

Richard Rein



# TAPintoPrinceton

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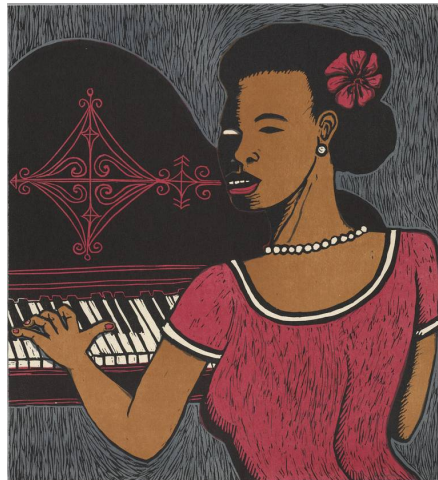
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## Arts & Entertainment

# Weekend Update: Art at Bainbridge, Informed by the Work of Princeton's Toni Morrison



Alison Saar's Queen of the 88s  
[artmuseum.princeton.edu](http://artmuseum.princeton.edu)

By Richard K. Rein

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**Princeton, NJ** –The papers of renowned novelist and former Princeton University professor Toni Morrison, some of which are now [on view at the Princeton University Library](#), have also sparked some artistic collaboration.

The Cycle of Creativity: Alison Saar and the Toni Morrison Papers, opening Saturday, February 25, from 1 to 4 p.m. at Bainbridge House at 158 Nassau Street, “brings sculpture, prints, and textiles by the mixed-media artist Alison Saar into conversation with the work of Toni Morrison,” according to the press release from the Princeton University Art Museum, sponsor of the exhibit. “Saar and Morrison share a dedication to giving voice to the Black American experience, drawing inspiration from past generations and creating space for future cultural production through a dynamic that Saar calls a ‘cycle of creativity.’ The exhibition explores themes that resonate in the

works of both Saar and Morrison—musicality, labor, and ancestors—through various facets of each artist's practice.”

Exhibition curator Mitra Abbaspour will lead the celebration during the February 25 open house.

The 12-page exhibition brochure, [available by clicking here](#), presents some of the connections between Morrison and Saar.

“Born in 1931 in Loraine, Ohio, Morrison, who died in 2019, is best known for her novels but also wrote poems, lyrics, and many essays as part of her lifelong exploration of the power of language.

“Saar, born in 1956 into a family of artists in Los Angeles, had early exposure to diverse artistic mediums as well as the capacity of artworks to embody cultural values. This foundation emerges in her work, which includes sculptures cast in bronze or assembled from found wood and metal, paintings, and prints on paper or textiles.

*Story continues below advertisement*

“Saar shares Morrison’s dedication to giving voice to the African American experience, particularly the lives of Black women, drawing inspiration from past generations to create space for future cultural production through a dynamic that represents a cycle of creativity.”

The art will be on view through July 9.

## Friday, February 24

*Story continues below advertisement*

**4:30 p.m.:** Film Screening and Discussion, “Lyra,” Fund for Irish Studies, James Stewart Film Theater, 185 Nassau Street, [arts.princeton.edu](https://arts.princeton.edu). Critically acclaimed filmmaker Alison Millar screens her 2021 award-winning documentary film, “Lyra,” an emotive, intimate portrait of the life and death of Belfast journalist Lyra McKee, who was murdered by the New IRA the day before Good Friday, April, 2019. The film seeks answers to her senseless killing through Lyra’s own work and words. Followed by a discussion with Millar moderated by Fintan O’Toole, chair of the Fund for Irish Studies.

**5:30 p.m.:** History of Science Lecture, Institute for Advanced Study, Dilworth Room, Einstein Drive, [www.ias.edu/events/history-science-lecture](https://www.ias.edu/events/history-science-lecture). “The Social Studies are Better Than the Natural Sciences,” discussion led by Steven Shapin. Register.

**6 to 8 p.m.:** Numina Gallery at Princeton High School, enter through the PAC Lobby, district-wide collaborative exhibition by students from all six of the Princeton Public Schools.

*Story continues below advertisement*

**6 to 7:30 p.m.:** Corner House Open Mic, Small World Coffee, 14 Witherspoon Street. [www.smallworldcoffee.com](https://www.smallworldcoffee.com).

**6 p.m.:** Princeton Women's Basketball, Jadwin Gymnasium, Princeton University. [www.goprincetontigers.com](http://www.goprincetontigers.com). Harvard. Princeton is 19-5 overall and 11-2 in the Ivy League.

**7:30 p.m.:** Lost Girl, Lewis Center for the Arts, Drapkin Studio, [arts.princeton.edu](http://arts.princeton.edu). Kimberly Belflower's play follows Peter Pan's Wendy after she leaves Neverland and faces growing up while struggling with mental illness, featuring Princeton senior Alexis Maze as Wendy. Free; no tickets required.

**8 and 9:30 p.m.:** Disorder, an immersive theatrical installation, Lewis Center for the Arts, Wallace Theater, [arts.princeton.edu](http://arts.princeton.edu). Highlighting stories and writing from the Princeton University community, the installation illuminates and investigates the frays and strains of the American medical industry. The installation further utilizes audience participation and reflection as a mechanism to reimagine spaces of health care as communal sites of radical listening and vulnerability. Free tickets required.

**8 p.m.:** Wuthering Heights, McCarter Theater, 91 University Place, 609-258-2787. [www.mccarter.org](http://www.mccarter.org). Rescued from the Liverpool docks as a child, Heathcliff is adopted by the Earnshaws and taken to live at Wuthering Heights. He finds a kindred spirit in Catherine Earnshaw and a fierce love ignites. When forced apart, a brutal chain of events is unleashed.

**8 p.m.:** Princeton Folk Dance, Suzanne Patterson Center, 45 Stockton Street. [www.princetonfolkdance.org](http://www.princetonfolkdance.org). Lesson followed by open dancing. No partner necessary. \$5.

## Saturday, February 25

**1 to 4 p.m.:** Music at Terhune Orchards, 330 Cold Soil Road. [Terhuneorchards.com](http://Terhuneorchards.com). Live music by Sarah Teti.

**1 to 4 p.m.:** Open House | Cycle of Creativity: Alison Saar and the Toni Morrison Papers, Princeton University Art Museum, Art@Bainbridge, 158 Nassau Street. [artmuseum.princeton.edu](http://artmuseum.princeton.edu). Exhibition curator Mitra Abbaspour leads the celebration for the opening of Cycle of Creativity: Alison Saar and the Toni Morrison Papers. The art is on view through July 9.

**2 to 3 p.m.:** Chinese Flower Festival, Princeton Public Library, 65 Witherspoon Street. [www.princetonlibrary.org](http://www.princetonlibrary.org). Family-oriented festival includes a dragon dance followed by hands-on activities with Chinese calligraphy and other Chinese arts.

**2 and 7:30 p.m.:** "Lost Girl," Lewis Center for the Arts, Drapkin Studio, [arts.princeton.edu](http://arts.princeton.edu). Kimberly Belflower's play follows Peter Pan's Wendy after she leaves Neverland and faces growing up while struggling with mental illness, featuring Princeton senior Alexis Maze as Wendy. Free; no tickets required.

**2 and 7 p.m.:** Wuthering Heights, McCarter Theater, 91 University Place, 609-258-2787. [www.mccarter.org](http://www.mccarter.org). Rescued from the Liverpool docks as a child, Heathcliff is adopted by the Earnshaws and taken to live at Wuthering Heights. He finds a kindred spirit in

Catherine Earnshaw and a fierce love ignites. When forced apart, a brutal chain of events is unleashed.

**3 p.m.:** Conservatory Faculty Recital, Westminster Campus, Bristol Chapel, 101 Walnut Lane. [www.rider.edu/about/events/arts-at-rider](http://www.rider.edu/about/events/arts-at-rider). Members of Westminster Conservatory's Department of Winds, Brass, and Percussion perform solo and chamber music.

**6 to 7:30 p.m.:** Music at Small World Coffee, 14 Witherspoon Street, [www.small-worldcoffee.com](http://www.small-worldcoffee.com). Rob Lanter performs jazz and Latin music.

**6 p.m.:** De Profundis, Princeton Singers, Trinity Church, 33 Mercer Street. [www.princetoningers.org](http://www.princetoningers.org). Works from the Renaissance to today, including a new work by Artistic Director Steven Sametz, Seascapes.

**7 to 10 p.m.:** Cafe Improv, Arts Council of Princeton, 102 Witherspoon Street, 609- 924-8777. [www.artscouncilofprinceton.org](http://www.artscouncilofprinceton.org). Local music, poetry, comedy.

**8 and 9:30 p.m.:** Disorder, an immersive theatrical installation, Lewis Center for the arts, Wallace Theater, Lewis Arts complex, [arts.princeton.edu](http://arts.princeton.edu). Highlighting stories and writing sourced from the Princeton University community, the installation illuminates and investigates the frays and strains of the American medical industry. The installation further utilizes audience participation and reflection as a mechanism to reimagine spaces of health care as communal sites of radical listening and vulnerability. Free tickets required.

## Sunday, February 26

**10:45 a.m. to 12:15 p.m.:** Book Brunch: Christie Tate in Conversation with Megan McCafferty, Princeton Public Library, 65 Witherspoon Street, [www.princetonlibrary.org](http://www.princetonlibrary.org). The Chicago-based writer discusses her new memoir, "B.F.F.," about the transformative power of friendship, with author Megan McCafferty. Book signing to follow. Register.

**1 to 4 p.m.:** Music at Terhune Orchards, 330 Cold Soil Road. [Terhuneorchards.com](http://Terhuneorchards.com). Live music by Michael Patrick.

**2 p.m.:** Meet the Curator Tour of Ma Bell: The Mother of Invention in New Jersey, Morven Museum & Garden, 55 Stockton Street, 609-924-8144. [www.morven.org](http://www.morven.org). Take a tour of "Ma Bell: The Mother of Invention in New Jersey" with one of the exhibition's curators, Jesse Gordon Simons. Register.

**2 p.m.:** Wuthering Heights, McCarter Theater, 91 University Place, 609-258-2787. [www.mccarter.org](http://www.mccarter.org). Rescued from the Liverpool docks as a child, Heathcliff is adopted by the Earnshaws and taken to live at Wuthering Heights. He finds a kindred spirit in Catherine Earnshaw and a fierce love ignites. When forced apart, a brutal chain of events is unleashed.

**3 to 5 p.m.:** Art reception, Winter's Hearth, Ficus Above, 235 Nassau Street, [www.ficusbv.com](http://www.ficusbv.com). Reception for exhibit featuring works by Nancy Lloyd, Annelies van

Dommelen, Annabel Bouza, and Emily Bechtel. Meet the artists and enjoy light refreshments and live music. Register via EventBrite. Through March 26.

**3 to 5 p.m.:** Film and Discussion: "Hello, Bookstore", Princeton Public Library, 65 Witherspoon Street, [www.princetonlibrary.org](http://www.princetonlibrary.org). A screening of the award-winning documentary, a tribute to the love of reading and the importance of independent bookstores, will be followed by a discussion with local bookstore owners.

**Monday, February 27**

## Recycling

**6 to 8 p.m.:** Princeton Public Schools "State of the District" report at Princeton High School. Refreshments, entertainment, and school tours. Tara Doaty, founder of Sage Wellness Group, is keynote speaker. Carol Kelley, superintendent, is presenter. Free and open to the public. RSVP at [bit.ly/PPSStateofthedistrict](https://bit.ly/PPSStateofthedistrict).

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