

A Special Prints Section: The Best of the '70s

September 1980

\$3.00

ARTnews

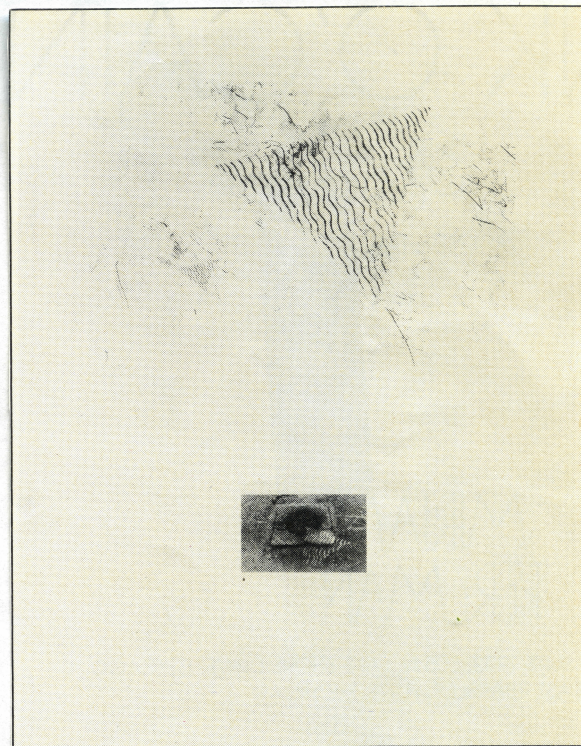
ARTnews

Volume 79 Number 7 September 1980



Charles Garabedian, *Man Tearing His Heart Out*, etching. L.A. Louver Publications.

CHARLES GARABEDIAN's nine etchings and two lithographs, also an initial venture of L.A. Louver, are presented as relatively small images floating in a broad white border. An exception is *Prehistoric Figures*, which has a long, thin format containing a series of figures in awkward poses and tenuous positions. Since they fill almost all the vertical space, pushing up against the top as well as down against the bottom, they suggest columnar or caryatid forms. Like other works in the series—*Man Tearing His Heart Out*, for example, or *China*—the imagery in *Prehistoric Figures* is connected to his paintings. Each of the prehistoric figures in the etchings also exists in a painting series that Garabedian has been working on for two years, but in isolation rather than the continuous frieze seen here. It is interesting to see how the artist can retain the rugged toughness and pathos of his painted imagery in the miniaturized scale and delicate linear statement of these prints. Both series were printed by Robert Aull. *Published by L.A. Louver Publications, Los Angeles, 1980.*



ROBERT JANZ's series of five editions mark the entry of L.A. Louver Publications into the print publishing market. Each of British artist Janz's prints consists of an etched figure—a series of circles, a square, a glyph, a triangle and Klee's pedagogical line respectively—occupying the upper three quarters of the composition. Coupled with each of these images is a photograph that has been placed into an embossed section in the lower quarter of the paper. The photograph depicts the etched lines in an urban environment—the circles continuing through a drainage grate, for example. These "urban alterations," as Janz calls them—geometric or random lines executed in public streets—have long been a primary concern of the artist. This new series of prints gives him a means to bring greater permanence to his ephemeral activity. *Published by L.A. Louver Publications, Los Angeles, California, 1979.*