

TONY BERLANT

Biography

1941 Lives and works in Santa Monica, CA
Born New York, NY

Education

1965-69 Taught at University of California, Los Angeles, Department of Art
1963 Master of Fine Arts, Sculpture, University of California, Los Angeles
1962 Master of Arts, Painting, University of California, Los Angeles
1961 Bachelor of Arts, University of California, Los Angeles

Solo Exhibitions

2019 *Tony Berlant: High Ground*, Brian Gross Fine Art, San Francisco, CA, 13 April - 1 June 2019 (catalogue)

2018-19 *Tony Berlant: Tilt in Time*, Telluride Fine Art Gallery, Telluride, CO, 14 December 2018 - 14 January 2019
Tony Berlant: Fast Forward, Kohn Gallery, Los Angeles, CA, 22 September - 2 November 2018 (catalogue)
Tony Berlant: The Marriage of New York and Athens, Chateau La Coste, Le Puy-Sainte-Réparate, France, 14 April - 17 June 2018
Tony Berlant, Talley Dunn Gallery, Dallas, TX, 13 January - 24 February 2018

2016-16 *Tony Berlant*, Texas Gallery, Houston, TX, 11 February - 19 March 2016

2014-14 *Tony Berlant: Close to Home*, L.A. Louver, Venice, CA, 30 October - 29 November 2014

2011-11 *Tony Berlant: Works from 1962-1964*, L.A. Louver, Venice, CA, 8 September - 8 October 2011 (catalogue)
Tony Berlant: New Works, Brian Gross Fine Art, San Francisco, CA, 5 May - 1 July 2011
Extended Ecstasy, Nyehaus, New York, NY

2010-10 *Tony Berlant*, L.A. Louver, Venice, CA, 7 July - 28 August 2010

2009 *More than Meets the Eye*, Brian Gross Fine Art, San Francisco, CA

2008-08 *Tony Berlant: New York*, Texas Gallery, Houston, TX, 21 February - 29 March 2008
Barbara Mathes Gallery, New York, NY

2007-07 *Hidden in Plain Sight*, L.A. Louver, Venice, CA, 31 March - 5 May 2007
When God Was A Woman, Gail Severn Gallery, Ketchum, ID
Hiding in Plain Sight, Zolla/Lieberman Gallery, Chicago, IL
Peter Blake Gallery, Laguna Beach, CA

2006 *Within: New Works*, Lennon Weinberg Gallery, New York, NY

2005 *Tony Berlant: Night Bloom*, L.A. Louver, Venice, CA

2004 *Tony Berlant: The Marriage of New York and Athens*, New building of Gehry partners, LLP, Los Angeles, CA, 28 August - 30 September 2004
Tony Berlant: New Terrain, L.A. Louver, Venice, CA (catalogue)

2003 *Recent Works by Tony Berlant*, The Contemporary Museum, Honolulu, HI, 16 April - 15 June 2003

2001 *Tony Berlant and Joseph Cornell*, L.A. Louver Gallery, Venice, CA, 7 September - 13 October 2001
Peter Blake Gallery, Laguna Beach, CA
New Work, Klein Art Works, Chicago, IL

- 2000 *Tony Berlant Line of Sight*, Lennon, Weinberg Gallery, New York, NY
- 1999 *Tony Berlant: Extended Ecstasy*, L.A. Louver, Venice, CA, 13 May - 19 June 1999
(catalogue)
Klein Art Works, Chicago, IL
Lennon/Weinberg, New York, NY
- 1997 Lennon/Weinberg, New York, NY
Berggruen Gallery, San Francisco, CA
Paul Klein, Chicago, IL
Bemis Center for the Arts, Omaha, NB
- 1996 Dennis Ochi Gallery, Sun Valley, ID
- 1995 *Tony Berlant: Recent Miracles*, L.A. Louver, Venice, CA, 30 June - 29 July 1995
Paul Klein Gallery, Chicago, IL
- 1994 Helander Gallery, Palm Beach, FL
Worlds in a Box, Sainsbury Centre for Visual Arts, Norwich, UK
University of East Anglia, UK
- 1993 *Tony Berlant: Small Works*, L.A. Louver, Venice, CA, 30 November - 31 December 1993
(catalogue)
Tony Berlant: New Work, 1990-1993, L.A. Louver, Venice, CA, 2 July - 1 May 1993
Recent Work, Marguiles Talpin Gallery, Boca Raton, FL
- 1992 *Tony Berlant, New Work*, Louver Gallery, New York, NY
Cedar Rapids Museum of Art, Cedar Rapids, IA
Gerald Peters Gallery, Santa Fe, NM
Tony Berlant: New Works, L.A. Louver, Venice, CA
- 1991 John Stoller Gallery, Minneapolis, MN
Tony Berlant - Recent Work, John Berggruen Gallery, San Francisco, CA
- 1990-90 *New Works*, L.A. Louver, Venice, CA, 21 April - 19 May 1990; traveled to Binder Gallery,
Cologne, Germany, Louver Gallery New York (catalogue)
- 1989-89 *Tony Berlant: Recent Work*, L.A. Louver, Venice, CA, 19 August - 16 September 1989
(catalogue)
Tony Berlant: Recent Work, Santa Monica Heritage Museum, Santa Monica, CA
- 1988-88 *Tony Berlant: Recent Work*, L.A. Louver, Venice, CA, 16 April - 21 May 1988 (catalogue)
Anders Tornberg Gallery, Lund, Sweden
- 1987 Municipal Art Gallery, Los Angeles, CA
- 1986 Xavier Fourcade, Inc., New York, NY
- 1985 *Tony Berlant: Recent Work*, L.A. Louver, Venice, CA
Tony Berlant: New Work, John Stoller Gallery, Minneapolis, MN
- 1984 *Tony Berlant: New Work*, Xavier Fourcade, Inc., New York, NY
- 1983 *Tony Berlant: Recent Work*, John Berggruen Gallery, San Francisco, CA
- 1982 *Tony Berlant: Recent Work*, Contemporary Arts Museum, Houston, TX
Los Angeles County Museum of Art, Los Angeles, CA
Recent Work by Tony Berlant, L.A. Louver, Venice, CA
Tony Berlant: New Work, Xavier Fourcade, Inc., New York, NY
John Brugguen, San Francisco, CA
- 1981 *Tony Berlant: New Works*, Xavier Fourcade, Inc., New York, NY
Tony Berlant: Recent Work, Conejo Valley Art Museum, Thousand Oaks, CA
- 1978 *Tony Berlant Constructions and Collages*, Texas Gallery, Houston, TX
Newport Harbor Art Museum, Newport Beach, CA
- 1976 *Clubs and Quilts*, Texas GALLERY, Houston, TX
- 1975 James Corcoran Gallery, Los Angeles, CA
- 1974 Phyllis Kind Gallery, Chicago, IL
- 1973 *Construction and Boxes*, Fourcade, Droll, Inc., New York, NY
- 1971 Wichita Art Museum, Wichita, KS
Mizuno Gallery, Los Angeles, CA
- 1964 Hansen Art Gallery, San Francisco, CA

1963 David Stuart Gallery, Los Angeles, CA
1973-74 *The Marriage of New York and Athens*, The Whitney Museum of American Art, New York, NY; traveled to Utah Museum of Fine Arts, Salt Lake City, UT

Select Group Exhibitions

2024 *Trouble in Paradise: 14 Artists on Los Angeles*, L.A. Louver, Venice, CA, 18 September - 26 October 2024
On the Edge: Los Angeles Art from the Joan and Jack Quinn Family, Laguna Art Museum, Laguna Beach, CA, 23 March - 2 September 2024
Group Exhibition, L.A. Louver, Venice, CA, 17 January - 3 March 2024

2023 *Red*, L.A. Louver, Venice, CA, 25 October - 2 December 2023
The Flower Show, L.A. Louver, Venice, CA, 7 June - 1 September 2023 (catalogue)
Work in Progress: The Weisman Museum Collection at 30, Frederick R. Weisman Museum, Pepperdine University, Malibu, CA, 20 May - 30 July 2023

2022 *Gesture/Color/Form*, Brian Gross Fine Art, San Francisco, CA, 10 September - 5 November 2022
Sculpture, L.A. Louver, Venice, CA, 27 July - 2 September 2022

2021-22 *Old Friends: Tony Berlant and James Hayward*, Telluride Fine Art Gallery, Telluride, CO, 16 December 2021 - 23 January 2022
On the Edge: Los Angeles Art 1970s – 1990s From the Joan and Jack Quinn Family Collection, Bakersfield Museum of Art, Bakersfield, CA, 30 September 2021 - 2 April 2022
Photo Based: Works by Tony Berlant, Dana Hart-Stone, Robert Hudson, Keira Kotler, Meridel Rubenstein, and Paul Sarkisian, Brian Gross Fine Art, San Francisco, CA, 15 July - 28 August 2021

2020-21 *The Evolution of the "Cool School"*, Telluride Fine Art Gallery, Telluride, CO, 15 December 2020 - 6 February 2021
South East North West: New Works from the Collection, San Jose Museum of Art, San Jose, CA, 30 October 2020 - 19 September 2021
Americas, Pan American Art Projects, Miami, FL, 3 October - 31 December 2020
30th Anniversary Exhibition, Brian Gross Fine Art, San Francisco, CA, 9 July - 29 August 2020 (catalogue)
Virtual Artwalk, Telluride Fine Art Gallery, Telluride, CO, 20 March - 20 April 2020

2019-20 *L.A. on Fire*, Wilding Cran Gallery, Los Angeles, CA, 16 November 2019 - 11 January 2020

2018-19 *26 on 3rd*, Long Beach Museum of Art, Long Beach, CA, 10 November 2018 - 16 December 2019

2017-17 *Charles Garabedian and his Contemporaries*, L.A. Louver, Venice, CA, 11 February - 1 April 2017

2016 *Group Show*, L.A. Louver, Venice, CA, 11 October - 5 November 2016
Beyond the Pour II: The Creative Process, Museum of Craft and Design, San Francisco, CA, 20 August 2016 - 22 January 2017

2015-15 *A Few Days*, Lennon Weinberg Inc., New York, NY, 7 October - 19 December 2015
Drawing in L.A.: The 1960s and 70s, Los Angeles County Museum of Art, 10 May - 2 August 2015
After Living in the Room of Réalités Nouvelles, Sonce Alexander Gallery, Los Angeles, CA, 10 January - 26 February 2015

2014-14 *Some Collages*, Texas Gallery, Houston, TX, 4 September - 11 October 2014
Venice Under the Influence, curated by Amanda Quinn Olivar, A Window Between Worlds (James Beach), Venice, CA, 9 March 2014
California Dreamin: Thirty Years of Collecting, Palm Springs Art Museum, Palm Springs, CA, 8 March - 31 July 2014 (catalogue)
Between Worlds (James Beach), Venice, CA

2012 *Ed's Party*, William Turner Gallery, Santa Monica, CA

2011-12 *Artistic Evolution - Southern California Artists at the Natural History Museum of Los Angeles County: 1945 - 1963*, Natural History Museum, Los Angeles, CA, 2 October 2011 - 15 January 2012

- Under the Big Black Sun: California Art, 1974-081*, Museum of Contemporary Art, Los Angeles, CA, 2 October 2011 - 13 February 2012
- California Art: Selections from the Frederick R. Weisman Art Foundation*, Pepperdine University, Malibu, CA, 27 August - 4 December 2011
- Group Show*, L.A. Louver, Venice, CA, 2 June - 9 July 2011
- The Lords of the New Creatures*, NYE + Brown, Culver City, CA
- 2010 *Art 41 Basel International Art Show*, Basel, Switzerland, 16 June - 20 June 2010
- 2009 *Group Show*, L.A. Louver, Venice, CA, 1 October - 7 November 2009
- Group Show*, L.A. Louver, Venice, CA, 15 May - 3 July 2009
- Rarities*, Galerie 1900 - 2000, Paris, France
- Summer Sale: Selected Artists*, Barbara Mathes Gallery, New York, NY
- 2008 *Group Show*, L.A. Louver, Venice, CA, 10 October - 8 November 2008
- Group Show*, L.A. Louver, Venice, CA, 5 September - 4 October 2008
- Group Show*, L.A. Louver, Venice, CA, 17 July - 23 August 2008
- Emphasis SANTA MONICA*, curated by Bruria Finkel, Pete and Susan Barrett Art Gallery, Santa Monica, CA
- Envisioning Maps*, Hebrew Union College, New York, NY
- 2007-08 *Group Show*, L.A. Louver, Venice, CA, 1 December 2007 - 12 January 2008
- Day and Night*, L.A. Louver, Venice, CA, 12 September - 6 October 2007
- Made in California: Contemporary California Art From the Frederick R. Weisman Art Foundation, 15th Anniversary Celebration*, Frederick R. Weisman Museum of Art, Pepperdine University, Los Angeles, CA
- SoCal: Southern California Art of the 1960s and 70s from LACMA's Collection*, Los Angeles County Museum of Art, Los Angeles, CA
- Art Since the 1960's: California Experiments*, Orange County Museum of Art, Newport Beach, CA
- 2006 *Art 37 Basel International Art Show*, Basel, Switzerland, 14 June - 18 June 2006
- Picking up the Pieces: Contemporary Collage*, William D. Cannon Art Gallery, Carlsbad, CA (catalogue)
- Los Angeles - Paris, 1955 - 1985*, Centre Pompidou, Paris, France (catalogue)
- Impressionism/ism: Contemporary Impressions*, City of Brea Art Gallery, Brea, CA
- 2005 *Group Exhibition*, L.A. Louver, Venice, CA, 17 November - 24 December 2005
- Art 36 Basel International Art Show*, Basel, Switzerland, 15 June - 20 June 2005
- WEST! Frank Gehry and the Artists of Venice Beach, 1962 - 1978*, Frederick R. Weisman Art Museum, Pepperdine University, Los Angeles, CA
- Gail Severn Gallery, Ketchum, ID
- POPulence*, curated by David Pagel, Blaffer Gallery, University of Houston; traveled to Cleveland Museum of Contemporary Art and Southeastern Center of Contemporary Art (SECCA), Winston Salem, NC
- Conversations*, Natural History Museum, Los Angeles, CA
- 2004 *Bioballistic*, Barnsdall Art Park Exhibitions, Los Angeles, CA, 24 September - 31 December 2004
- Art 35 Basel International Art Show*, Basel, Switzerland, 16 June - 21 June 2004
- Painting*, L.A. Louver, Venice, CA, 28 May - 3 July 2004
- 2002 *August 2002*, L.A. Louver, Venice, CA, 1 August - 31 August 2002
- 1999 *Making Change*, The Jewish Museum, San Francisco, CA
- 1998 *Painting Language*, L.A. Louver, Venice, CA, 5 August - 4 September 1998
- Group Exhibition*, L.A. Louver, Venice, CA, 11 February - 25 April 1998
- 1997 *Sunshine and Noir: Art in Los Angeles, 1960-1997*, Louisiana Museum of Art, Copenhagen, Denmark, 16 May - 17 September 1997
- 1994 *Worlds in a Box*, City Art Centre, Edinburgh; traveled to Graves Art Gallery, Sheffield; Sainsbury Centre for Visual Arts, University of East Anglia, Norwich; Whitechapel Art Gallery, London (catalogue)
- House, Sweet House*, New Jersey Center for Visual Arts, Summit, NJ
- 1993 *Tony Berlant, John Mc Cracken, Ed Moses*, The Works Gallery, Costa Mesa, CA

- Summer Invitational '93*, Jan Weiner Gallery, Kansas City, MO
On Water, Ruth Bachofner Gallery, Santa Monica, CA
Intersections - Art and Play, curated by Josine Ianco - Starrels, Armory Center for the Arts, Pasadena, CA
California Eclectic, Transamerica Pyramid Lobby, San Francisco, CA
L.A. Stories, Jack Rutberg Gallery, Los Angeles, CA
Sculptures & Objects, Anders Tornberg Gallery, Lund, Sweden
Coast to Coast, Marguiles Talpin Gallery, Boca Raton, FL
- 1992-93 *Choice Encounters*, The Long Beach Museum of Art, Long Beach, CA
The Spirit of Matter, The Works Gallery, Long Beach, CA
- 1991 *The Art-over-the-Sofa*, Boritzer/Gray Gallery, Santa Monica, CA
Summer Scale, Louver Gallery, New York, NY
When it Began, James Corcoran Gallery, Santa Monica, CA
- 1990 *California A-Z and Return*, The Butler Institute of American Art, Youngstown, OH
- 1989 *Collage, Assemblage: Nine Points of View*, University Art Gallery, California State University, Hayward, CA (travelled)
Miniature Environments, Whitney Museum of American Art at Philip Morris, New York, NY
Forty Years of California Assemblage, Wight Art Gallery, University of California, Los Angeles, CA (traveled)
L.A. Pop in the Sixties, Newport Harbor Art Museum, Newport Harbor, CA
Collecting on a Shoestring: Jeri Coates, Long Beach Museum of Art, Long Beach, CA
American Rainbow, Galerie 1900 - 2000, Paris, France
- 1988 *Sculpture De Camera*, Fisher Gallery, University of Southern California, Los Angeles, CA
Affinities, April Sgro-Riddle Gallery, Los Angeles, CA
Lost and Found in California: Four Decades of Assemblage Art, James Corcoran Gallery, Shoshana Waynes Gallery, Pence Gallery, Santa Monica, CA
- 1987 *Faux Arts: Surface Illusions and Simulated Materials in Recent Art*, La Jolla Museum of Contemporary Art, La Jolla, CA
Made in U.S.A., University Art Museum, Berkeley, CA (traveled)
- 1986 *American/European: Painting and Sculpture, Part II*, L.A. Louver, Venice, CA, 23 August - 20 September 1986
Individuals: A Selected History of Contemporary Art, 1945 - 1986 (Inaugural Exhibition), Museum of Contemporary Art, Los Angeles, CA (catalogue)
- 1985 *Artists Look at Architecture*, Trans America Pyramid Gallery, San Francisco, CA
Boxes, Museo Rufino Tamayo, Mexico City, Mexico
An Inside Place, The Noyes Museum, Oceanville, NJ
American/European Part I: Painting and Sculpture, L.A. Louver, Venice, CA
- 1984 *Return of the Narrative*, Palm Springs Desert Museum, Palm Springs, CA
Sculpture, Xavier Fourcade, Inc., New York, NY
American and European: Painting, Drawing, and Sculpture, L.A. Louver, Venice, CA
First Newport Biennial 1984: Los Angeles Today, Newport Harbor Art Museum, Newport Beach, CA
- 1983 *California Current, Part I*, L.A. Louver, Venice, CA, 9 July - 6 August 1983
Drawings, Xavier Fourcade, Inc., New York, NY
On and Off the Wall: Shaped and Colored, The Oakland Museum, Oakland, CA
CA Habitats, Klein Gallery, Chicago, IL
- 1982 *Group Show: A Selected Survey*, L.A. Louver, Venice, CA, 7 December - 31 December 1982
Sculpture, Xavier Fourcade, Inc., New York, NY
Metals: Cast-Cut-Coiled, Museum of Art, Rhode Island, MA
- 1981 *California: a Sense of Individualism*, L.A. Louver, Venice, CA
Artists' Quilts, La Jolla Museum of Contemporary Art, La Jolla, CA
- 1980 *Small Scale*, Xavier Fourcade, Inc., New York, NY
One Major New Work Each, Xavier Fourcade, Inc., New York, NY

- 1979 *Sculptural Perspectives: An Exhibition of Small Scale Sculpture of the 70's*, University of California, Santa Barbara, CA
- 1978 *Dwellings*, Institute of Contemporary Art, Philadelphia, PA
- 1974 *Painting and Sculpture Today 1974*, Indianapolis Museum of Art, Indianapolis, IN
The Contemporary Arts Center, Cincinnati, OH
- 1973 The Parrish Art Museum, Southampton, NY
- 1972 *12 Statements Beyond the Sixties*, Detroit Institute of Arts, Detroit, MI
Seventieth American Exhibition, Art Institute of Chicago, Chicago, IL
Working in California, Albright Knox Art Gallery, Buffalo, NY; traveled to University Museum, Southern Illinois University, Carbondale, IL
- 1971 *New Works by Los Angeles Artists*, Los Angeles County Museum of Art, Los Angeles, CA
M. Knoedler & Company, New York, NY
Neuendorf Galley, Hamburg, W. Germany
- 1970 Long Beach Museum of Art, Long Beach, CA
The West Coast Now, Joslyn Art Museum, Omaha, NE
1970 Annual Exhibition of Contemporary American Sculpture, Whitney Museum of American Art, New York, NY
- 1969 *Human Concern/Personal Torment*, Whitney Museum of American Art, New York, NY
Contemporary American Sculpture: Selection 2, Whitney Museum of American Art, New York, NY
- 1968 *Annual Exhibition: Contemporary American Sculpture*, Whitney Museum of American Art, New York, NY; traveled to Pasadena Museum of Art, Pasadena, CA
- 1967 *American Sculpture of the Sixties*, Los Angeles County Museum of Art, Los Angeles, CA
- 1966 *Annual Exhibition: Contemporary Sculpture and Prints*, Whitney Museum of American Art, New York, NY
- 1965 *Five Younger Los Angeles Artists*, Los Angeles County Museum of Art, Los Angeles, CA; traveled to Bianchini Gallery, New York, NY
- 1963 *Boxes*, Dwan Gallery, Los Angeles, CA
Pop Art U.S.A., Oakland Museum of Art, Oakland, CA
- 1962 *The Southwest: Painting and Sculpture*, The Museum of Fine Arts, Houston, TX

Commissions

- 2008 Eli and Edythe Broad Stage, Santa Monica, CA; mural
- 2003 *What You See is What You Are*, Lennon, Weinberg Gallery, Inc., New York, NY
Target Corporation, Minneapolis, MN; *What You See is Who You Are*
- 1991-93 City of Palm Springs Convention Center, Palm Springs, CA
Fashion Institute of Design and Merchandising, Los Angeles, CA; pillars in the main rotunda
The Minneapolis Institute of Arts, MN; mural
- 1988 The Contemporary Museum, Honolulu, HI; museum doors
California Arts Council, Department of Motor Vehicles, Davis, CA; mural
- 1987 San Francisco Arts Commission, San Francisco International Airport; mural
- 1986 Xavier Fourcade, Inc., New York; permanent gallery door
Rebecca's Restaurant, Venice, CA; double entry doors; restaurant designed by Frank Gehry

Selected Talks and Lectures

- 2007 A Conversation with Tony Berlant and Kathy Whitaker, Fowler Museum at UCLA, June 10

Grants and Awards

- 1964 New Talent Purchase Grant, Los Angeles County Museum of Art, Los Angeles, CA
- 1963 Annual Exhibition Award, San Francisco, CA
Ford Foundation Purchase Award, Houston, TX

Collections

Art Institute of Chicago, IL
Hammer Museum, Los Angeles, CA
Hirshorn Museum and Sculpture Garden, Washington D.C.
Long Beach Museum of Art, Long Beach, CA
Los Angeles County Museum of Art, Los Angeles, CA
Minneapolis Institute of Fine Art, Minneapolis, MN
Museum of Contemporary Art, Los Angeles, CA
Orange County Museum of Art, Newport Beach, CA
Palm Springs Desert Museum, Palm Springs, CA
Philadelphia Museum of Art, Philadelphia, PA
San Diego Museum of Contemporary Art, San Diego, CA
San Francisco Museum of Modern Art, San Francisco, CA
Sheldon Memorial Art Gallery, Lincoln, NB
Stanford Museum of Art, Palo Alto, CA
The Oakland Museum, Oakland, CA
Whitney Museum of American Art, New York, NY
Wichita Art Museum, Wichita, KS