

MemWars (2016) demystifies the origins of his songs through stories recounted by Allen and Jo Harvey, and is accompanied by a spate of related drawings that layer images with collaged texts.

Like a bird tracing its prey, Allen closes on his subjects by using every medium within his arsenal. But once arriving at their core, often discovers another universe of ideas therein – the hole is greater than the sum of its parts. Above all, Allen is a storyteller, and across the multitude, his voice remains constant and in perpetual motion. “I think that’s what art does,” Allen says. “It takes you into these weird circles back into yourself, but all different, and it also takes you places you never in a million years thought you’d ever go.”

Terry Allen was born in 1943, and raised in Lubbock, Texas. In 1962, he moved to Los Angeles with his wife Jo Harvey Allen, and graduated from Chouinard Art Institute in 1966. He has been the recipient of many awards and honors, including fellowships from the Guggenheim and the National Endowment for the Arts, a United States Artist Oliver Fellow, and an inductee into the Buddy Holly Walk of Fame. His art has been shown throughout the United States and Europe, and is represented in major public collections, including the Metropolitan Museum of Art, NY; Museum of Modern Art, NY; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Los Angeles County Museum of Art; Museum of Contemporary Art, Los Angeles; Museum of Contemporary Art, San Diego and Museum of Fine Arts, Houston. Allen has recorded 12 albums of original music, including the classics *Juarez*, *Lubbock (on everything)* and *Salivation*, and has written songs for artists such as David Byrne and Lucinda Williams. *Pedal Steal + Four Corners*, a CD/vinyl compilation of Allen’s longform narrative works and radio plays, was issued by Paradise of Bachelors earlier this year. In 2020, Allen will release an album of new material. He lives and works in Santa Fe, New Mexico and Austin, Texas with his wife Jo Harvey Allen.



The Exact Moment (MemWars), 2018-19, mixed media on paper, 30 x 22 in. (76.2 x 55.9 cm)

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Events

Terry Allen and the Panhandle Mystery Band: Zebulon, 18 + 19 July 2019, 7pm

For two special nights, Allen will perform a suite of new, unreleased songs, and a selection of his “greatest missed hits” from seminal albums and cult classics *Juarez* and *Lubbock (on everything)*. Tickets \$30 (standing only).

Artist Conversation: Hammer Museum, 7 August 2019, 7:30pm

Terry and Jo Harvey Allen will join Hammer Museum curator Aram Moshayedi for a conversation with readings and music excerpts from Terry Allen’s audio and theater pieces. Free event.

Limited Release

Terry Allen: Cowboy and the Stranger

Cassette Tape, edition of 500

A co-release of L.A. Louver and Paradise of Bachelors, *Cowboy and the Stranger* features previously unreleased demos and work tapes of songs Allen wrote and recorded in the ’60s. Release date: 19 June 2019.

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