

L.A. LOUVER

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TITLE: "DRAWING WITH A CAMERA"
by DAVID HOCKNEY

LOCATION: VENICE BOULEVARD GALLERY
55 VENICE BOULEVARD
VENICE, CALIFORNIA 90291
(213) 392-8695

DATE: JUNE 11 - JULY 3, 1982

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During the past three years David Hockney has been working on stage and costume designs for the 1981-82 season at the Metropolitan Opera House in New York City. The triple bills of "Parade" and "Stravinsky" were much acclaimed by the music, opera and art communities. More importantly this experience had a profound effect on David's work in the studio. Recent paintings of "Mulholland Drive" and "Nicols Canyon", together with portraits of various friends, reveal the influence of this theater experience upon the artist's work. They were exhibited last year in the "New Spirit of Painting" exhibition at the Royal Academy in London.

More recently David Hockney has been making paintings of his house in Los Angeles. In this context the polaroid camera has been employed as part of the studio process. Through collages David Hockney has been exploring the possibilities of Drawing with a Camera. The resultory works raise many questions for photography and painting, as they set about to challenge traditional notions of how we in fact perceive visual information. Perhaps the lessons of cubism, which led us on a path towards abstraction, need to be reconsidered, and that in this light simultaneity in cubism implies a path towards a new realism in painting.

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Tuesday - Saturday 12 noon - 6 pm