L A LOUVER

VENICE, CALIFORNIA
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Don Suggs, ***Critique***, 2018, oil, acrylic and ink on canvas over panel
19 x 28 3/4 x 1 1/4 in. (48.3 x 73 x 3.2 cm)

Don Suggs

Face-Off, Again

FOR IMMEDIATE RELEASE

Pop-Up Exhibition Dates

2 November - 6 November 2026

Gallery Hours

10 a.m. - 6 p.m.

By appointment only

9 November - 18 December 2026

Validated parking

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Venice, CA (October 27, 2026) L.A. Louver is pleased to present *Face-Off, Again*, a pop-up exhibition featuring works by Don Suggs (1945-2019). The exhibition will be on view to the public from **November 2 through November 6, 2026**, then by appointment only through December 18th, 2026.

The paintings were created by Suggs between 2017 and 2019 and were first showcased at L.A. Louver a week before the state's mandatory stay-at-home order was issued in March 2020. In honor of the artist and this magnetic body of work that missed a proper presentation, L.A. Louver is pleased to showcase *Face-Off, Again*, open to the public for one week only.

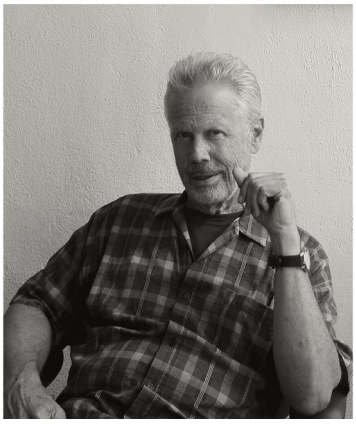
In this series, Suggs studied the political atmosphere of the time, composing paintings with his sharp-witted intellect and metaphorical interrogation, both of which are hallmarks of Suggs' long career as an artist. Both entertaining and disorienting, this timeless series was made in response to the toxic political shifts happening in America ten years ago, the beginning of a time that has evolved to threaten our freedom and democracy today.

The choice to debut this extrinsic series of paintings now, neatly during the 2026 midterm elections, was no coincidence. The country is facing a fork in the road, a metaphor Suggs often toyed with in his work, used more as a visual strategy to redirect any assumed intentions or singular meanings within his paintings. The works in *Face-Off*, *Again* beckon the viewer naturally, inviting them into a candy-colored landscape with flirtatious linear composites, laced in politically charged imagery that twist and turn at every take. Faces are fractured with fluid renderings of anthropomorphized trees and animal forms, while disembodied human hands and phantasmal figurines weave in and out of each composition.

These bold, invented realities are overlayed in transparent blocks of color gently interrupting and shifting the linear dialogue within. The spontaneous, yet scripted use of imagery gives a thrilling pulse to each work, and the introduction and neat execution of his political ideologies, both seen and unseen, will speak to generations to come.



Don Suggs
A Marriage, 2017
oil and acrylic on Celtec PVC panel
28 1/2 x 32 1/2 x 3/4 in.
(72.4 x 82.6 x 1.9 cm)
Framed: 30 1/2 x 34 1/2 x 1 1/4 in.
(77.5 x 87.6 x 3.2 cm)



Don Suggs, 2013

About the Artist

Don Suggs (1945-2019) was born in Fort Worth, Texas, and grew up in San Diego, California. Suggs studied art, film and psychology at the University of California, Los Angeles, where he earned both an MA in 1971 and MFA in 1972. Suggs was awarded two National Endowment for the Art Grants, in 1973 and 1991. A 38-year survey of Suggs' paintings, drawings, photography and sculptures was presented at the Ben Maltz Gallery, Otis College of Art and Design, Los Angeles in 2007. Titled *One Man Group Show*, the exhibition was co-curated by gallery director Meg Linton, and writer and curator Doug Harvey. In addition to making art, Suggs had a distinguished career as a teacher. He held positions at Florida State University, Tallahassee; Franconia College, New Hampshire; the University of Southern California; Otis College of Art and Design, Los Angeles, and UCLA, where he taught painting and drawing from 1983 to 2014.

About L.A. Louver

L.A. Louver was founded in 1975 by Peter and Elizabeth Goulds with a commitment to establishing contemporary artists in Southern California within an international context, and introducing global artists to a Los Angeles audience. For 51 years, the gallery has represented and promoted leading artists through institutional and private acquisitions, educational programming, publication and media projects, and providing research and engagement opportunities for curators, scholars and students.

In Fall 2025, the gallery announced the conclusion of its ongoing public exhibition program and its shift to a new model that embraces private art dealing, pop-up exhibitions, artist support and projects, and consulting.

The gallery also announced the donation of the L.A. Louver Archive & Library to The Huntington in San Marino, CA. The gallery's collections comprise more than 50 years of materials and objects that document the gallery's operations, correspondence, and artist records, while also charting the wider narrative of how L.A. Louver contributed to Southern California's ascension among the leading post-war and contemporary art centers in the world. The transfer of the gallery's collections to The Huntington will take place in 2029.

To view Don Suggs' works online, please visit our
ONLINE VIEWING ROOM.