

Five L.A. Artists

FRIEZE LOS ANGELES

FOR IMMEDIATE RELEASE

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L.A. Louver at Frieze Los Angeles 2025
20 - 23 February 2025

Santa Monica Airport,
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Stand C12

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SANTA MONICA – L.A. Louver is pleased to present the work of Rebecca Campbell, Gajin Fujita, Ben Jackel, Heather Gwen Martin, and Alison Saar at Frieze Los Angeles 2025. All currently living and working in L.A., the artists sample the richness and diversity of the city’s creative pulse, echoing the strength and vibrancy of the local community through form and vivacity.

The artworks in the presentation range in medium, size and subject, reflecting the lives of each artist and their unique relationships to a shared environment. Born and raised in Boyle Heights, **Gajin Fujita**’s distinctive style draws on his identity as a Japanese American in its employment of traditional Eastern and Western iconography. Fujita expresses his lived experience in crafting this imagery and merging art conservation techniques learned from his mother with the visual language of street art. A fellow native Angeleno, **Alison Saar** engages with identity through the study and representation of Black histories. By incorporating found materials, images, and folklore in her work, Saar creates new meanings through recontextualization and reclamation. **Ben Jackel** likewise finds resonance with the past at the seam of artifact and artwork. In sculpting objects – sourced widely from military paraphernalia, monuments, and technology – Jackel uses replication, with stylistic interventions in scale, patina and casting, to elevate his subject to the status of symbol, where meaning is held in the metaphoric implications of the item’s history.

Rebecca Campbell approaches narrative with oil paint, masterfully oscillating between figuration and abstraction as communicative modes informed by personal experience and academic theory. The layered meanings of place are prominent in Campbell’s most recent paintings: landscapes that idealize a dreamlike “home,” at times physically making up the insides of an outlined figure. Painting from her studio in DTLA, **Heather Gwen Martin** engages with the West Coast legacy of Abstract Classicism in her lyrical compositions. Martin’s sophisticated arrangements, stimulating and alluring, evoke a striking sense of space through advanced color theory.

This presentation is displayed in tandem with L.A. Louver’s current exhibition *L.A. Louver Celebrates 50 Years* (15 February - 14 June 2025), a celebration of the gallery’s past from 1975 to now. One of the longest-established contemporary art galleries on the West Coast, L.A. Louver has presented more than 660 exhibitions over the course of what has been the most significant period of creative growth in Southern Californian history. Our presentation at Frieze Los Angeles celebrates L.A. Louver’s original mission of bringing Los Angeles artists to the fore in an international context. We invite you to visit our Venice Beach gallery and see other works by the five artists displayed here alongside more than 50 figures from our history.



Gajin Fujita
Pretty Please..., 2024
12K white gold leaf, 24K gold leaf, spray paint, paint
markers, streaks, acrylic and acrylic clear gloss
on wood panel
as installed: 17 x 17 in. (43.2 x 43.2 cm)
panel: 12 x 12 in. (30.5 x 30.5 cm)
signed verso