

PRESS RELEASE  
For Immediate Release  
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Media Contact: Elizabeth East  
January 30, 2005 Telephone: 310-822-4955  
E-mail: elizabeth@lalouver.com

**PETER SHELTON *gogglelipsandgeogobals for Celebes***

(second floor gallery and skyroom)

January 21 – February 19, 2005

Media preview: Thursday, January 20, 2005

Reception for the artist: Friday, January 21, 2005, 6-8 p.m.

**Venice, CA** – LA Louver is pleased to present a new series of medium-scale bronze and Fiberglass sculptures by Los Angeles-based artist Peter Shelton.

Inspired by his recent commission *cloudsandclunkers* for the new airport terminal in Seattle, Shelton's latest sculptures evoke industrial and organic interconnected bodily forms and pods. Shelton has created these new forms in different materials but using the same patterns, to explore the nature of materiality and its associative qualities. Seemingly inflated, the sculptures' presence is governed by a sense of weight or weightlessness. The sculptures are both free standing and wall-mounted.

Continuing on from this presentation, three new sculptures by Peter Shelton will be installed in the gallery's open-air skyroom, in succession, over a three-month period.

**About the title:** *Celebes*, refers to the strange, pneumatic form depicted by Max Ernst in his painting of the same name, dated 1921 (collection of Tate Gallery, London).

Born in Troy, Ohio in 1951, Peter Shelton attended Pomona College, where he was a premed student, majoring in sociology, anthropology and theatre, before he turned to art. Completing both a trade certificate in welding, and a MFA from UCLA, Shelton has exhibited widely, including solo shows at the Whitney Museum of American Art, Los Angeles County Museum of Art, and The Irish Museum of Modern Art, Dublin. Awards include the John S. Guggenheim Memorial Foundation Fellowship and Henry Moore Sculpture Trust in 1989, Flintridge Foundation Visual Artists Award, 1999/2000, and the St. Gaudens Memorial Fellowship in 2000. Shelton's work may be found in collections worldwide, including the Panza di Biumo Foundation, Italy; Museum of Modern Art, Lodz, Poland; Museum of Modern Art, New York; LACMA and the Museum of Contemporary Art, Los Angeles.

Concurrent in the first floor gallery, LA Louver presents Ken Price: Sculpture from 2004.

For further information and visual material, please contact Elizabeth East, LA Louver, 45 North Venice Boulevard, Venice, CA 90291; telephone 310-822-4955; fax: 310-821-7529; e-mail: Elizabeth@lalouver.com. Please also visit our website: [www.lalouver.com](http://www.lalouver.com).