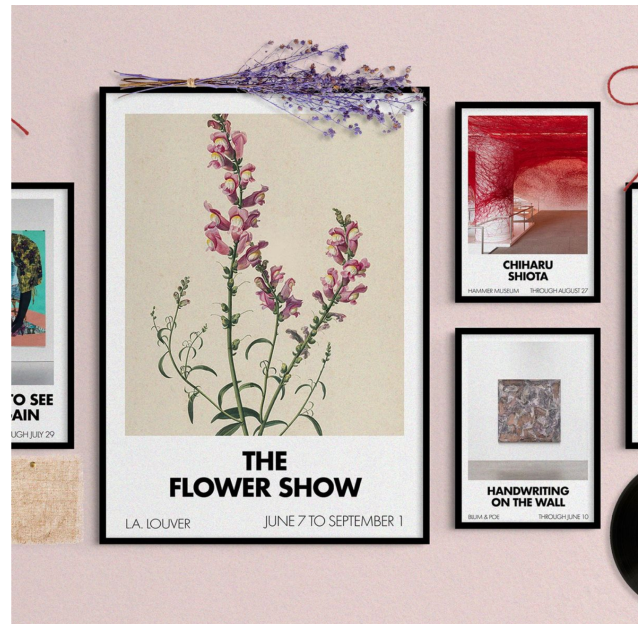


## Los Angeles' Most Exciting Art Exhibits by Artists of Color

Head to sunny SoCal, and check out these exhibits this spring and summer.

BY SHARMIN RAHMAN PUBLISHED: MAY 31, 2023



SHONDALAND STAFF

Los Angeles' beautiful diversity is reflected by the various exhibitions by artists in the city's museums and galleries. From serene paintings to somatic installations, these artistic gems celebrate unique experiences, reflections, and approaches.

Since exhibits are on display for only a short time, Shondaland has compiled a guide for you of five exhibits worth checking out this spring and summer.

# “Handwriting on the Wall” by Thornton Dial

Blum & Poe

Through June 10

 blumandpoe  
Blum & Poe

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334 likes

blumandpoe

Opening April 29, 5–7pm—Blum & Poe, Los Angeles in partnership with the Estate of Thornton Dial, is pleased to present the gallery’s first solo exhibition showcasing the work of late artist Thornton Dial—his first major presentation in Los Angeles.

Renowned for his innovations, Dial developed an unprecedented style by fusing gestural virtuosity with a spiritual commitment to found materials—a panoply of cast-off goods and items considered valueless or broken. Drawing on traditions not taught in formal institutions—the yard shows of the American South, patchwork quilting, and the gospel church—he created a visual and narrative language that reframes important moments in world history and encapsulates the Black experience in the American South during the artist’s lifetime. The resulting works balance personal, cultural, and universal meanings to give voice and imagery to systemic inequities both past and present. This retrospective exhibition takes viewers on a journey backwards in time through twenty-eight years of Dial’s career painting venerated retellings of Black American history—from slavery to Jim Crow and through the election of the first Black president.

Head to the link in bio for more information on the exhibition.

Image: Thornton Dial, “Running with the Mule, Running for Freedom” (1990)  
Photo: © Estate of Thornton Dial / Artists Rights Society (ARS), New York  
[#thorntondial](#)

# Chiharu Shiota

Hammer Museum

Through August 27

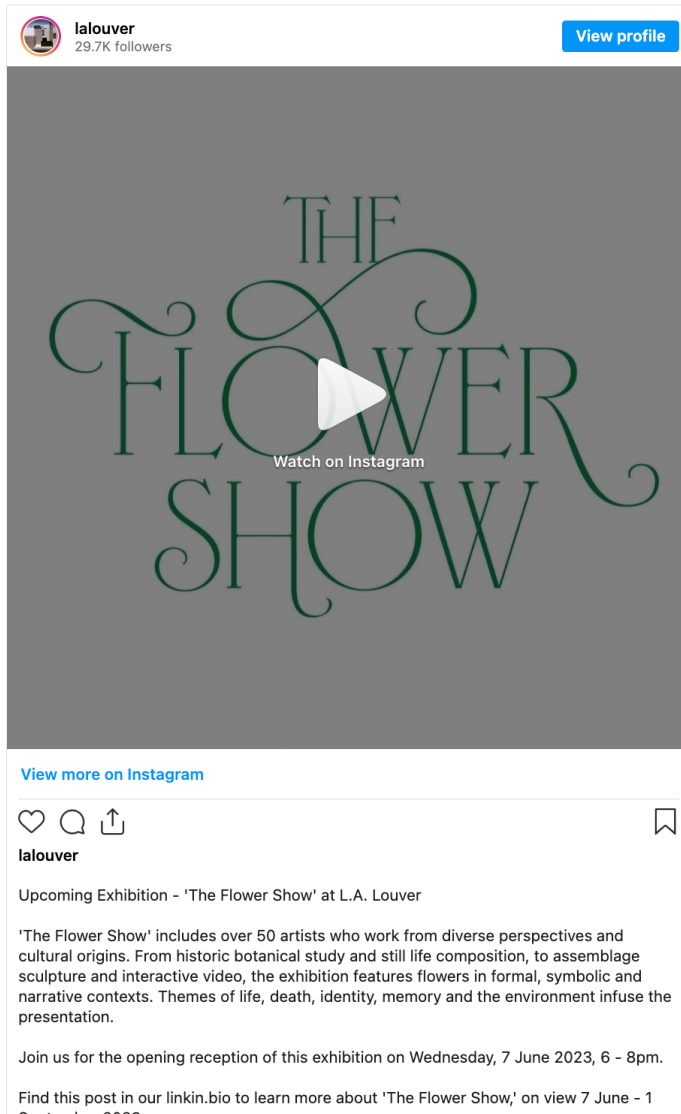


Berlin-based Japanese artist Chiharu Shiota’s captivating installation is the first featured in the Hammer’s newly renovated lobby. Shiota’s installations, sculptures, and performance art are powerful conduits to psycho-geographic spaces where memory, emotions, and the cyclical nature of life and death intertwine. Shiota meticulously weaves intricate environments using red, black, and white yarns that extend across entire galleries, evoking organic structures like cobwebs, veins, and fractals.

# “The Flower Show”

L.A. Louver

June 7 to September 1



The image shows a screenshot of an Instagram post from the account 'lalouer', which has 29.7K followers. The post features a video thumbnail with the text 'THE FLOWER SHOW' in a decorative, green, serif font. A white play button icon is centered over the text, and the text 'Watch on Instagram' is written below it. Below the video, there is a link to 'View more on Instagram'. The post's caption reads: 'Upcoming Exhibition - 'The Flower Show' at L.A. Louver'. 'The Flower Show' includes over 50 artists who work from diverse perspectives and cultural origins. From historic botanical study and still life composition, to assemblage sculpture and interactive video, the exhibition features flowers in formal, symbolic and narrative contexts. Themes of life, death, identity, memory and the environment infuse the presentation. Join us for the opening reception of this exhibition on Wednesday, 7 June 2023, 6 - 8pm. Find this post in our linkin.bio to learn more about 'The Flower Show,' on view 7 June - 1 September 2023.

“The Flower Show” at L.A. Louver features more than 50 artists, each bringing their unique craft and cultural perspectives to the table while using flowers as a motif. Flowers have continued for centuries to be an enduring source of inspiration for artists. The diverse approaches encompass various styles, mediums, and time periods. Through the work of artists, including sculptor Zemer Peled and contemporary artist Ang




Tsherin Sherpa, this exhibit brings forth a rich tapestry of artistic expressions centered around beautiful flowers.

# “Coming Back to See Through, Again” by Njideka Akunyili Crosby

David Zwirner

Through July 29



The image shows an Instagram post from the account 'davidzwirner' (Los Angeles, California). The main visual is a photograph of a woman in a patterned dress holding a baby, surrounded by lush green plants. The post includes a caption with exhibition details and a list of works.

**davidzwirner**  
Los Angeles, California [View profile](#)

[View more on Instagram](#)

♡ 🔍 ↗️ 📌

**davidzwirner**

📍 Opening in our new Los Angeles gallery on Tuesday, May 23 → Njideka Akunyili Crosby and Stan Douglas | Tap the link in bio to plan your visit.

- At our 616 North Western Avenue location, our very first exhibition with Los Angeles-based @NjidekaAkunyiliCrosby will present new and recent works that reflect the artist's hybrid cultural background and experiences, portraying multiple places and temporalities together within single compositions.
- At our 612 North Western Avenue location, Stan Douglas's major two-channel video installation ISDN (2022) will be on view along with a group of related photographs. This body of work collectively considers the reverberations of the events of 2011—a year that saw pervasive global unrest, including Occupy Wall Street, the Arab Spring, and uprisings in numerous other cities, including London and Douglas's native Vancouver.

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1: Njideka Akunyili Crosby, Still You Bloom in This Land of No Gardens, 2021. Photo by Fredrik Nilsen. © Njideka Akunyili Crosby. Courtesy the artist, Victoria Miro, and David Zwirner  
2: Stan Douglas, ISDN, 2022 (still). © Stan Douglas. Courtesy the artist, Victoria Miro, and David Zwirner


#NjidekaAkunyiliCrosby #StanDouglas #DavidZwirnerLosAngeles

David Zwirner's new gallery features the work of Nigerian-born, Los Angeles-based artist Njideka Akunyili Crosby. She was awarded the MacArthur Fellowship in 2017. In 2022, her artwork was featured in a solo exhibition curated by Hilton Als for the Yale Center for British Art. Her artwork mirrors her personal experiences and the complexities of African diasporic identity by merging painted portraits, locations, and themes from her life with photographs sourced from her personal images and Nigerian magazines.




## ***Party/After-Party* by Carl Craig**

**The Geffen Contemporary at MOCA**

**Through July 23**

moca  
The Geffen Contemporary at MOCAView profile

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1,439 likes

moca

Carl Craig: *Party/After-Party* opens at The Geffen Contemporary at MOCA on April 16!

Detroit-based techno DJ and producer Carl Craig's sensorial exhibition *Party/After-Party* (2020) is a visceral sound and somatic experience that evolves with each new iteration. Drawing on Craig's 30-year career as an internationally touring DJ, *Party/After-Party* guides visitors sonically through a club night from the perspective of the DJ. Starting in those moments before the crowd arrives and the DJ spins alone, before reaching its crescendo with the party's pulsing apex, and finally slipping towards the melancholic embrace of the after-party.

The work evokes the collective ecstasy and desolation found only on a club dance floor. Originally commissioned by Dia Art Foundation, Craig conceived of this iteration as a new chapter of the work. His sonic statement responds directly to the architecture of The Geffen Contemporary at MOCA's WAREHOUSE space and reclaims the former manufacturing site and police storage facility as a platform for reinvention and radical innovation.

Alongside *Party/After-Party*, MOCA, in collaboration with @insomniacevents and @SecretProjectfestival, will present *Party/After-Party Sessions*, a series of three live concerts at The Geffen Contemporary at MOCA on Thursday, May 25, Saturday, June 17, and Saturday, July 22. Co-organized with Craig who will also perform, the sessions will feature artists Moodymann, DJ Holographic, Moritz von Oswald, King Britt, DJ Minx, and Kenny Larkin, among others, in a continuation of the collaborations that are at the heart of Craig's practice. Stay tuned for the full line-up and ticket release!

[Installation view of Carl Craig: *Party/After-Party*, Dia Beacon, Beacon, New York, 2020. © Carl Craig, courtesy of Dia Art Foundation, New York. Photo by Bill Jacobson Studio, New York.]

Carl Craig is a Detroit-based DJ and producer. He boasts 30 years of international experience and has headlined at Berlin's infamous nightclub Berghain. His immersive installation, which complements the architecture of the Geffen Contemporary at MOCA, is a somatic experience that creates a journey for visitors where they experience a club night through a DJ's point of view. The entry point of the installation honors the trailblazers of techno and electronic music who were Black artists. In addition to the immersive installation of *Party/After-Party*, Carl Craig extends the experience with "Party/After-Party Sessions," a series of three live concerts.

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*Sharmin Rahman is a model and fiction writer. She grew up in NYC and is completing her MFA at NYU, where she is a Goldwater Writing Fellow. Her works can be found in The Dublin Review, Pembroke Review, Moon City Review, Current Affairs Magazine and other publications.*

<https://www.shondaland.com/inspire/a43965824/los-angeles-most-exciting-art-exhibits-by-artists-of-color/>