

# At Museums and Auctions, Private Treasures Are Unveiled

Our guide to exhibitions around the country, including public viewings of art from private collections.

By **Lauren Messman**

Oct. 22, 2022

This article is part of our Fine Arts & Exhibits special section on how museums, galleries and auction houses are embracing new artists, new concepts and new traditions.

This fall and winter, museums, galleries and auction houses around the country will offer the public a view of once privately held treasures, showcasing the diverse personal tastes of art world insiders, a billionaire and a famous film director. The season also offers an opportunity to view the work of beloved artists like Edward Hopper, Frank Bowling and Andy Warhol, as well as a chance to revisit the talent of those less famous during their lifetimes, like Oscar Howe and Matthew Wong.

## New York

### NEW YORK CITY

#### “Edward Hopper’s New York”

Edward Hopper spent nearly 60 years living in and documenting everyday life in New York City as the urban landscape grew and changed. Paintings in this career-covering exhibition, like the voyeuristic “Night Windows (1928),” or panoramic cityscapes like “Apartment Houses, East River (circa 1930),” reflect a vision of the city that many will recognize. *Through March 5; Whitney Museum of American Art, [whitney.org](http://whitney.org)*



June Leaf’s “Scroll with Figures (Family on a Raft)” from 2008. Ortuzar Projects

### June Leaf

At the age of 93, June Leaf is still showcasing new work. This exhibition features paintings, sculptures and mixed-media pieces that demonstrate her fascination with movement, human figures and mechanical objects. “Scroll with Figures (Family on a Raft)” (2008), a hand-welded sculpture holding a painted canvas, seems to change as viewers move around it. *Nov. 4 to Dec. 23; Ortuzar Projects, ortuzarprojects.com*

### “de Kooning: Decades”

The three paintings for sale in this specialized auction were made in different phases of Willem de Kooning’s career, showing how his style evolved. The earliest, “Montauk II” (1969), blends abstraction and figuration, whereas “Untitled” (circa 1979) deploys broad brush strokes and a deep blue-green color palette that suggests an ocean landscape. The most recent painting, “The Hat Upstairs” (1987), in contrast, features vibrant bands of color arcing across a white canvas. On view in Los Angeles, Wednesday through Saturday, and in New York, Nov. 4-16. *The auction will take place on Nov. 16 at Sotheby’s, sothebys.com*

### “Queer Maximalism x Machine Dazzle”

Matthew Flower, the artist known as Machine Dazzle, celebrates excess in his imaginative designs, most notably in the form of surreal costumes that combine burlesque elements — like sequins and feathers — with found objects, including chess pieces and chip bags. His creations aim to transform and liberate the body of the person wearing them. *Through Feb. 19; the Museum of Arts and Design, madmuseum.org*

### “LAIKA: Life in Stop Motion”

In this interactive offering, fans of stop-motion animation films can immerse themselves in the world of LAIKA, the studio behind movies such as “Coraline” and “Kubo and the Two Strings.” Visitors can see puppets and sets from the films and try creating their own animated short that they can share and post online. *Through Aug. 27; Museum of the Moving Image, movingimage.us*

### “Visionary: The Paul G. Allen Collection”

Paul G. Allen, who died in 2018, was both a co-founder of Microsoft and an avid art collector, amassing works from masters like Gustav Klimt (“Birch Forest”), Claude Monet (“Waterloo Bridge, soleil voilé”) and Vincent van Gogh (“Verger avec cyprès”). Those works are among the more than 150 from his estate being auctioned (and valued at more than \$1 billion), with the proceeds going to charity. On view in New York beginning Saturday. *The auction will take place on Nov. 9 and 10 at Christie’s, christies.com*

## West Coast

### LOS ANGELES

#### “Uta Barth: Peripheral Vision”

The Berlin-born artist Uta Barth explores perception in her photography, through intentionally blurry images or by capturing the effect of light traveling across a room at various points in the day. This show brings together that work with a new series titled “...from dawn to dusk,” in which she plays with inverted colors and abstract forms. *Nov. 15 to Feb. 19; Getty Center, getty.edu*

#### “Joan Didion: What She Means”

The New Yorker contributor Hilton Als looks at the life and work of Joan Didion, who died in 2021. The show blends some of her personal effects with the work of more than 50 artists, arranged chronologically and in connection with the places she called home. Photographs by Diane Arbus, Garry Winogrand and Richard Avedon illustrate her New York years, while works by Noah Purifoy, Ed Ruscha and Betye Saar illuminate California’s counterculture era. *Through Jan. 22; Hammer Museum, hammer.ucla.edu*



"Surfing on Acid" (2005) by Mary Heilmann. Orange County Museum of Art, Costa Mesa

**COSTA MESA, CALIF.**

**“13 Women”**

This month, the Orange County Museum of Art opened its new, Morphosis Architects-designed building and celebrates its 60th anniversary. This exhibition commemorates that milestone, paying homage to the 13 women who founded the institution (originally called the Balboa Pavilion Gallery) in 1962, featuring artwork from its collection by 13 female artists, including Barbara Kruger, Joan Brown and Mary Heilmann. *Through Aug. 20; Orange County Museum of Art, ocma.art*

**SAN FRANCISCO****“Jeffrey Gibson: This Burning World”**

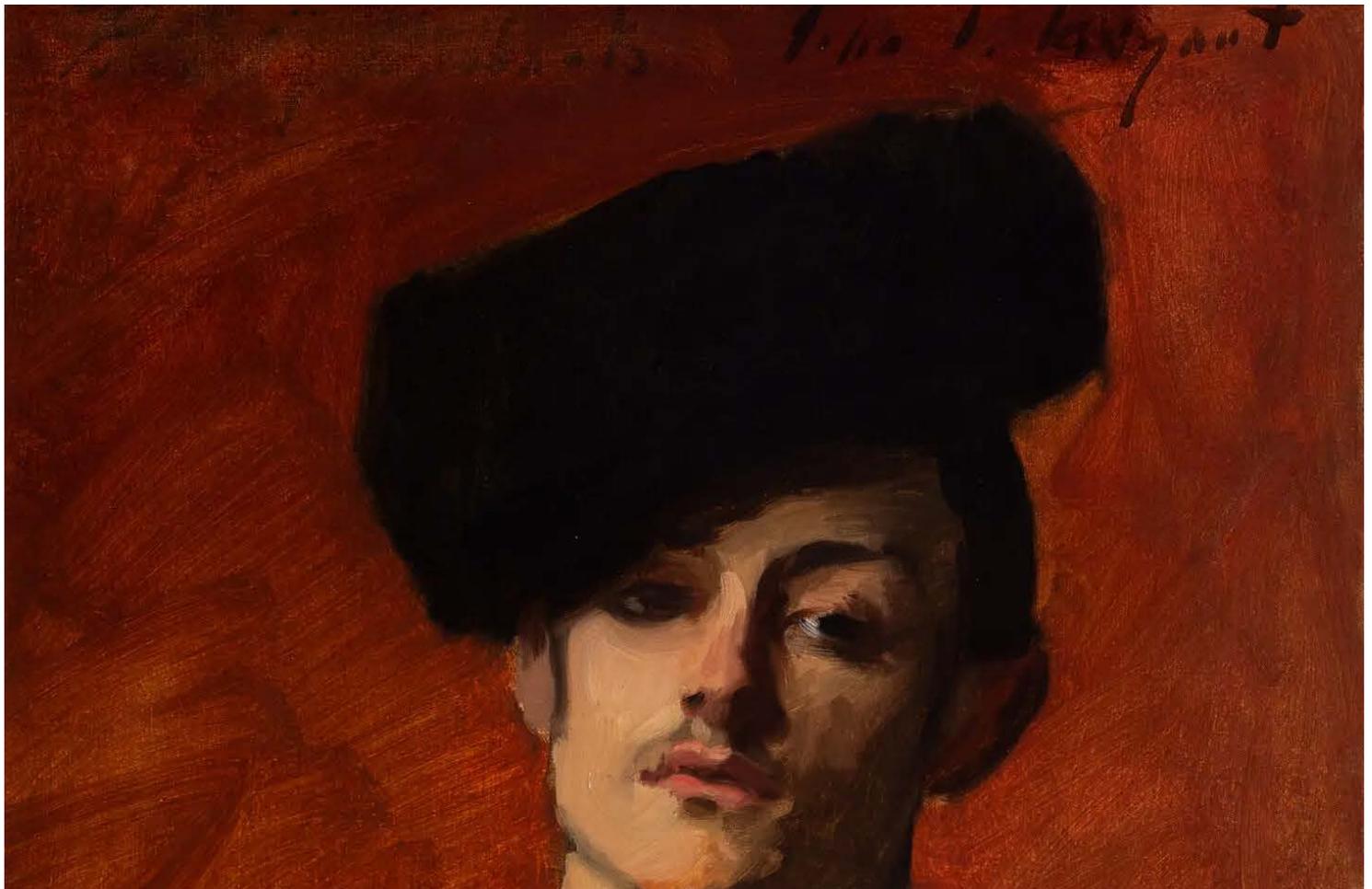
Jeffrey Gibson will christen the new ICA San Francisco with a site-specific installation probing our fraught relationship with nature itself; he even removes flooring from the gallery to expose the ground beneath. A video piece, described as “an apology to the land,” is projected onto that room, and elsewhere a dead, uprooted tree (from a museum curator’s backyard) hangs horizontally. *Through March 26; Institute of Contemporary Art San Francisco, icasf.org*

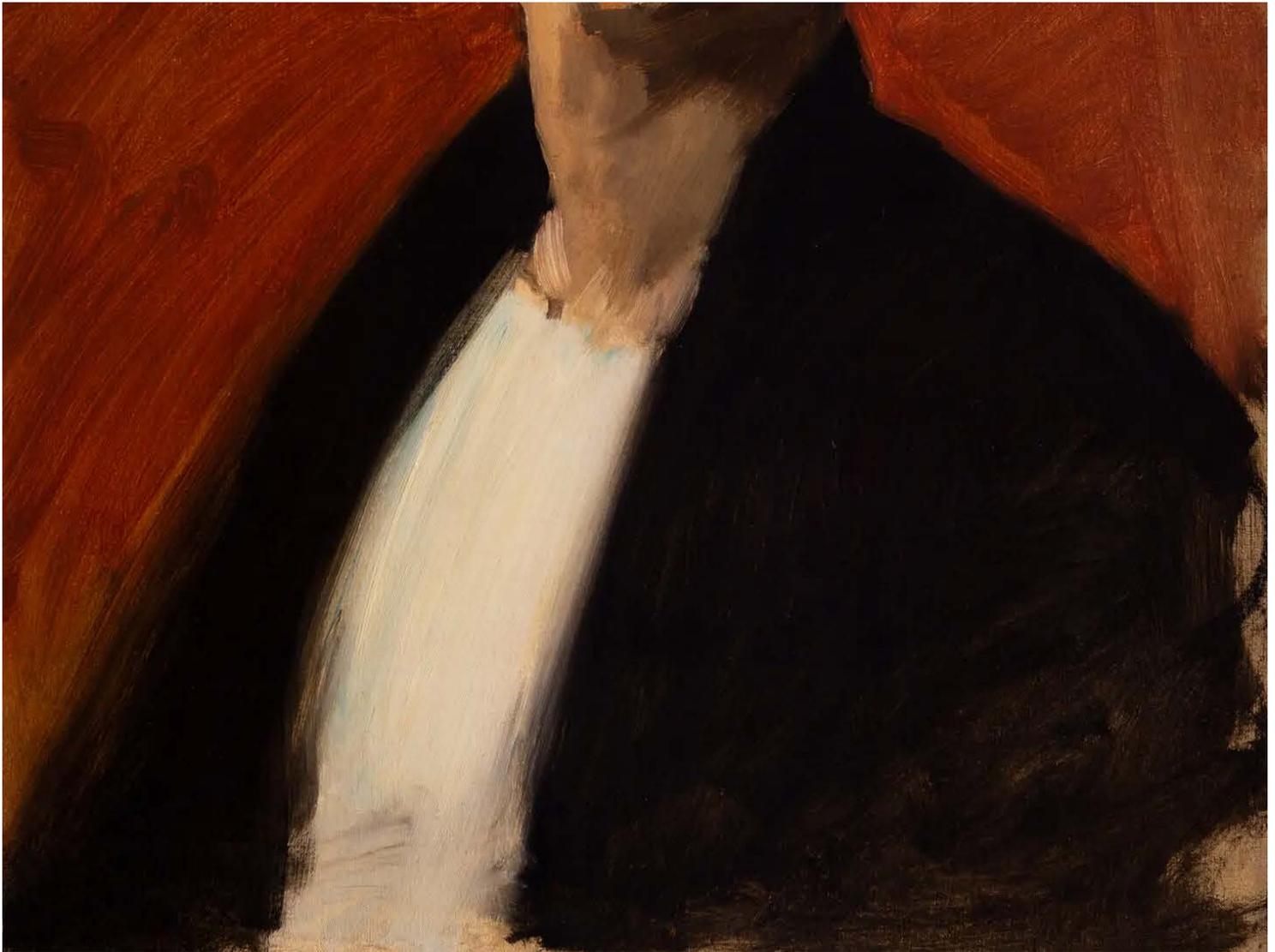
**PORTLAND, ORE.****“Dakota Modern: The Art of Oscar Howe”**

Oscar Howe was a Yanktonai Dakota artist who operated outside any neat categorical box the art world tried to place him in. By making abstract images of Native life — like “Dance of the Heyoka” (1954), rendered in bold colors and fragmented shapes — he illuminated long-held traditions in a contemporary light. *Saturday to May 14; Portland Art Museum, portlandartmuseum.org*

**Mid-Atlantic****PITTSBURGH****“Andy Warhol’s Social Network: Interview, Television and Portraits”**

The concept of this exhibition posits Andy Warhol as an early influencer. While he predated modern social media, he used his understanding of art, advertising, celebrity and personal branding to elevate Interview magazine as a cultural force. The show presents the museum’s 204 issues of Interview, from 1969 to 1987, alongside commissioned portraits that Warhol created for the publication and episodes of his TV projects. *Through Feb. 20; the Andy Warhol Museum, warhol.org*





"Albert de Belleruche" by John Singer Sargent, ca. 1882. Colorado Springs Fine Arts Center at Colorado College

## WASHINGTON, D.C.

### "Sargent and Spain"

The artist John Singer Sargent is perhaps best known for his portraits of high Parisian and American society. But throughout his career, he gravitated to Spain, lured first by the paintings of Diego Velázquez, which he studied and recreated. His enduring fascination with the country is reflected in this exhibition of about 120 drawings, watercolors and oil paintings, many of which showcase Sargent's landscape work. *Through Jan. 2; National Gallery of Art, nga.gov*

## BALTIMORE

### "Coming Attractions: The John Waters Collection"

The director John Waters, a man known as "the Pope of Trash," has amassed an extensive art collection. This fall, around 90 pieces from that collection, the bulk of which will be donated to the Baltimore Museum of Art after his death, will be unveiled to the public, including paintings, sculptures, photographs and prints from artists including Diane Arbus, Cy Twombly and Andy Warhol. There's even a piece by Betsy the Chimpanzee, a finger-painting primate and former resident of the Baltimore Zoo (now The Maryland Zoo in Baltimore). *Nov. 20 to April 6; Baltimore Museum of Art, artbma.org*

## Midwest

## CHICAGO

### "Citing Black Geographies"

In this gallery show, fifteen artists look at spaces that shape the Black cultural experience. The wide ranging works include the video piece “Black & Blue” by Rashid Johnson, in which he places his family in domestic scenes of affluence; a monochrome Soundsuit from Nick Cave; and a site-specific installation by the architect-turned-artist Amanda Williams. *In Chicago through Thursday, in New York Nov. 17 to Dec. 23; Richard Gray Gallery, richardgraygallery.com*

## **TOLEDO, OHIO**

### **“Matt Wedel: Phenomenal Debris”**

Matt Wedel, a ceramist based in Albany, Ohio, builds sculptures that often resemble organic forms; some are recognizable, like “Lemon Tree,” whereas others are more abstract, like the brightly colored “Fruit Landscape.” These works will be among the nearly 150 on view. *Nov. 5 to April 2; Toledo Museum of Art, toledomuseum.org*

## **MINNEAPOLIS**

### **“Paul Chan: Breathers”**

In 2009, after a decade of creating moving-image art, Paul Chan decided to take a break, returning to his artistic practice in 2012 with work created for the physical world, moving beyond the screen. The title of this exhibition references that hiatus, as well as a new series of inflatable, moving sculptures made of nylon. *Nov. 17 to July 16; Walker Art Center, walkerart.org*

## Mountain West

## **DENVER**

### **“Saints, Sinners, Lovers, and Fools: 300 Years of Flemish Masterworks”**

This show, a collaboration with the Belgium-based Phoebus Foundation, offers a look at Medieval, Renaissance and Baroque paintings from the Southern Netherlands from the 15th through 17th centuries. The intricate art from that period ranged from divine religious scenes — such as Hans Memling’s “The Nativity” — to playful depictions of the damned, like the Hieronymus Bosch-inspired “Hell.” *Through Jan. 22; Denver Art Museum, denverartmuseum.org*



"Mother's House and Night Storm" (1967) by Frank Bowling. All rights reserved, DACS, London; and Artists Rights Society (ARS), New York

## New England

### BOSTON

#### “Frank Bowling’s Americas”

This major survey of Frank Bowling’s work focuses on the pivotal period the artist, who was born in what is now Guyana, spent in New York between 1966 and 1975, during which he experimented with abstract painting. Geography plays a part in works like “Night Journey” (1969-70), which references Africa and South America; other paintings feature images of his mother’s store. *Saturday to April 9; MFA Boston, mfa.org*

### NORTH ADAMS, MASS.

#### “EJ Hill: Brake Run Helix”

The visual and performance artist EJ Hill has long been fascinated with roller coasters, both for their joyful aspect and the fact that people of color have historically, through segregation, been excluded from the fun. For his first solo museum exhibition, Mr. Hill has designed his own amusement park ride, working with an engineering firm to build a rideable installation that will run through Mass MoCA’s cavernous Building 5, complemented by his sculptures and paintings. *Oct. 30 through 2023; Mass MoCA, massmoca.org*

## South

### ATLANTA

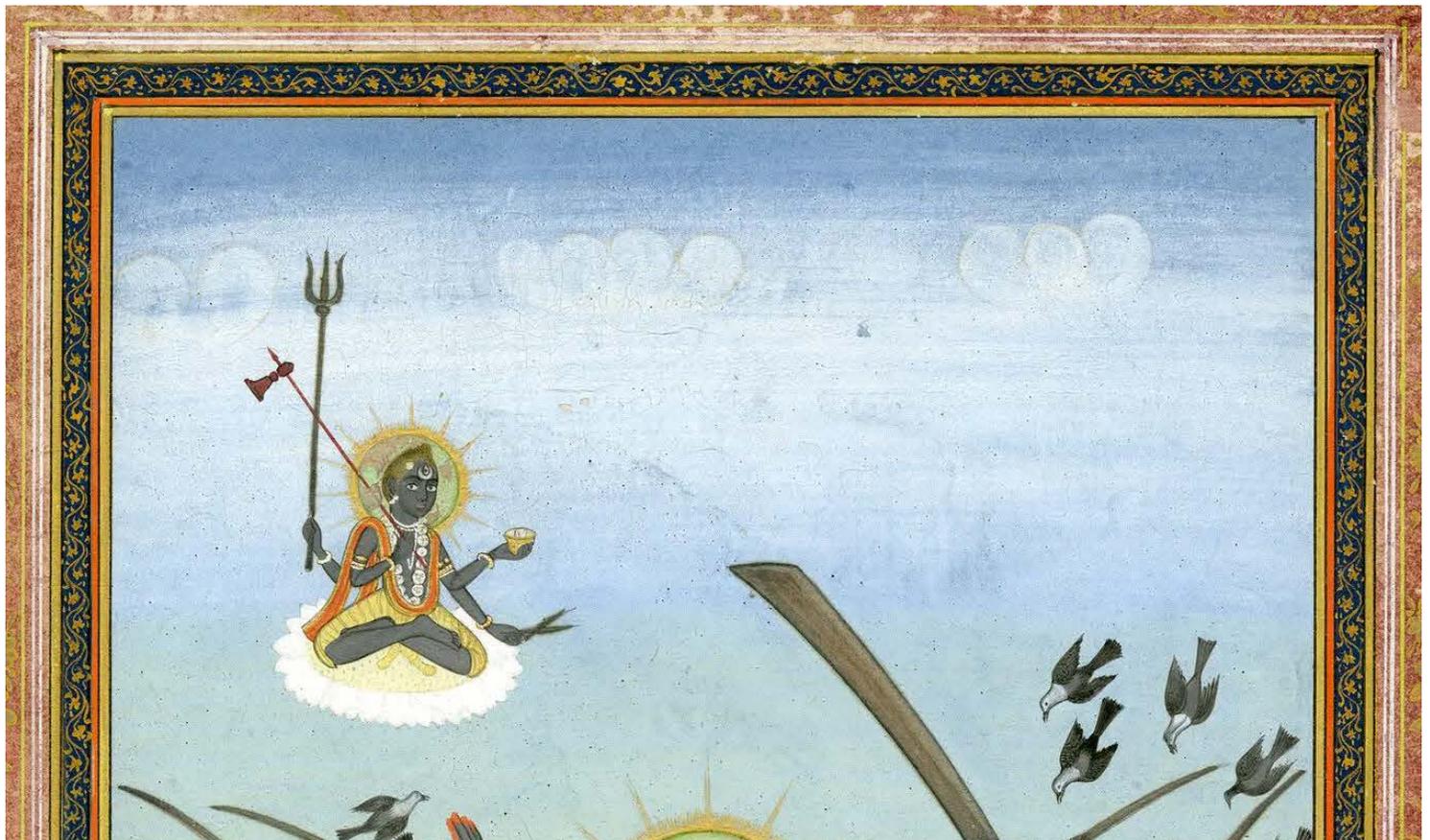
#### “Monir Farmanfarmaian: A Mirror Garden”

Sculptures, drawings and collages by the Iranian artist Monir Farmanfarmaian find beauty in geometry. A selection of her dazzling large-scale mirror sculptures, created using the Persian mosaic technique of aineh-kari, will be on display here, as will smaller pieces, like the intricately crafted “Heartache Boxes,” which are three-dimensional visual collages. *Nov. 18 to April 9; High Museum of Art, high.org*

### MIAMI

#### “Leandro Erlich: Liminal”

Rather than take over one gallery space in this museum, 16 site-specific pieces by the Argentine artist Leandro Erlich will appear all over the institution. His works often challenge perceptions of space, including the interactive “Swimming Pool” (1999), which gives the participant the feeling of looking or walking underwater. *Nov. 29 to Sept. 4; Pérez Art Museum Miami, pamm.org*





“The Goddess Kali in the Cremation Ground” (ca. 1850). The John and Mable Ringling Museum of Art

## SARASOTA, FLA.

### “Gods and Lovers: Paintings and Sculptures From India”

Paired with some of the museum’s existing sculptures, works by artists of the royal Indian courts — many on loan from a private collection — offer a look at the rich characters from the country’s art from the 16th through 19th centuries. The Hindu goddess Kali makes an appearance in a number of works. *Nov. 12 to May 28; John and Mable Ringling Museum of Art, ringling.org*

## RALEIGH, N.C.

### “Start Talking: Fischer/Shull Collection of Contemporary Art”

The photography, paintings and sculptures on view in this exhibition come from the private collection of Randy Shull and Hedy Fischer, partners and art collectors who recently gave the museum more than 100 contemporary works with a focus on Black and Latin American artists. The work on display includes a Kevin Beasley sculpture and large-scale assemblage by Aaron Fowler. *Through Feb. 5; North Carolina Museum of Art, ncartmuseum.org*

## NEW ORLEANS

**“The Photographs of Ralph Eugene Meatyard”**

Throughout the 1950s and '60s, Ralph Eugene Meatyard, an optician-turned-photographer, captured a playfully haunting vision of the South in his black-and-white images. Mr. Meatyard's use of multiple exposures, motion-blur and eerie props — like baby dolls and masks — transformed his Kentucky surroundings into a gothic wonderland. *Through Jan. 15; Ogden Museum of Southern Art, ogdenmuseum.org*



Matthew Wong's "See You On the Other Side" (2019). Matthew Wong Foundation/Artists Rights Society (ARS), New York

## Southwest

### DALLAS

#### **“Matthew Wong: The Realm of Appearances”**

In 2017, the Dallas Museum of Art purchased a piece by Matthew Wong, a rising, self-taught painter whose art-world ascent was cut short when he died two years later at age 35. That painting, “The West,” which features a lone figure facing a dense abstract landscape, will be among the roughly 50 works in this retrospective of the artist’s brief career. *Through Feb. 19; Dallas Museum of Art, dma.org*

### HOUSTON

#### **“Golden Worlds: The Portable Universe of Indigenous Colombia”**

The show brings together 400 works of Indigenous Colombian art, co-organized by the Los Angeles County Museum of Art and the Museo del Oro del Banco de la República in Bogotá, Colombia, with the Museum of Fine Arts, Houston. It features gold artifacts, like figurines, pendants and masks, as well as ceramic vessels and traditional textiles. *Nov. 6 to April 16; Museum of Fine Arts, Houston, mfah.org*