austria / Finalist
- IFCCA Competition for the Design of Cities / New York, NY / Finalist
- University of Pennsylvania Student Housing Competition / Philadelphia, PA / Finalist
- Eugene Federal Courthouse / Eugene, OR / Winning Submission

1998

- "101 Pedestrian Bridge" / Los Angeles, CA / Winning Submission

1996

- Hypobank Competition / Klagenfurt, Austria / Winning Submission

1995

- Museo del Prado / Madrid, Spain / Finalist
- The Cartography of Pause – Architectural Visions for Copenhagen / Copenhagen, Denmark / Finalist

1994

- Tours Cultural Center / Tours, France / Finalist

1993

- Pomona Unified School District - Diamond Ranch High School / Diamond Ranch, CA / Winning Submission
- Spreebogen Competition for Master Plan / Berlin, Germany / Honorable Mention

1992

- L.A.U.S.D. Magnet School Competition / Los Angeles, CA / Winning Submission
- American Business Center-Checkpoint Charlie Competition / Berlin, Germany / 2nd Place

1991

- Performing Arts Complex Competition / Nara, Japan / Special Prize

1990

- Los Angeles Artspark Competition / Los Angeles, CA / Winning Submission
- Berlin Library Competition / Berlin, Germany / Special Prize

1978

- Sacramento Energy Efficient Office Building / Sacramento, CA / 3rd Place