

## SOL LeWITT

STRUCTURES  
WORKS ON PAPER  
WALL DRAWINGS  
1971 – 2005

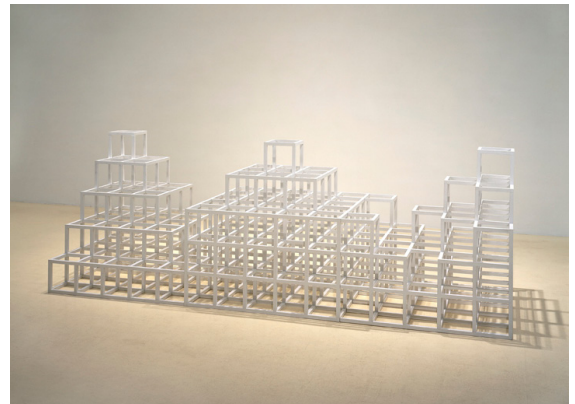
20 JANUARY – 26 FEBRUARY 2011

OPENING RECEPTION:  
20 JANUARY, 6-8 P.M.  
VALET PARKING AVAILABLE

**Venice, CA---Sol LeWitt: *Structures, Works on Paper, Wall Drawings 1971-2005*** will address the artist's investigation of the cube – the basic modular unit of inquiry throughout his art practice – with a focus on triangulation. This is the first time the works will be seen in Los Angeles.

In 1968, **Sol LeWitt** (1928-2007) achieved a major breakthrough in his work, when he began employing predetermined line-making procedures and materials usually associated with drawing or commercial art techniques, to execute large-scale drawings directly on the wall. In 1980, a variety of geometric shapes emerged as autonomous subjects, which in turn led LeWitt to isometric projections in 1982. By dividing the sides of the basic cube into halves, thirds and quarters, and connecting the resulting dividing points with lines, LeWitt transformed planar figures into three-dimensional forms.

Four of the artist's wall drawings will be presented in a dedicated gallery on the first floor of L.A. Louver. Dated October 1989, the drawings are from the artist's 620 series, with forms derived from cubic rectangles and superimposed color ink washes. These were installed in the Galeria Juana de Aizpuru, Madrid, Spain in October 1989, and have not been exhibited since that time. The wall drawings will be made over three weeks, and will employ four L.A.-based artists, working with, and directed by, Gabriel Hurier from the Sol LeWitt Estate.



Sol LeWitt, *Structure with Three Towers*, 1986, wood painted white, 4' 3/4" x 11 1/2" x 4' 1/2", 48 x 138 x 48 1/2 in. (121.9 x 350.5 x 123.2 cm) © 2011 The LeWitt Estate / Artists Rights Society (ARS), New York

**\*\* A streaming live broadcast of the installation will provide an opportunity to observe the creation of the wall drawings in real time over the Web, at [lalouver.com](http://lalouver.com), from January 3-19, 2011\*\***

Sol LeWitt's renowned modular structures originate from his exploration of the cube, which was the form that inspired him throughout his career. Works in the L.A. Louver exhibition range from the seminal two-foot square *Modular*, 1971, and two *Incomplete Open Cubes*, each 4 1/2 inches square, from 1974, to the complex *Structure with Three Towers*, 1986, which, standing more than 4 feet high and 11 feet across, will dominate the gallery floor space. LeWitt's interest in dividing the cube through triangulation will have presence in the exhibition with *Pyramid, #10*, 1985, at over 6 feet high, and *Hanging Complex Form*, 1989, that will descend from the ceiling, 11 feet 6 inches, into the gallery. The structures are created in painted wood, or painted or baked enamel on aluminum.



Sol LeWitt, *Pyramid #10*, 1985, wood painted white, 79 7/8 x 47 x 37 1/2 in. (202.9 x 119.4 x 95.3 cm) © 2011 The LeWitt Estate / Artists Rights Society (ARS), New York

Three large-scale works on paper (two in excess of 5 x 7 feet), 2003-2005, accompany the structures. Executed in gouache (which the artist first used in 1981), the water-based medium allowed LeWitt to overlay different colored washes to achieve a wide variety of colors and tones. Comparing the gouaches to his wall drawings, LeWitt stated that only he could make the gouaches, which “followed their own logic,” whereas the wall drawings “have ideas that can be transmitted to others to realize.”

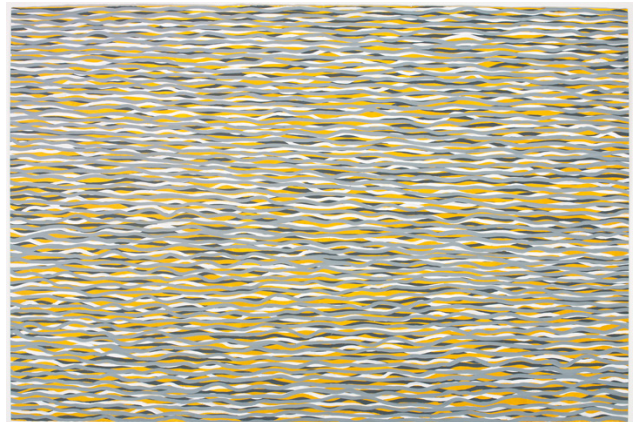
Sol LeWitt (b. 1928, Hartford, Connecticut – d. 2007, New York, New York) was a pioneer of minimal and conceptual art in the 1960s and 1970s. He famously declared “the idea becomes the machine that makes the art” – a tenet on which he based his life’s work, and made him one of the most influential artists of his generation. Following a B.F.A. from Syracuse University in 1949, traveling in Europe and serving in the Korean War, LeWitt settled in New York in the 1950s. There he pursued his interest in design by working at *Seventeen* magazine and in the office of architect I.M. Pei. In 1960, LeWitt took an entry-level job at the Museum of Modern Art, New York, where his co-workers included Dan Flavin, Robert Mangold and Robert Ryman. Eighteen years later, he was honored with a traveling retrospective from the same institution.

Since 1965, LeWitt has been the subject of over 500 solo museum and gallery exhibitions worldwide. In 1992, the Haags Gemeenstemuseum, The Hague, organized *LeWitt Drawings 1958-1992*, which traveled to ten museums throughout the United Kingdom, Germany, Switzerland, France, Spain and the United States. In 2000, the San Francisco Museum of Modern Art presented *Sol LeWitt: A Retrospective*, which was the most comprehensive exhibition since the artist’s 1978 MoMA show, and which traveled to the Museum of Contemporary Art, Chicago, and the Whitney Museum of American Art, New York. In 2007, Robert Storr selected LeWitt to participate in *Think with the Senses – Feel with the Mind, Art in the Present*, in the Italian Pavilion of the 52nd Venice Biennale. This was the fifth Venice Biennale to include LeWitt’s work following those of 1976, 1980, 1988 and 1997. And in November 2008, *Sol LeWitt: A Wall Drawing Retrospective* opened at the Massachusetts Museum of Contemporary Art, North Adams. Featuring 105 wall drawings that the artist created between 1969 and 2007, the exhibition will remain on view for 25 years -- through 2033.

Concurrently on view at L.A. Louver:

Second Floor Gallery **Photography: Richard Deacon, Frederick Hammersley, Sean Scully, Juan Uslé**

Skyroom **Richard Deacon: North Tree and Rock (sculpture)**



Sol LeWitt, *Horizontal Lines*, 2005, gouache on paper, 60 x 89 3/4 in. (152.4 x 228 cm) © 2011 The LeWitt Estate / Artists Rights Society (ARS), New York

For more information and visuals, please contact Elizabeth East, L.A. Louver, 45 North Venice Boulevard, Venice, CA, USA; [www.lalouer.com](http://www.lalouer.com); tel: 310-822-4955; fax: 310-821-7529; e-mail: [Elizabeth@lalouer.com](mailto:Elizabeth@lalouer.com)

