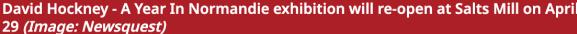
Telegraph & Argus

David Hockney's 'A Year In Normandie' returns to Salts Mill

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By Mark Stanford Digital Reporter MarkS TandA

AN exhibition featuring the biggest ever picture created by Bradfordborn artist David Hockney will return to the district.

David Hockney - A Year In Normandie wowed visitors to Salts Mill last year when it first went on display at the iconic Saltaire destination for its UK debut. The exhibition attracted more than 60,000 visitors.

The free exhibition will return this weekend from Saturday, April 29 at 11am.

It will then be open every Wednesday to Sunday between 11am and 4pm and run until October 29.



David Hockney - A Year In Normandie will again feature a huge display of his work at Salts Mill (Image: Newsquest)

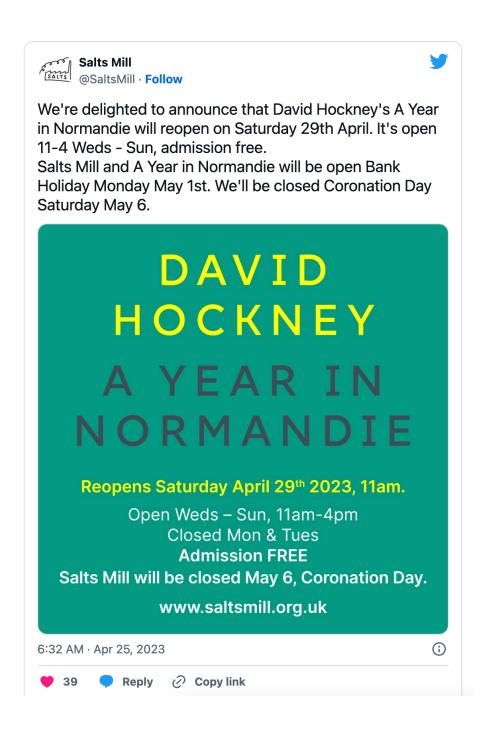
The showpiece of the exhibition will once again be a 90.75-metre picture created by Hockney.

It will be pinned to a specially-built wall in the huge, rarely-opened timber-beamed attic space of the mill.

The painting, called A Year in Normandie, joins together some of the 220 iPad works created by Hockney, who attended the <u>Bradford</u> College of Art in the 1950s.

They were made throughout 2020, using a specially adapted version of his favoured app, before printed onto paper, and shown in a continuous run.

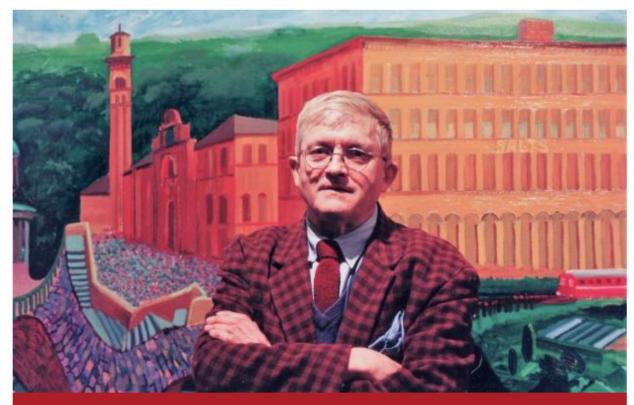
Since spending time in France in 2019, the artist has been considering the extraordinary Bayeux Tapestry.



Dean Castle, Salts Mill's gallery and bookshop manager, said: "We're absolutely delighted to announce that David Hockney's A Year in Normandie will reopen here at Salts on Saturday, April 29.

"Our historic attic, with its enormous-exposed timber beams and bare stonework, is the perfect place to house this profound and joyful work of art.

"Last year people travelled from far and wide to view A Year in Normandie – upwards of 60,000 visitors, in fact. This work has not been on display anywhere else in the UK."



Bradford-born artist David Hockney will once again have his work on display in Saltaire (*Image: Newsquest*)

Hockney is considered one of the most influential British artists of the 20th century.

His 1972 work, Portrait of an Artist (Pool with Two Figures), sold at Christie's auction house in New York City for \$90 million (£70 million) in

November 2018, becoming the most expensive painting by a living artist sold at auction.

Hockney held this record until 15 May 2019, Jeff Koons reclaimed the honour when his Rabbit sold for more than \$91 million.

Go to saltsmill.org.uk for more information.

https://www.thetelegraphandargus.co.uk/news/23482007.david-hockneys-a-year-normandie-returns-salts-mill/