



L.A. Louver



Richard Deacon and Sui Jianguo

ART

Sculpting a Friendship

Once contemporary art legend L.A. Louver is activated, you know a new fall art season is officially, fancily underway. Its September program is a two-person exhibition between a pair of sculptors whose long-standing, globe-spanning friendship is both personal and professional, and whose works exist as much in conversation with each other as the men themselves — and yet they're only rarely exhibited together. Richard Deacon (b. 1949) lives and works in London; Sui Jianguo (b. 1956) in Beijing. Deacon works in clay, wood and stainless steel, Jianguo in bronze and resin. Both acknowledged masters in their craft, they each take a very different approach to the gestural, architectural possibilities of abstract sculpture — approaches that nevertheless center around a self-conscious engagement with material and processes and occupied space, both engaging and transcending technology. L.A. Louver, 45 N. Venice Blvd., Venice; opening reception Thu., Sept. 6, 6-8 p.m.; runs thru Oct. 20 (Tue.-Sat., 10 a.m.-6 p.m.); free. (310) 822-4955, lalouver.com. —Shana Nys Dambrot