



Rogue Wave 2013: 15 Artists from Los Angeles at L.A. Louver

JULY 18, 2013 by [MEGAN KOESTER](#) in [UPCOMING EVENTS](#) with [0 COMMENTS](#)

[L.A. Louver](#) is pleased to announce *Rogue Wave 2013*, a group exhibition including 15 artists whose work encapsulates the vibrancy and excitement of art being made in Los Angeles today. An opening reception for the exhibition, which runs through **August 23rd**, will take place from **6PM to 9PM** on **Thursday, July 18th**.

Cocurated by the gallery's Chief Preparator **Christopher Pate** and Founding Director **Peter Goulds**, this is the fifth group exhibition in L.A. Louver's ongoing *Rogue Wave* program. Painting, drawing, photography and installation will be on view throughout L.A. Louver's first and second floor galleries, Skyroom and exterior spaces.



SARAH AWAD
UNTITLED (RECLINING WOMAN), 2013
OIL ON CANVAS
65 X 95 IN. (165.1 X 241.3 CM)
SIGNED, DATED, AND TITLED, VERSO
COPYRIGHT SARAH AWAD, IMAGE COURTESY L.A. LOUVER

Painter **Sarah Awad** depicts female nudes poised in classical form, taking an abstract and unabashed approach to color and brushwork.

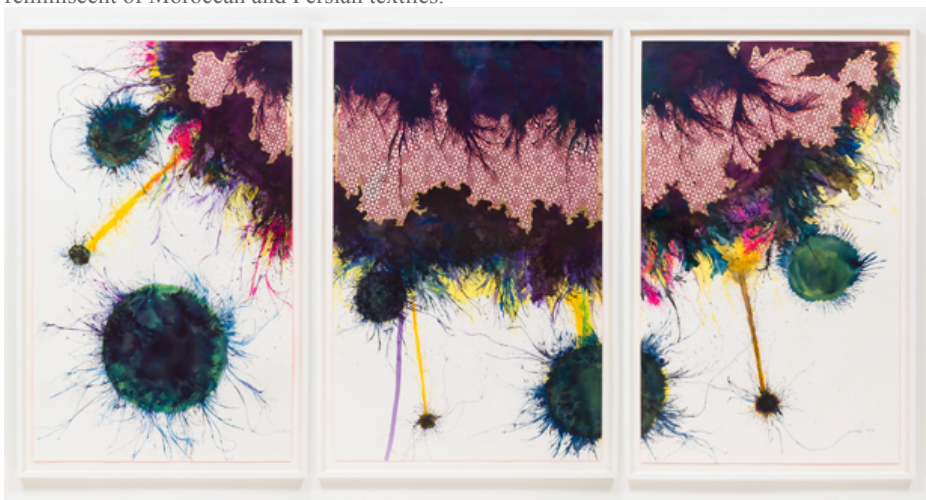


MATTHEW BRANDT
RAINBOW LAKE WY 1, 2013
C-PRINT SOAKED IN RAINBOW LAKE WATER
72 X 105 IN. (182.9 X 266.7 CM)
FRAMED: 76 3/8 X 109 1/2 IN. (194 X 278.1 CM)
COPYRIGHT MATTHEW BRANDT, COURTESY L.A. LOUVER

Photographer **Matthew Brandt** pushes the chemical processes of the darkroom and commercial printing to dramatic effect by incorporating water sourced directly from his landscape subjects.

Abstract painter **Kent Familton** combines a muted color palette and poetic line work with a sophistication of composition and form.

In his paintings, **Asad Faulwell** pays reverence to the unsung female freedom fighters who took arms against the French occupation of Algeria in the 1950s and 1960s, adorning them with elaborate motifs and collage elements reminiscent of Moroccan and Persian textiles.



SHERIN GUIRGUIS
UNTITLED (MAAD WU GAZR), 2012

TRIPTYCH, INK AND WATERCOLOR ON HAND-CUT PAPER
THREE PANELS, EACH: 78 X 48 IN. (198.1 X 121.9 CM)
FRAMED, EACH PANEL: 82 1/2 X 53 X 2 1/2 IN. (209.6 X 134.6 X 6.4 CM)
SIGNED AND DATED IN PENCIL, VERSO
COPYRIGHT SHERIN GUIRGUIS, COURTESY L.A. LOUVER

Sherin Guirguis reinterprets Arabic patterning in hand-cut paper works emblazoned with ink and watercolor in bold and brilliant marks, as well as an intricately perforated large-scale wood sculpture.

Peter Holzhauser's black-and-white, exquisitely crafted photographs document fragments of the personal, the textural and the urban, with sensitive visual acuity.



FARRAH KARAPETIAN
STACKING YOUR DOOR, 2013
UNIQUE CHROMOGENIC PHOTOGRAM (FROM PERFORMANCE)
PANEL 1 OF 2: 98 1/4 X 107 3/4 IN. (249.6 X 273.7 CM)
PANEL 2 OF 2: 98 1/4 X 42 1/4 IN. (249.6 X 107.3 CM)
COPYRIGHT FARRAH KARAPETIAN, COURTESY L.A. LOUVER

Merging sculpture and photography, **Farrah Karapetian** stages elaborate, life-sized photograms that ghostly silhouette soldiers in the midst of combat, accompanied with a display of military weaponry cast in resin.

Rooted in Renaissance tradition, **Laura Krifka's** paintings and sculptures portray the human body with awkward vulnerability in mysterious, often psychosexual vignettes.

In defiance of still photography, **Owen Kydd** composes “durational photographs,” object-oriented video works that capture the subtle movements of his subjects over a sustained span of time.

Sculptor **Ashley Landrum** fabricates minimal geometrical structures of wood and metal tubing, with segments concealed by patterned steel panels and fabrics.



HEATHER GWEN MARTIN
HUFFER, 2013
OIL ON LINEN 82 X 72 IN. (208.3 X 182.9 CM)
SIGNED, DATED, AND TITLED IN INK, VERSO
COPYRIGHT HEATHER GWEN MARTIN, COURTESY L.A. LOUVER

Painting on a large scale, **Heather Gwen Martin** creates tension and movement between vibrant color forms that bend across luminous linen surfaces.

Materials are celebrated in **Christopher Miles'** ceramic sculptures, as well as in a larger work constructed of paper, paint and aluminum tubing, comprising gnarled biomorphic forms dripping in layers of thick color.

Sculptor, filmmaker and performance artist **Alison O'Daniel** creates sculptural wall reliefs embellished with delicate metal chain. These works are inspired by the musical score commissioned for her second feature film, "The Tuba Thieves," the first segment of which will be projected in L.A. Louver's South Gallery.

Kim Schoenstadt fuses architectural renderings, social interaction and geometric abstraction to produce a site-specific mural to cover the exterior walls of the gallery's Skyroom. A painting on panel with three-dimensional elements will be installed in the gallery's entryway.

A former cartoonist, **Eric Yahnker** reappropriates and combines popular cultural icons through highly detailed and realistic drawings in a form of satirical comedy.

During *Rogue Wave 2013*, L.A. Louver will host weekly artist talks every **Thursday** night at **6:30PM**, providing visitors the opportunity to walk through the exhibition spaces with the artists, as they speak about their work.

25 July: Sherin Guirguis / Owen Kydd / Kim Schoenstadt

1 August: Asad Faulwell / Peter Holzauer / Alison O'Daniel

8 August: Laura Krifka / Ashley Landrum / Heather Gwen Martin

15 August: Kent Familton / Christopher Miles / Eric Yahnker

22 August: Sarah Awad / Matthew Brandt / Farrah Karapetian

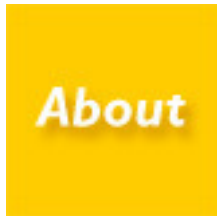
As space is limited, reservations are recommended. Please RSVP to (310) 822-4955 or rsvp@lalouver.com.

L.A. Louver

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<http://lalouver.com/>

Tagged [Alison O'Daniel](#), [Asad Faulwell](#), [Ashley Landrum](#), [Christopher Miles](#), [Eric Yahnker](#), [Farrah Karapetian](#), [Heather Gwen Martin](#), [Kent Familton](#), [Kim Schoenstadt](#), [L.A. Louver](#), [Laura Krifka](#), [Matthew Brandt](#), [Owen Kydd](#), [Peter Holzauer](#), [Sarah Awad](#), [Sherin Guirguis](#)



About Megan Koester

Megan Koester is a Los Angeles-based writer who's irrationally obsessed with comedy, cocktails and Californian culture (as well as alliteration). According to The Huffington Post, she's one of 18 Funny Women You Should Be Following on Twitter (assuming that sort of thing impresses you). You can follow her [@BornFeral](#).

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