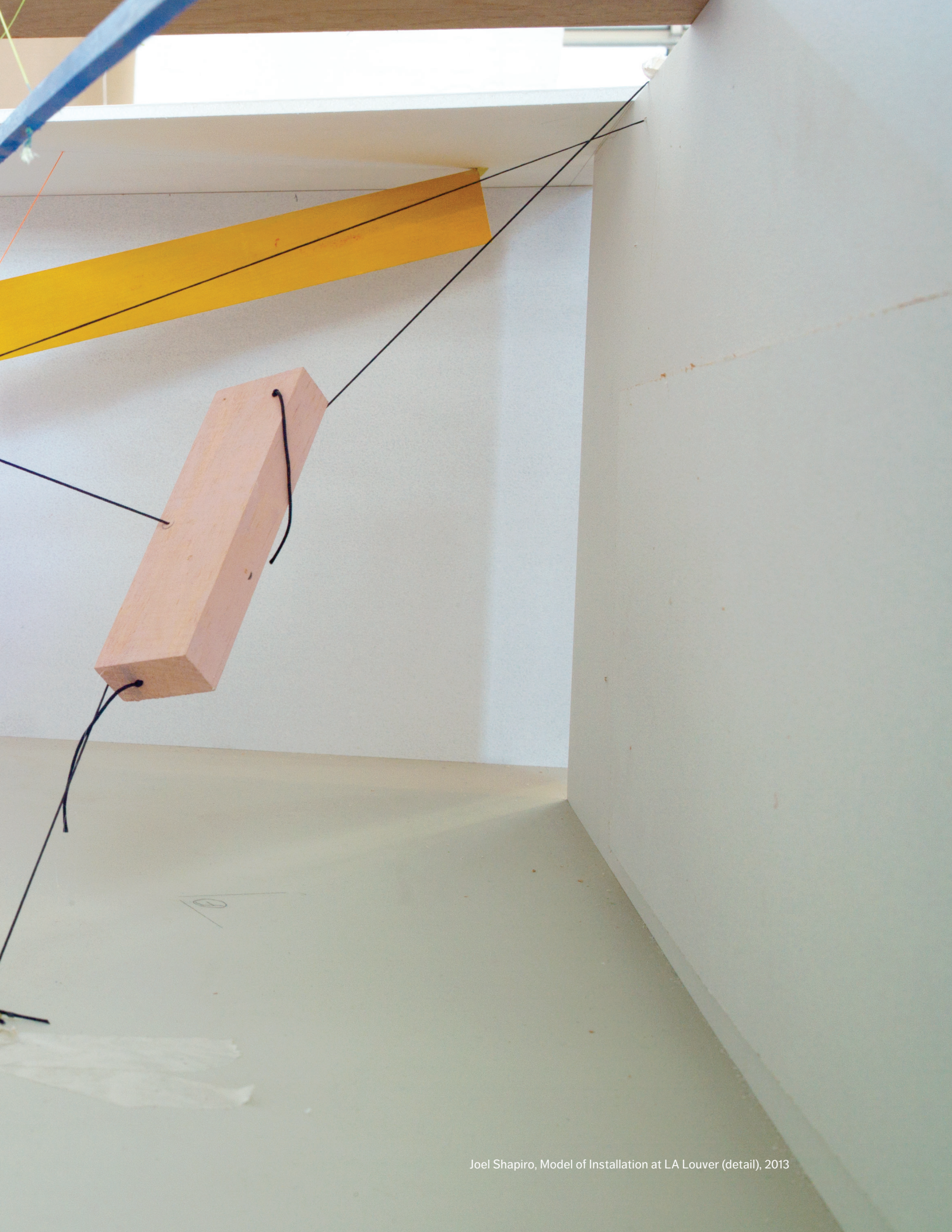


JOEL
SHAPIRO

L | A | L O U V E R |
VENICE, CALIFORNIA
LALOUPER.COM





Joel Shapiro, Model of Installation at LA Louver (detail), 2013



JOEL SHAPIRO

L.A. LOUVER | VENICE, CA

14 NOVEMBER 2013 – 11 JANUARY 2014

L.A. Louver is pleased to present a solo exhibition of Joel Shapiro. The exhibition features an installation of suspended work in the main room of the first floor gallery. Similar exhibitions of suspended work have been held at the Museum Ludwig, Cologne in 2011 and Rice University Art Gallery, Houston, TX in 2012. Also included in the exhibition are new freestanding sculptures that continue his exploration of dynamic form.

This catalogue illustrates the span of Shapiro's suspended work, from his most recent installations at L.A. Louver, Rice University and Museum Ludwig, to earlier iterations at Pace Gallery (2010), Savile Row, London (2008), and L.A. Louver (2004).

Joel Shapiro
Untitled, 2013
wood and casein
sawhorse base: 109 x 76 3/4 x 48 in. (276.9 x 194.9 x 121.9 cm)



JOEL SHAPIRO

14 NOVEMBER 2013 – 11 JANUARY 2014

L.A. LOUVER

Venice, CA

2013



© 2013 Joel Shapiro / Artist Rights Society (ARS), New York.
Images courtesy of the artist and L.A. Louver





Joel Shapiro
Untitled, 2007-2012
bronze
19 x 23 1/2 x 16 in. (48.3 x 59.7 x 40.6 cm)



Joel Shapiro
Untitled, 2011
bronze
14 7/8 x 18 x 10 in. (37.8 x 45.7 x 25.4 cm)
base: 44 x 9 1/2 x 11 1/2 in. (111.8 x 24.1 x 29.2 cm)



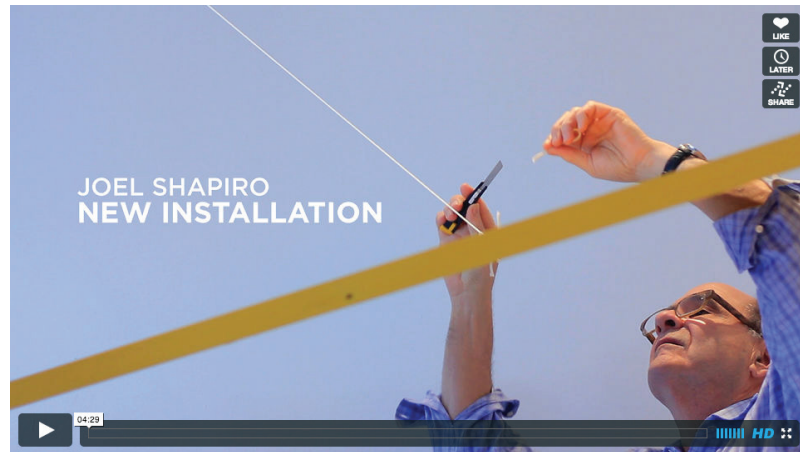
Joel Shapiro
Untitled, 1994–95
bronze
36 x 48 x 83 in. (91.4 x 121.9 x 210.8 cm)
Edition 2 of 2





RICE UNIVERSITY ART GALLERY

Houston, Texas
2012



Rice University
Joel Shapiro, *Untitled*, 2012
Commission, Rice University Art Gallery
Video: Walley Films



Rice 2012: Joel Shapiro, New Installation, 2012
Commission, Rice University Art Gallery, Houston, Texas

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Photo: Nash Baker © nashbaker.com



“There is no perfect arrangement. That’s part of the game. You can be creative and invent something. You could take those elements, reconfigure them, and perhaps be more exciting or less exciting. It’s just a moment in time.”

– Joel Shapiro



MUSEUM LUDWIG

Cologne, Germany
2011



Joel Shapiro, 2011
Film by Ralph Goertz in collaboration with the Museum Ludwig
© 2013 Ralph Goertz / IKS-Medienarchiv





Ludwig 2011: © 2011 Joel Shapiro / Artist Rights Society (ARS), New York.
Images courtesy of the artist



PACE GALLERY

New York, NY

2010





“They are not about flatness as a starting point, [but] the projection of thought into space without the constraint of architecture.”

– Joel Shapiro





SAVILLE ROWE

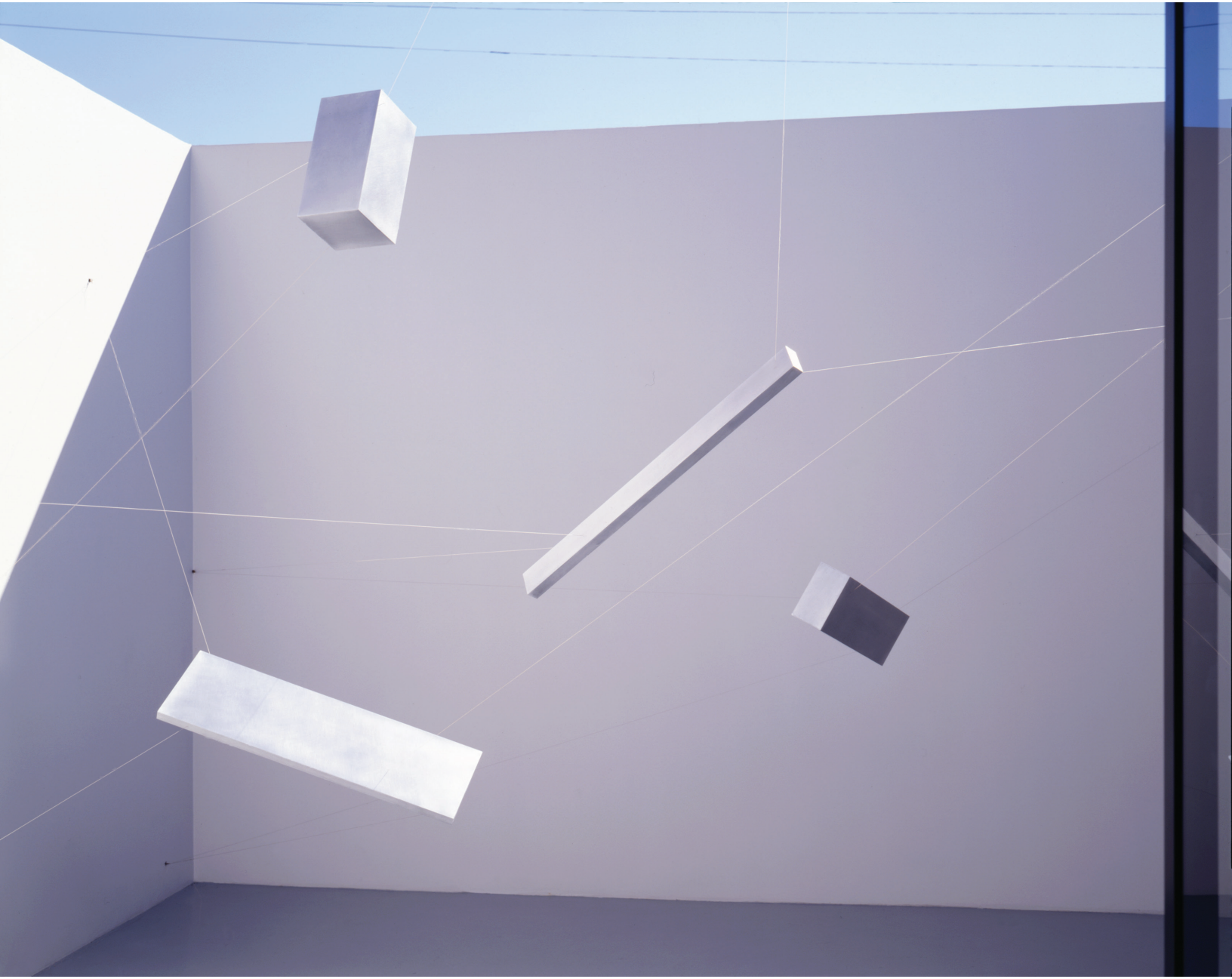
23 Saville Row
London, UK
2008

Joel Shapiro
Verge, 2003–2008
bronze, stainless steel cable
16 x 14 x 16 ft. (4.8 x 4.3 x 4.8 m)

Saville Row 2008: © 2008 Joel Shapiro / Artist Rights Society (ARS), New York.
Images courtesy of the artist





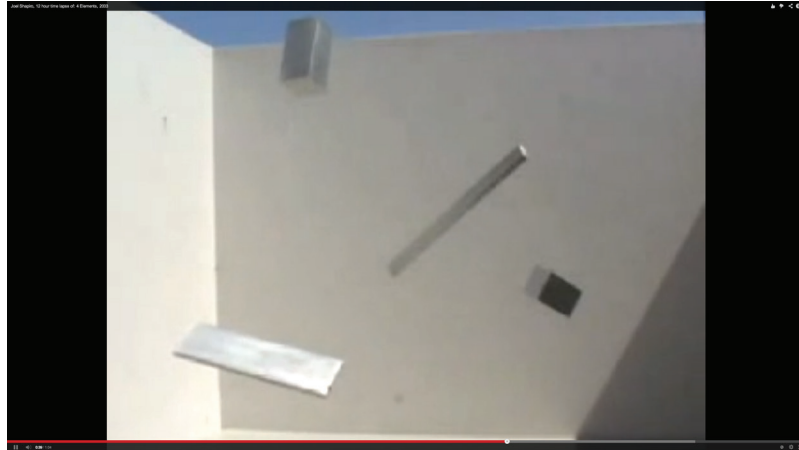


Joel Shapiro
4 elements, 2003
aluminum, dimensions variable

© 2003 Joel Shapiro / Artist Rights Society (ARS), New York.
Image courtesy of the artist and L.A. Louver

L.A. LOUVER

Venice, CA
2004



12 hour time lapse video of *4 Elements*, 2003

For more information on Joel Shapiro,
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HOURS
TUES – SAT: 10 AM – 6 PM

HOLIDAY HOURS
THE GALLERY WILL BE CLOSED
28 NOVEMBER, 24–25 DECEMBER
AND 31 DECEMBER–1 JANUARY

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