

FOR IMMEDIATE RELEASE

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Ken Price

October 10 - November 8, 2008**Reception for the artist:****Friday, October 10, 7 - 9 p.m.**

L.A. Louver is pleased to announce an exhibition of new sculpture by Ken Price.

In this new body of work, Price creates sensuous, biomorphic forms, and employs a striking use of color to make beguiling, other worldly objects that morph between pure abstraction and figurative illusion. Created over the past year the exhibition features ten sculptures, including a rare diptych entitled *Vona*, 2008.



Seven High, 2008
acrylic on fired ceramic
19 x 18 x 18 in. (48.3 x 45.7 x 45.7 cm)

Price molds each sculpture by hand in clay, and fires it in a slow kiln. Once cured, Price paints the form with numerous layers of acrylic paint. The complex palette that he develops for the work is made up of a dozen or more colors, each of which he applies in several thin layers that cover the sculpture entirely. Frequently, the final color that Price applies is iridescent, which gives the surface an alluring sheen. When the paint application is complete, Price sands the form, thereby removing the fine granules that are intrinsic to the clay and that dot the sculpture's surface. This process also removes upper layer colors to reveal those underneath. As such, the sophisticated and complex palette of each sculpture is developed through a process of both adding and taking away, and results in complex, crazed patterns, and a surface of glassy smoothness.



Vona, 2008
acrylic on fired ceramic
2 parts: Part 1: 9 1/2 x 20 x 13 in. (24.1 x 50.8 x 33 cm)
Part 2: 6 1/2 x 15 x 11 in. (16.5 x 38.1 x 27.9 cm)

This exhibition marks Ken Price's tenth solo show at L.A. Louver, and his first in Los Angeles since January 2005.

Continued



Spirit of '08, 2008
acrylic on fired ceramic
13 x 23 x 20 in. (33 x 58.4 x 50.8 cm)

Ken Price graduated from the University of Southern California in 1956, with a degree in art. He then spent a year studying with the renowned clay master Peter Voulkos (1924 - 2002) at the Los Angeles County Art Institute (now the Otis College of Art and Design). First exhibiting at the legendary Ferus Gallery, in Los Angeles in 1960, Price has had a distinguished career showing his sculpture in both private and public galleries throughout the world, including the Walker Art Center, Minneapolis; Menil Collection and Contemporary Arts Museum, Houston; Los Angeles County Museum of Art, Los Angeles; Whitney

Museum of American Art, New York; and Louisiana Museum, Denmark. His work is included in numerous public collections, including the Albright Knox Gallery, Buffalo; Metropolitan Museum and Museum of Modern Art, New York; Carnegie Museum of Art, Pittsburgh; Dallas Museum of Art, Dallas; the National Gallery of Art and Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Art Institute of Chicago, Chicago; Los Angeles County Museum of Art and Museum of Contemporary Art, Los Angeles; the Stedelijk Museum, Amsterdam and Museum of Voor Henderdaagse Kunst, Hertogenbosch, Netherlands; and the Victoria and Albert Museum, London, England.

L.A. Louver is open Tuesday through Saturday, 10:00 a.m. to 6:00 p.m. Validated parking available.

For further information and visuals please contact:
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