

PRESS RELEASE

DAVID HOCKNEY

Looking at Landscape / Being in Landscape

September 15 - October 24, 1998

L. A. Louver Gallery is very proud to present new landscape paintings by David Hockney. The exhibition will consist of paintings reflecting his native Yorkshire countryside, which are currently on view at the Museum of Fine Arts Boston, as well as paintings of The Grand Canyon, his most recent subject. This exhibition will be the only venue in the United States with the complete body of landscape paintings, both Yorkshire and the Grand Canyon.

The Yorkshire Paintings

In the summer of 1997, David Hockney traveled back to his place of birth, Yorkshire England, to be near his friend Jonathan Silver who was critically ill. Silver had repeatedly suggested that Hockney paint their native countryside, and during this visit, Hockney became encompassed with the project. As he drove the vast country roads, he became aware of the architecture, the perspective of the land, and the patterns in the trees and fields. During this time, he took hundreds of photographs of the terrain; which, while assisting his memory as he painted, would also ultimately become the great 60 image photocollage piece entitled *Husbandry in the East Riding*, 1997. The paintings that emerged from his photos of the region are gorgeous, colorful and lush tributes both to Jonathan Silver, and to Hockney's native Yorkshire.

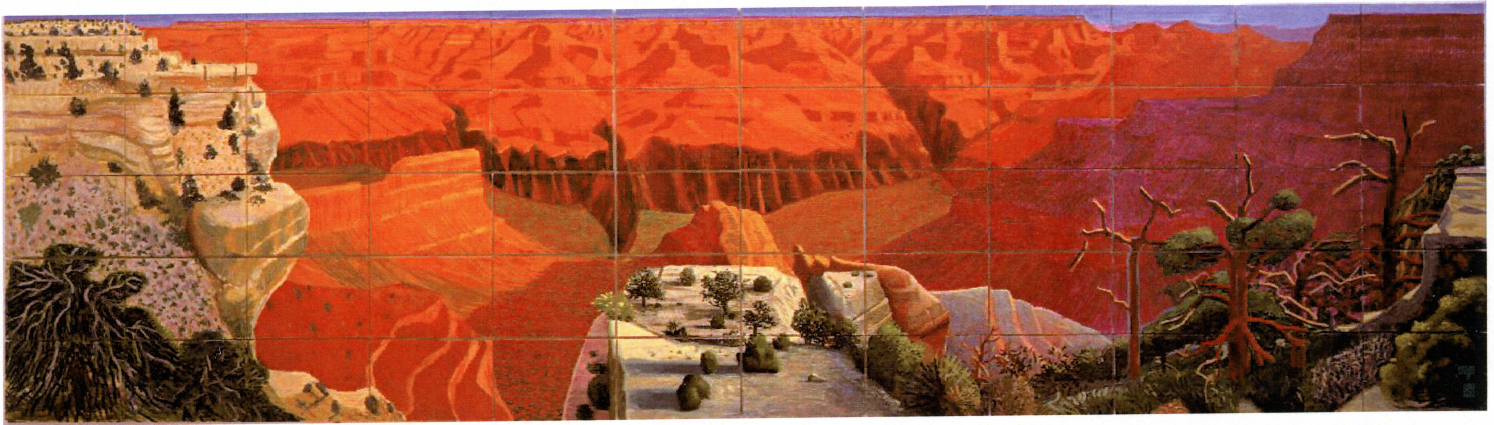


Salts Mill, Saltaire
Yorks, 1997
Oil on two canvases,
48 x 120 in.

Following the death of his friend in late 1997, Hockney arranged an exhibition of these landscapes in memorial to Silver at Salts Mill. Salts Mill is a lively arts center that Jonathan had created from a decrepit, nineteenth-century textile mill in the town of Saltaire. The paintings' soaring perspectives and brilliant colors filled the large galleries within the huge space of the mill.

The Grand Canyon

Hockney became interested in the expansive landscape of the American west, in the early 80's and made a series of photocollages on the subject of The Grand Canyon at that time. In June of 1997, Hockney embarked on the large-scale project of re-visiting this subject through a mesmerizing new laser printed collage made from the negatives he took in 1982. (This work entitled *The Grand Canyon South Rim with Rail*, Oct, 1982, 1997, as well as *Husbandry in the East Riding*, 1997 are currently traveling as part of the Ludwig Museum's Hockney Photographic Retrospective.) Inspired by the paintings he had made in Yorkshire, as well as, fellow Yorkshireman, Thomas Moran's Retrospective at the National Gallery of Art, Washington D.C., Hockney again traveled to the Grand Canyon and documented this monument with new photographs and painting studies. These studies (on view in Boston, and to be exhibited at L.A. Louver) have ultimately led to the breathtaking new Grand Canyon painting which measures 8 x 24 feet.

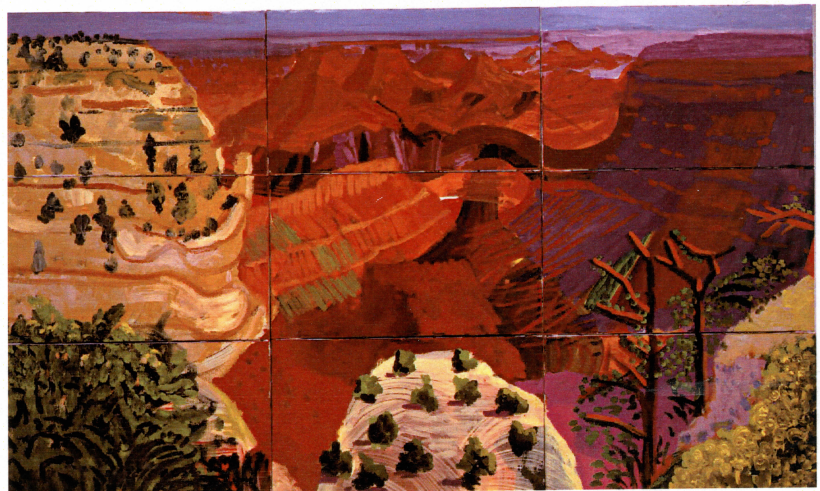


A Bigger Grand Canyon, 1998
oil on 60 canvases
81 1/2 x 293 in.

The L.A. Louver exhibition, the only venue in the United States, will augment a full scale painting exhibition, exploring the theme of landscapes throughout Hockney's career, scheduled to open January 1999 at the Pompidou Center in Paris and traveling to Bonn, Germany, spring 1999.

For further information, photographs and biographical information, please contact Stephanie Sherman at 310/822-4955.

9 Canvas Study of the Grand Canyon, 1998
oil on 9 canvases
39 1/2 x 65 1/2 in.



L.A. Louver

45 N. Venice Blvd., Venice. CA 90291, 310/ 822-4955 T, 310/ 821-7529 F